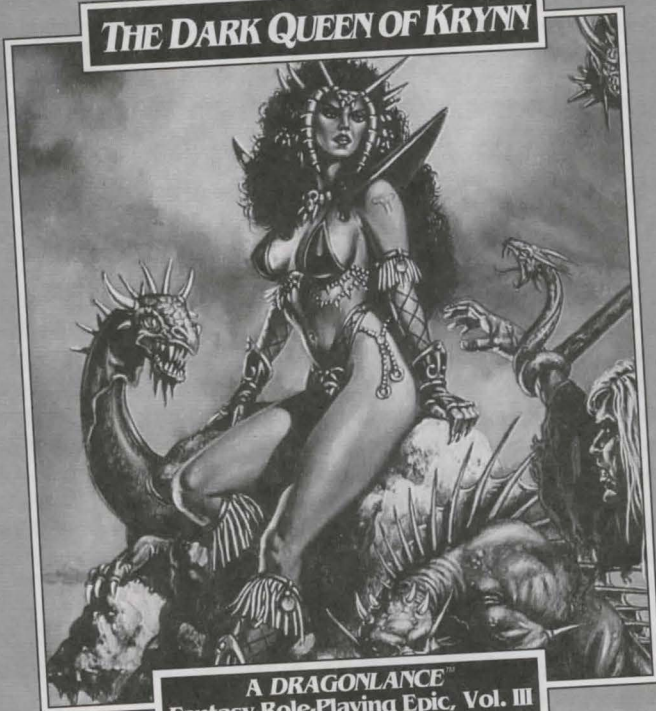


# INSTRUCTION MANUAL AND ADVENTURER'S JOURNAL

OFFICIAL  
**Advanced  
Dungeons & Dragons<sup>®</sup>**  
COMPUTER PRODUCT

**THE DARK QUEEN OF KRYNN**



**A DRAGONLANCE™**  
Fantasy Role-Playing Epic, Vol. III



**WIZARD** *Works*

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Always make sure to include your name, address, and daytime telephone number with any correspondence. We will do our best to see that any problems are corrected as soon as possible.

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We cannot give game playing hints through the Technical Support Number. If you need game hints, clue books can be ordered by returning the form included with the package.

## Dark Queen of Krynn Copy Protection Question and Answer Table

When you start an adventure, the program will ask you a question. The answers are provided in the table below. Type in the appropriate answer and press enter.

For example, if the program asks:

Journal, Page (4)  
What is Word #8  
After the Heading  
Character Classes?

You would type in **MUST** and press enter.

Page #	Word #	Heading	Answer
3	1	Ability Scores	Every
3	5	Ability Scores	Randomly
3	8	Ability Scores	Scores
4	1	Character Classes	Classes
4	4	Character Classes	Must
4	7	Character Classes	Character
4	8	Character Classes	Must
6	4	Alignment	Philosophy
6	7	Alignment	Lives
6	8	Alignment	Buy
7	5	Other Attributes	Three
7	6	Other Attributes	Important
7	7	Other Attributes	Values
8	5	Preparation Tips	Banded
8	6	Preparation Tips	Together
8	10	Preparation Tips	Inn
9	1	Combat	Adventurers
9	2	Initiative	Round
9	3	Combat	Battle
9	4	Thaco	Hit
9	6	Initiative	Divided
9	7	Thaco	Melee
9	8	Combat	Dangerous
9	9	Initiative	Segments
10	2	Saving Throws	Such
10	4	Damage	Range
10	4	Ranged Combat	Firing
10	4	Saving Throws	Poison
10	6	Ranged Combat	Distant
10	6	Saving Throws	Spells
10	7	Damage	Point
10	8	Damage	Loss
10	9	Ranged Combat	Weapons
11	2	Combat Strategies	Succeed
11	3	Running Away	May
11	4	Running Away	Flee
11	4	Wounded Characters	Seriously
11	5	Running Away	From
11	5	Wounded Characters	Injured
11	6	Combat Strategies	Skilled
11	8	Combat Strategies	Deploys
11	8	Wounded Characters	Cured
12	1	After Combat	If
12	3	Magic	Integral
12	6	After Combat	Survive
12	6	Magic	Dark
12	7	Magic	Queen
12	9	After Combat	Battlefield
13	1	Dieties	Since
13	3	Dieties	Earliest
13	3	The Moons of Krynn	Creation
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## INTRODUCTION

Welcome to the official **ADVANCED DUNGEONS & DRAGONS®** computer product, *THE DARK QUEEN OF KRYNN*, a **DRAGONLANCE™** fantasy role-playing epic. This game is based on the rules and background created by TSR, Inc. and a story line created especially for this game.

*THE DARK QUEEN OF KRYNN* begins two years after the overthrow of Lord Soth in *DEATH KNIGHTS OF KRYNN*. General Laurana, the commander of the united forces which defeated the evil dragons in the War of the Lance, has requested your presence at her headquarters in the city of Palanthas. Responding to her summons brings you face-to-face with the greatest threat Krynn has ever known.

## Your Game Box Should Contain

- Disks
- Adventurer's Journal
- Rule Book
- Data Card

This Rule Book is designed to explain all your options and guide you through playing the game. If you are not familiar with the **ADVANCED DUNGEONS & DRAGONS®** game system, you will find helpful information about how things work in the Adventurer's Journal.

The Adventurer's Journal contains a variety of information including details about character classes, magic, combat, and an introduction to the adventure story. The Journal also includes the maps, information, rumors, and stories that you need to play the game. As you play the game, you discover for yourself which of the tales you hear are fact and which are fiction.

The Data Card explains how to start the game and how to select items and menu commands with your specific computer. It tells you how to transfer characters to *THE DARK QUEEN OF KRYNN* from the fantasy role-playing game, *DEATH KNIGHTS OF KRYNN*. It also shows how to get right into the game without having to read through the rules.

## Transferring Characters from DEATH KNIGHTS OF KRYNN

*THE DARK QUEEN OF KRYNN* accepts characters who have adventured in *DEATH KNIGHTS OF KRYNN*. There are two ways to get characters from *DEATH KNIGHTS* into *DARK QUEEN*. The first, and preferred way, is to load a saved game using the **LOAD SAVED GAME** command, then select **DKK** on the **LOAD FROM WHERE?** command. The second way is to remove *DEATH KNIGHTS* characters from their party, and add them to a new party by selecting **DKK** from the **ADD CHARACTER** command. See your Data Card for more details.

## Before You Play

There is no copy protection on your *DARK QUEEN OF KRYNN* disks, so please make backup copies and put the originals away for safekeeping. When you start the game, you will be asked to answer a verification question from this Rule Book or the Adventurer's Journal before you can play. Turn to the page indicated in either this Rule Book or the Adventurer's Journal, find the indicated word, type it in, and press Return or Enter. Remember: Do **NOT** count section headings when looking up the word.

## Getting Started Quickly

*THE DARK QUEEN OF KRYNN* comes with a ready-made party that allows you to begin adventuring immediately. Use the instructions on the Data Card to load the saved game that has been provided and begin playing. Use this Rule Book to answer any questions during play.

## Using Menus

All commands are menu-based, and menus are displayed either vertically or horizontally.

Vertical menus indicate a character, item, or spell to be acted upon. If there are more choices than fit on the screen at one time, use the arrow keys, or the PageUp and PageDown keys to view the additional selections.

Example: When purchasing items, they are highlighted on a vertical list then purchased with the BUY command.

Horizontal menus list available actions. In this Rule Book, menus are shown with all of their options, although in some cases commands are not available every time a menu appears.

Example:

### TREASURE MENU

VIEW TAKE POOL SHARE DETECT EXIT

The commands TAKE and SHARE only appear if there is treasure to take. The command DETECT only appears if there is treasure and the active character has a *detect magic* spell available.

The Rule Book only shows the general menus. Special menus appear at various times to give you all available options.

The concept of the active character is central to the game. Outside of combat the active character's name is highlighted on the vertical menu. During combat the active character begins his combat segment surrounded by a cursor.

If a command affects the whole party, just select the command. If the command affects a single character, make that character active and then choose the command.

Example: To look at a character's items: highlight the character, then select the VIEW then ITEMS commands. However, to have the entire party camp, simply select the ENCCAMP command.

## BEGINNING TO PLAY

To begin playing the game, you must load a saved game or generate characters and band them together into a party.

### Starting Options

This first menu gives you the initial options.

#### STARTING MENU

ADD CHARACTER  
CREATE CHARACTER  
LOAD SAVED GAME  
EXIT FROM GAME

**ADD CHARACTER** allows you to add characters to the party from the saved game disk. A party is a group of characters composed of up to six player characters (called PCs) and up to two non-player characters (called NPCs). A party should have a balanced mix of characters with different classes. For more information about building parties see the "Characters and Parties" section in the Adventurer's Journal. There is an ADD FROM WHERE? option that allows you to add characters from either *THE DARK QUEEN OF KRYNN* or *DEATH KNIGHTS OF KRYNN*.

**CREATE CHARACTER** is used to build a new character. Detailed information about characters, races, classes, and so on is available in the Adventurer's Journal. This command displays a menu to define the following character attributes. DONE is used to proceed to the next menu.

- **PICK RACE** lists the seven races a player-character can be in DRAGONLANCE™.
- **CLASS** lists the class or classes the character is qualified for based on race.
- **ALIGNMENT** lists all the possible alignments for the character based on character class.
- **GENDER** lists the sex the character can be. Gender affects the character's maximum strength.

After you are done selecting these attributes, the PICK DEITY menu appears if you have a cleric. PICK DEITY lists all of the deities a cleric character can choose to worship. Each deity confers unique powers to its clerics, and determines which alignments a character can be. See the "Deities" section in the Journal for more details.

Once all of the attributes have been selected, the computer randomly generates the character's ability scores. If you are not happy with the character's scores, you may REROLL STATS to roll them again. Remember that you can use the MODIFY command to change the character's ability scores and hit points.

Next, you must choose a name for the character. CHARACTER NAME provides a 15-letter space to type in the character's name. This name is automatically saved to disk.

After naming a character, you must select an icon which will represent that character in combat from the 49 combat icons provided. The standard icon for the character's race, class, and sex is highlighted; the arrow keys or mouse may be used to change the highlighted icon. DONE is used to confirm the selection of the highlighted icon.

• **EXIT** at any time during character creation aborts the creation of the current character and returns you to the Party Creation/Training Hall Menu.

**LOAD SAVED GAME** permits you to resume a game that has been previously saved. The saved game provided with *THE DARK QUEEN OF KRYNN* can also be loaded. There is a LOAD FROM WHERE? option that allows you to load saves from either *THE DARK QUEEN OF KRYNN* or *DEATH KNIGHTS OF KRYNN*.

**EXIT FROM GAME** ends play without saving the game.

## Modifying Characters and Parties

The Party Creation/Training Hall Menu shows the characters currently in your party and lists the commands for creating, modifying, and training the party. Not all of the options are available at all times.

### PARTY CREATION/TRAINING HALL MENU

ADD CHARACTER  
REMOVE CHARACTER  
MODIFY CHARACTER  
TRAIN CHARACTER (Training Hall only)  
KNIGHT NEW ORDER (Training Hall only)  
VIEW CHARACTER  
CREATE CHARACTER  
DELETE CHARACTER  
LOAD SAVED GAME  
SAVE CURRENT GAME  
BEGIN ADVENTURING  
EXIT FROM GAME

**REMOVE CHARACTER** transfers a character from the party to the saved game disk.

**MODIFY CHARACTER** changes the character's ability scores and hit points. Use MODIFY CHARACTER to change a character generated in *THE DARK QUEEN OF KRYNN* to match a favorite AD&D® game character. A character cannot be modified once the adventure has begun.

**TRAIN CHARACTER** (from Training Hall Menu only) increases a character's level when he has gained enough experience points (EXP). Choose the character to train and, if he has sufficient EXP, he will be able to advance one level. If a character has gained enough experience to advance more than one level, he will advance only one level and then lose all experience points in excess of one point below that required for advancement to the next level. See the section on "Experience Points" in the Adventurer's Journal for an example.

Advancing in levels takes no game time. When magic-users advance, they may add a spell to their spell book. See the "Maximum Level Limits by Race, Class, and Prime Requisite" chart in the Adventurer's Journal for level limits.

**KNIGHT NEW ORDER** (from Training Hall Menu only) allows a knight of sufficient experience and abilities to petition for admission into the next higher order. Look under Solamnic Knights in the Adventurer's Journal for more information.

**VIEW CHARACTER** displays a character's ability scores, readied weapon and armor, and more. See the "Viewing Characters" section for more information.

**DELETE CHARACTER** erases a character from the saved game disk. A deleted character may not be recovered.

**SAVE CURRENT GAME** stores the current game to the saved game disk or directory.

**BEGIN ADVENTURING** starts the game.

## Non-Player Characters

During the game, the party encounters non-player characters (NPCs). There are three kinds of NPCs: those who volunteer to join the party, those who give information, and those who will only fight. NPCs that join the party are treated like player characters with a few differences. The computer commands NPCs in battle. They also have morale. If things are going badly for the party, NPCs may run. Items can be traded to some NPCs, but they cannot be traded from conscious NPCs to other characters. If an NPC dies, however, you can use the **TRADE** command on the Items Menu to take his items. Only two NPCs at a time may join the party, and they may take a share of all treasures found.

## Viewing Characters

The Character Summary Screen is displayed anytime you select the **VIEW** command. This screen displays important information about a character, such as ability scores, current

and maximum hit points, readied weapons and armor, and wealth.

Characters accumulate wealth in the form of gems, jewelry, and coins as they go. The value of gems and jewelry varies, and can only be determined by having the items appraised in a shop.

Encumbrance is the total weight the character is carrying.

Combat Movement is how many squares a character can move during a combat segment. This is based on his readied armor, strength, and total encumbrance.

## Character Status

**OKAY** status means that the character has positive hit points and can move and fight normally.

**UNCONSCIOUS** status means that the character has exactly 0 hit points. He cannot move or fight, but is in no danger of dying.

**DEAD** status means that the character has died. Non-elf characters have a chance of being resurrected with a *raise dead* or *resurrection* spell. The character's chance of being resurrected is influenced by his constitution. See the "Constitution Chart" in the Adventurer's Journal.

**FLED** status means that the character has fled from a battle. After the battle he rejoins the party.

**DYING** (combat only) status indicates the character has between -1 and -9 HP, and is bleeding to death. Use the **BANDAGE** command to have another character stop the bleeding before the character dies.

**STONE** status means that the character has been turned to stone. The character can be returned to normal with a *stone to flesh* spell.

**GONE** status means that the character has been totally destroyed. Nothing can bring the character back to life.

From the View Menu, several options are available to inspect the active character. Not all of these commands are available at all times.

## VIEW MENU

ITEMS SPELLS TRADE DROP LAY CURE EXIT

**ITEMS** displays all the equipment the character is carrying and the Items Menu. Items preceded by a **YES** are ready for use. Not all commands in the Items Menu are always available.

## ITEMS MENU

READY USE TRADE DROP HALVE JOIN EXIT

- **READY** changes the status of a weapon, armor, or other item. Only readied items can be used in combat. A character cannot ready more than two hand-held items at once. Arrows and crossbow bolts are assumed to be in a quiver and can be readied at all times. Some items take both hands when readied (bows, quarter staffs, etc.), some take only one (long swords, wands, etc.), and others take no hands (rings, armor, etc.). **READY** is sometimes abbreviated **RDY**.

- **USE** activates an item. In combat the Aim Menu appears if the item can be targeted. See the "Combat" section for details about the Aim Menu.

- **TRADE** from the Items Menu transfers an item from one character to another. Highlight an item to trade, select **TRADE**, then select a character to receive the item. Remember: a conscious NPC will not give up items.

- **DROP** permanently removes items from a character. Dropped items may not be recovered.

- **HALVE** divides a bundle of like items into two bundles. For example, **HALVE** would turn one bundle of 42 Arrows into two bundles of 21 each. This is handy for dividing items to distribute among party members.

NAME	ELZJBOLETH		AGE	350 YEARS	CURRENT HIT POINTS	54/54	MAXIMUM HIT POINTS	54
GENDER	MALE	STATUS: OKAY	ALIGNMENT	CHAOTIC NEUTRAL	HIT POINTS	54/54	RACE	ELF
CLASS	SARRJON CLERIC/FIGHTER/RED MAGE	EXPERIENCE:		333333				
	LEVEL 8/9/8							
	STR 18 (08)	STEEL						200
	INT 13							
	WIS 14							
	DEX 12	WEALTH						
	CON 15							
	CHA 17							
	ARMOR CLASS -1	ENCUMBRANCE						640
	THACO 8	MOVEMENT						12
	DAMAGE 1D8+5							
	LONG SWORD +2	COMBAT MOVEMENT						
	ELFIN CHAIN +3							
	ITEMS TRADE DROP EXIT	CARRIED WEIGHT						

CHARACTER SUMMARY SCREEN

- **JOIN** combines all like items into one group. No more than 255 similar items can be joined. Some items, such as potions, cannot be joined.

**SPELLS** is a listing of the spells a character has memorized and can cast.

**TRADE** from the View Menu transfers coins, gems, and jewelry from one character to another. Select **TRADE**, choose what type of money and how much to trade, then select the receiving character.

**DROP** permanently removes money from a character. Dropped money cannot be recovered.

**LAY** is a healing ability of paladins. Paladins may *lay on hands* and heal two hit points per level of damage a day. Select the **LAY** command, then select the character to be healed. This command is only displayed when a paladin has not yet used it that day.

**CURE** is another healing ability of paladins — they may perform one *cure disease* per week for every 5 levels. For example, at 1st to 5th levels, a paladin may perform one, at 6th to 10th levels two, etc. This command is only displayed if the paladin has a cure available.

## ADVENTURING

After setting up your party and reading the background information in the Adventurer's Journal, it is time to head for adventure and glory. The party will engage in fierce battles, find treasures, and sometimes have to stop, recuperate, and memorize spells for future use during adventures.

### Display Screens and Points of View

*THE DARK QUEEN OF KRYNN* uses four different points of view: 3-D, Area, Wilderness, and Combat.

**3-D** appears in areas such as towns or underground. This view appears in the top-left view window to show the surrounding area from the party's perspective. Rotate the party's facing and move using the directional controls that are described in your Data Card.

**Area** provides an overhead view of the party's surroundings, replacing the 3-D view. Choose the **AREA** command from the Adventure Menu. This view is not available in many regions.

A cursor in the area display shows the party's position and facing. Simply move the party with the direction controls around the area map.

Under the point of view window are displayed the phases of the three moons of Krynn. Solinari is shown on the left, Lunitari is shown in the center, and Nuitari is shown on the right. For more information about the effects of the moons, see the heading "The Moons of Krynn" in the Adventurer's Journal. To the right of the point of view window is a list of the party members, showing their armor classes and current hit points. Below this list is a compass, showing the direction which the party is facing, and a status window, which displays the party's current location (if known), its current activity (searching, camping, etc.) and the current time.

**Wilderness** view displays a map in a large view window with a cursor indicating the party's current location. You get to this view when you leave a town or other developed area. Use the direction controls to move around on the map and go from location to location.

**Combat** view occurs automatically whenever the party engages in battle. The combat screen is a detailed view of the area the party was in when the encounter began.

## Adventuring Options

The following menu controls basic adventuring, moving, encamping, and casting spells.

### ADVENTURE MENU

AREA CAST VIEW ENCAMP SEARCH LOOK INV

The party can use the arrow keys or mouse to turn right or left, turn around or move forward. Normal movement in 3-D or Area mode takes one minute of game time per square. If the party has Search on, each move takes ten minutes. Refer to the Data Card for computer-specific movement information.

**AREA** toggles between the Area (overhead) and 3-D view. This command may not be available in some regions.

**CAST** displays the Cast Menu if the active character is a spellcaster. See the "Magic" section for more information. Remember: Some spells only work in combat, others only while encamped.

**VIEW** displays the Character Summary Screen and the View Menu.

**ENCAMP** displays the Encamp Menu. See the "Encamping" section for a description of the available commands.

**SEARCH** toggles searching on and off. With Search Off, the party takes one minute per move. With Search On, the party takes 10 minutes per move because they are checking for secret doors, traps, etc. When a party has Search On, **SEARCHING** is displayed on the screen to the right of the point of view window. Because the party is moving very slowly with Search On, the chance for random encounters is greatly increased.

**LOOK** is used to search an individual square. A **LOOK** command acts as if the party moved into the current square with **SEARCH** On.

**INV** displays a list of the special items and artifacts which have been acquired by the party.

## Encamping

The Encamp Menu includes options such as saving the game, resting to heal and memorize spells, and changing items such as game speed or party order.

### ENCAMP MENU

VIEW MAGIC REST ALT FIX LOAD SAVE EXIT

**VIEW** displays the View Menu and the character screen of the active character.

**MAGIC** is a very important part of *THE DARK QUEEN OF KRYNN* and is described under its own heading on page 8.

**REST** allows characters to memorize spells and to heal naturally. When spells are being memorized, the initial rest time is established by the time necessary to memorize any spells selected with the **MEMORIZE** command in the Magic Menu. For every 24 uninterrupted hours of rest in camp, each wounded character regains one hit point. Rest may be interrupted by encounters. If possible, find safe places to take long rests, such as an inn or places that you are told are safe during the game.

Characters can automatically rememorize the spells they have used by simply selecting **REST** — this saves having to make selections from the Memorize Menu.

### REST MENU

REST DAYS HOURS MINUTES ADD SUBTRACT EXIT

- **REST** begins the resting process. Unless interrupted, the party rests for the indicated time.

- **DAYS/HOURS/MINUTES** selects the unit of time to be changed by the **ADD** and **SUBTRACT** commands.

- **ADD/SUBTRACT** increases or decreases the time that the party attempts to rest. Decreasing the time may not allow spellcasters to memorize all of their spells.

**ALT** displays the Alter Menu that is used to change the characters in the party and the parameters of the game.

### ALTER MENU

ORDER DROP SPEED ICON LEVEL EXIT

- **ORDER** changes how the characters are listed on the screen and how they are deployed in combat. Characters at the top of the list tend to be at the front in combat.
- **DROP** eliminates a character from the party and erases him from the saved game disk. A dropped character is gone forever and may not be recovered.
- **SPEED** controls the rate at which messages are printed on the screen. If the game is running too slowly, use the **FASTER** command to speed up the displays.
- **ICON** is used to change a character's combat icon.
- **LEVEL** displays the Level Menu that permits you to adjust combat difficulty.

### Level Menu

NOVICE SQUIRE VETERAN ADEPT CHAMPION

The game is preset at the **VETERAN** level. This is the level at which we consider the game to be "balanced." To make the combat encounters easier, choose either the **NOVICE** (easiest) or **SQUIRE** level. To make the combat more difficult, choose either the **ADEPT** or **CHAMPION** (hardest) level.

When you choose to make the game more difficult, you are rewarded by receiving more experience points from your combat encounters. When you choose to make the game easier, you are penalized by receiving fewer experience points from your combat encounters.

**FIX** is used to heal many wounded characters with a single command. All characters with at least first level clerical spells memorize as many healing spells as they can, cast

them on the party, and then memorize their previous spells automatically. **FIX** takes game time and may be interrupted by an encounter. If the party is severely damaged, you may need to select **FIX** more than once.

**LOAD** allows you to load a saved game to replace your current game without first exiting from *THE DARK QUEEN OF KRYNN*. This may be desirable if your current game is in an untenable position, or if you have accidentally loaded the wrong game.

**SAVE** stores the characters and current game to the saved game disk or directory. Saved games may be loaded either from the Starting Menu when you start the game or from the Party Creation/Training Hall Menu. Save often — especially after surviving really tough encounters.

**EXIT** returns to the Adventuring Menu.

### Magic

To get the Magic Menu options, the active character must be able to cast spells. Spellcasters can get a list of their memorized spells from the **CAST** command of the Magic Menu or from the **SPELLS** command of the View Menu. Magic-users can get a list of their spells on scrolls from the **SCRIBE** command in the Magic Menu.

Spells are defined by who can cast them, when they can be cast, their range, duration, area of effect, and, of course, their actual effect. The "Spell Parameters List" in the Adventurer's Journal summarizes all of the available spells. When using spells from the Encamp Menu or the Adventure Menu (such as *find traps* or *haste*), remember that one round equals one minute of game time (one normal move) and one turn equals ten minutes of game time (ten normal moves). Look in the Adventurer's Journal for more information on spells and magic.

### MAGIC MENU

CAST MEMORIZE SCRIBE DISPLAY REST EXIT

**CAST** displays the Cast Menu and the character's list of memorized spells. Select the spell to cast and then indicate the target of the spell. Once a spell is cast, it is gone from memory until it is memorized again. Some spells only have an effect when cast during combat and others may only be cast while encamped.

**MEMORIZE** displays the Memorize Menu, the character's spell book or clerical spell list, and how many spells of each level the spellcaster may memorize. Once all characters have selected the spells they want to memorize, choose the **REST** command to actually memorize the spells.

Remember that spellcasters can have the same spell memorized multiple times, and they can automatically memorize used spells simply by selecting the **REST** command.

### MEMORIZE MENU

CHOOSE SPELL: MEMORIZE EXIT

• **MEMORIZE** selects a spell to be memorized. A spell is not actually memorized until it has been chosen from the Memorize Menu and the character has rested long enough to imprint the spell on his or her mind. After selecting the spells to memorize, the computer verifies your choices.

**SCRIBE** displays the Scribe Menu and a list of all of the spells on magic-user scrolls. Before spells can be scribed, they must either be identified at a shop or the magic-user must cast *read magic*. To scribe, select any spells to be scribed into the character's spell book and select **REST** to actually scribe the spells. Scribing a spell takes the same amount of time as memorizing the same spell.

### SCRIBE MENU

CHOOSE SPELL: SCRIBE EXIT

• **SCRIBE** selects a spell to transfer from a magic-user scroll into a spell book.

**DISPLAY** lists the magic that currently affects the party. This includes spells like *bless* or *invisibility*, plus effects like diseases. This is an important command because diseased characters cannot regain hit points until they have a *cure disease* spell cast on them.

**REST** is identical to the Encamp Menu command. Remember: A character's spells are not memorized until he has rested the necessary time.

### CIVILIZATION

Towns provide many valuable services and supplies for the adventurer. In these places you find inns, shops, training halls, temples, and taverns. Go to town not only to adventure, but also to purchase new equipment and magic items, and to rest and regain spells and hit points.

Inns are safe resting places where party members can recuperate and regain spells and hit points.

Shops are places to buy and sell equipment using the Shop Menu.

### SHOP MENU

BUY VIEW TAKE POOL SHARE APPRAISE EXIT

**BUY** displays the items available in the shop. Highlight the items that the active character will buy and select **BUY**.

**VIEW** displays the character screen with the **SELL** and **ID** commands available in the Items Menu.

• **SELL** causes the shopkeeper to make an offer on the highlighted item. Sold items may not be recovered.

• **ID** is used to identify an item. The shop charges 20 steel pieces for the service.

**TAKE** is used to pick up coins from the party's money pool. Select TAKE and choose the type and amount of coins, gems, or jewelry to take.

**POOL** places all of the party members' coins, gems, and jewelry into a pool which any member may use to make purchases. Use the TAKE or SHARE commands to pick up coins, gems, and jewelry from the money pool.

**SHARE** picks up all the coins, gems, and jewelry from the pool and distributes even shares among the party.

**APPRAISE** determines the monetary value of any gems or jewelry the character has. Select Appraise, then choose a gem or item of jewelry, and an appraisal and purchase offer is made. Accept the offer and the item is sold. Reject the offer and the gem or piece of jewelry becomes an item on the character's item list. Gems and jewelry cannot be used directly for purchases, they must be appraised and sold first.

Temples offer healing spells and perform other clerical services. Temple services are free.

## TEMPLE MENU

HEAL VIEW REPAIR EXIT

**HEAL** displays a list of the temple's healing spells. Select HEAL, choose the character on whom to cast the spell, and then the spell to be cast.

**VIEW** is identical to the Adventure Menu command.

**REPAIR** has the clerics cast all of the healing and restorative spells needed to return your party to full strength and health.

**EXIT** returns you to the street outside the temple.

Taverns are rowdy places full of gossip, stories, and information. Buy a round of drinks and listen to the stories.

Banks are used to store items and money for you. The following menu appears when you select this command.

## BANK MENU

VIEW TAKE POOL MONEY ITEMS EXIT

**VIEW** is identical to the Adventure Menu command except that in the Items Menu, DROP is replaced by DEPOSIT, which places items in storage. To store, select ITEMS, highlight an item, then select DEPOSIT.

**TAKE** allows you to retrieve items and money from storage. Select TAKE, then select what to retrieve.

**POOL** places all of the party members' coins, gems, and jewelry into storage.

**MONEY** is used to deposit money in storage.

**ITEMS** takes you directly to the Items Menu of the active character where you can store items.

**EXIT** returns you to the street outside of the bank.

## ENCOUNTERS

When a party comes across monsters or NPCs, an encounter occurs. If the party attacks immediately, it may receive a bonus to combat initiative. If the monsters surprise the party, the monsters can attack immediately and get a bonus to their combat initiative. If the monsters do not attack immediately, the party can react by choosing from an Encounter Menu. Encounter menus vary, listing options for each situation.

## SAMPLE ENCOUNTER MENU

COMBAT WAIT FLEE ADVANCE

In this sample menu you have opportunities to fight immediately, wait and see, run away, or move forward.

## Combat

In combat the computer chooses the active character. Characters with higher dexterity tend to go before characters with lower dexterity. A character may hold his action until later with the DELAY command. There is a more detailed description of combat in the Adventurer's Journal.

The active character is centered on the screen at the start of his combat segment. The active character's name, hit points, AC, and current weapon are displayed. The Combat Menu lists the character's options.

## COMBAT MENU

AIM USE CAST TURN GUARD QUICK  
DELAY BANDAGE YELL VIEW SPEED END

The arrow keys or mouse may be used to move a character to adjacent squares. While moving, the number of squares of available movement remaining is displayed, as are the options UNDO and DONE. UNDO returns the character to his original square, but leaves intact any damage suffered by the character during the cancelled move. DONE concludes the character's movement and allows the selection of another option; the character may subsequently continue moving with any remaining movement allowance if no other option is selected.

**AIM** allows weapons or spells to be targeted. When aiming a ranged weapon, the range to the target is displayed above the menu bar. If a character moves adjacent to an enemy, and has no more movement remaining, the AIM command can be used to attack with a melee weapon (sword, mace, etc.). The AIM command can also be used to survey the condition of your party and enemies. As you move the aim cursor over a character or monster, information about him is displayed on the right of your screen — use this to survey the battlefield.

## AIM MENU

NEXT PREV MANUAL TARGET CENTER EXIT

• **NEXT** is used to look at all possible targets, starting with the closest target and then going to the next farthest and so on. NEXT and PREV only indicate targets in the character's line of sight.

• **PREV** (Previous) is the opposite of the NEXT command. Use this command to look at the possible targets starting with the farthest target and working back toward the character. This command is most often used to select a target for a missile or magical attack.

• **MANUAL** permits the player to aim anywhere on the map. However, only targets in the character's line of sight can actually be fired at.

• **TARGET** is used to fire a missile or spell at the enemy where the cursor is currently located. This command can also be used to attack an adjacent enemy with a melee weapon (sword, mace, etc.). If this command is not displayed, the target is out of range, not in line of sight, or invisible.

• **CENTER** centers the screen around the cursor. This is helpful when targeting manually.

• **EXIT** returns to the Combat Menu.

**USE** allows a character to activate an item without having to go through the View Menu. Items such as scrolls and wands are then targeted with the Aim Menu.

**CAST** is only available to spellcasters when they have spells available. The spellcaster selects from the list of available spells and then targets with AIM. If the character has been hit recently, his concentration may be broken and the CAST command does not appear.

**TURN** is a clerical power that attempts to destroy undead monsters or drive them away from the party. This affects only weak undead monsters.



**GUARD** sets a character to stand and attack the first enemy that moves adjacent. **GUARD** is only an option if a character is armed with a melee weapon.

**QUICK** turns control of the character over to the computer. Under computer control, a fighting character with a readied missile weapon tends to hang back and attack from a distance. If a character has no readied missile weapon, he readies a melee weapon and charges. Single class magic-users fire missile weapons and cast spells if magic is turned on (see your Data Card for details). They never rush into close combat, even if all of their missile attacks are expended.

Consult your Data Card for instructions on regaining manual control and toggling magic on and off for your computer.

**DELAY** causes the character to hold his turn until after the other characters and monsters have acted.

**BANDAGE** gives first aid to a party member who is bleeding to death. **BANDAGE** stops the bleeding and keeps the character from losing more hit points.

**YELL** (kender only) orders an active kender character to taunt opponents. If the taunt is successful all opponents become enraged, suffer a combat penalty, and direct as many attacks as possible at the yelling character.

**VIEW** displays the character screen and View Menu. The **USE** command appears on the Items Menu to permit items such as wands to be used in combat.

**SPEED** changes the game speed and is described under the **ALT** command in the Encamp Menu.

**END** quits a character's turn.

## After Combat

When combat is over, you see how many experience points each character receives and then the Treasure Menu is displayed. Most of the Treasure Menu commands work like the commands in the Shop Menu.

### TREASURE MENU

VIEW TAKE POOL SHARE DETECT EXIT

**VIEW** displays the character screen and View Menu.

**TAKE** permits the active character to pick up treasure from defeated monsters. This only appears if the monsters had a treasure or the party has pooled its funds. A character carrying a large number of coins and heavy equipment may be slowed in combat.

### TAKE MENU

ITEMS MONEY EXIT

- **ITEMS** lists the equipment in the treasure. Frequently, the weapons and armor used by monsters are not listed because they are poor quality and not worth taking.

- **MONEY** displays the number and type of coins, gems, and jewelry in the treasure. Indicate the type then number of items the active character takes.

**POOL** places all of the party members' coins into the treasure. Use the **TAKE** or **SHARE** commands to pick up coins from the treasure.

**SHARE** picks up the money treasure, divides it into shares, and distributes it among the party.

**DETECT** has the active character cast a *detect magic* spell. Magic items in the treasure or party will be marked with an '\*'. This command only appears if the active character has a *detect magic* spell available.

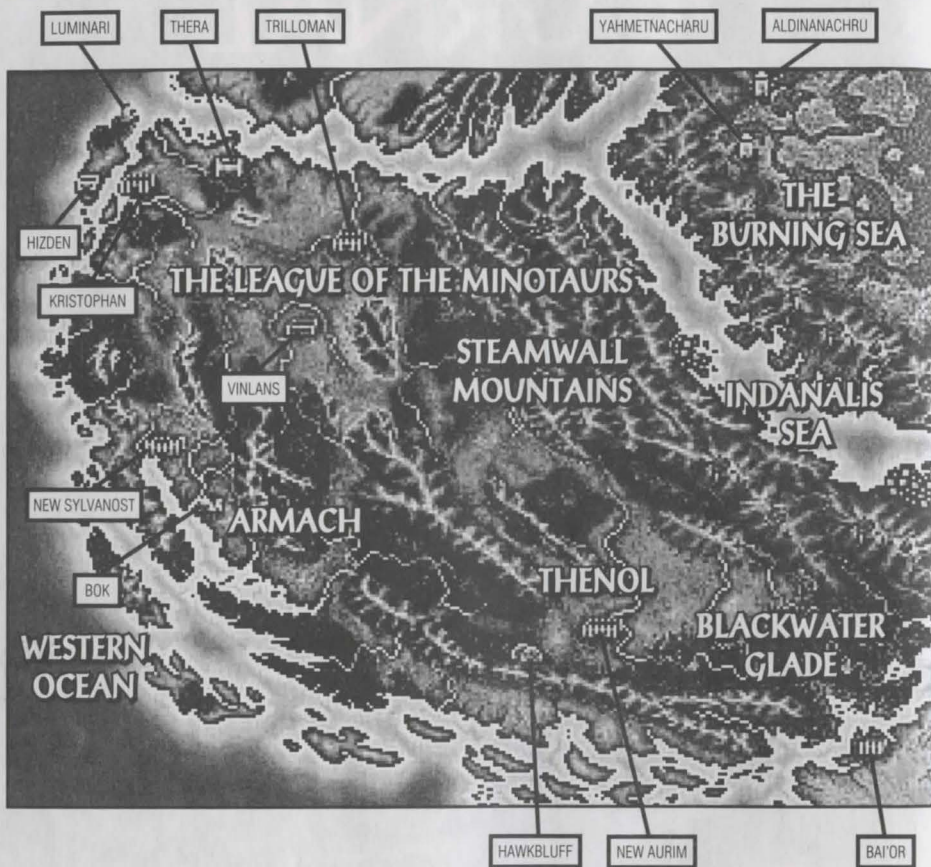
**EXIT** leaves the scene of the battle. If any treasure remains, the option to return to the Treasure Menu is displayed.

# THE DARK QUEEN OF KRYNN ADVENTURER'S JOURNAL



STRATEGIC SIMULATIONS, INC.®

## IMPORTANT FEATURES



## CHARACTERS AND PARTIES

You need a party of adventurer Player Characters (PCs) to play *The Dark Queen of Krynn*. You must choose the following for each character: a race, a class, and an alignment. After you select these, the computer generates a set of ability scores that define your new character's natural strengths and weaknesses. To build a party you must make a mix of characters that have the range of skills needed for success, and then band them together.

**Note:** Knights receive experience bonuses for doing knightly deeds and not for meeting prime requisites minimums.

To join the Knights of the Sword a knight must have the following minimum ability scores: STR 12, INT 9, WIS 13, DEX 9, CON 10.

To join the Knights of the Rose a knight must have the following minimum ability scores: STR 15, INT 10, WIS 13, DEX 12, CON 15.

**Magic-Users** have powerful spells, but can use no armor and few weapons. They can only memorize those spells available in their personal spell books. Magic-users may add entries to their spell books whenever they go up in level or find scrolls with spells of levels that they are able to scribe. In the world of Krynn, the power of magic-users is moderated by the three moons, and magic-users are divided into three orders based on alignment. A magic-user's power fluctuates with the cycles of the moon that influences his order. For more information on the orders and moons see the "Magic" section (page 12). The prime requisite for magic-users is intelligence.

**Thieves** have special skills for opening locks and removing traps, but are limited to using swords, short bows, slings, and leather armor. In combat they do additional damage by 'back stabbing,' which is described in the Combat section. Starting at 10th level, thieves can decipher some magical writing and have a chance of casting spells from magic-user scrolls. The prime requisite for thieves is dexterity.

**Multi-class** characters are non-humans who belong to two or more classes at the same time. Multi-class characters' experience points are divided among each of the classes, even after they can no longer advance in one or more of those classes. Their hit points per level are averaged among their classes. Multi-class characters gain all the benefits of all their classes with regard to weapons and equipment.

## Alignment

Alignment is the philosophy a character lives by, and can affect how NPCs and some magic items react to a character. The possibilities range from believing strongly in society and altruism (lawful good) to being anarchistic and actively unpleasant (chaotic evil). Alignment is presented in two parts: World View and Ethics.

### World View

**Lawful** indicates that the character values the structure and rules of society.

**Neutral** indicates that the character values both the individual and society.

**Chaotic** indicates that the character values the individual over society.

### Ethics

**Good** indicates that the character tries to act in a moral and upstanding manner.

**Neutral** indicates that the character leans towards "situational ethics," evaluating each set of circumstances.

**Evil** indicates that the character acts without regard to others, or in an overtly malignant manner. Player characters cannot be evil.

## Other Attributes

Each character also has three important values that change as the game goes on: hit points, experience points, and levels.

**Hit Points** measure the amount of damage a character can take before he goes unconscious. A character's maximum hit points are based on the hit dice for the character's class and level, plus any adjustments for constitution. A character gains a hit point bonus to each hit die if his constitution is over 14.

**Note:** Dice (d) is the term used to describe the range for a randomly generated number. Dice are referred to by the range they represent. A d6 has a range from 1 through 6, a d10 has a range from 1 through 10. Hit dice refers to the base range of hit points a character class may have. For example, a 3rd level fighter has a base of 3 d10 hit dice, or 3-30 hit points.

When a character takes enough damage that his hit points reach 0, he is unconscious. If the character's hit points drop to anything from -1 to -9, he will lose 1 hit point per turn from bleeding until he is bandaged or dies. If a character has -10 hit points or less, he is dead. Hit points on the screen will never be displayed as less than 0.

**Experience Points** are a measure of what a character has learned while adventuring. Characters receive experience points for actions such as fighting monsters, finding treasures, and successfully

completing quests. The computer keeps track of experience, and when characters earn enough, they may advance in levels. See the Level Advancement Tables beginning on page 55 for experience requirements.

New characters start the game with 1,000,001 EXP, which puts most single-class characters at about 12th level.

**Levels** are a measure of how much a character has advanced in his class. When they have enough experience points, characters may go to a training hall and receive the training required to increase in level. Characters may only advance one level at a time.

If a character has gained enough experience to go up two or more levels since the last time he has trained, he goes up one level, and lose all experience in excess of one point below the next level.

### Example:

An 9th level thief enters a training hall with 375,000 experience points (enough for 11th level). He will leave as a 10th level thief with 220,000 experience points—one point below 11th level.

Characters cannot train for new levels once they have reached the maximum levels allowed.

## Building a Successful Party

Forming a strong and adaptable party is a key to success in THE DARK QUEEN OF KRYNN. Up to six Player Characters (PCs) may be in a party—a party with fewer is less powerful and more likely to be eliminated by opponents.

Include a variety of classes in a party to get a good mix of skills. Here are two sample parties:

### Sample Party #1:

1 Human Knight  
1 Human Paladin  
1 Dwarf Ranger  
1 Kender Cleric of Mishakal/Thief  
1 Qualinesti Elf Cleric of  
Shinare/Fighter/Red Robe Mage  
1 Silvanesti Cleric of  
Majere/Fighter/White Robe Mage

### Sample Party #2:

1 Human Knight  
1 Silvanesti Elf Cleric of Mishakal/  
Fighter/White Robe Mage  
1 Half-Elf Ranger/Cleric of Majere  
1 Qualinesti Elf Cleric of  
Shinare/Fighter/Red Robe Mage  
1 Kender Cleric of Kiri-Jolith/Thief  
1 Qualinesti Elf Fighter/Red Robe  
Mage

## Why These Classes?

**Cleric/Fighter/Magic-Users** are the ultimate multi-purpose character. A cleric/fighter/magic-user can cast both magic-user and cleric spells while wielding the armor and weapons of a fighter. The main disadvantage of the cleric/fighter/magic-user is that, as a triple-class character, they advance in levels quite slowly.

**Fighter/Magic-Users** may cast spells while wearing armor. This split class can fight as well as a fighter and receives more hit points than a pure magic-user.

**Cleric/Thieves** have more hit points and a better armor class than pure thieves. As a cleric, the cleric/thief can cast healing and support spells, allowing the character to perform double duty as both the party thief and additional healer. The thief status permits the powerful 'back stab' attack which is described in the "Combat" section.

**Clerics** are essential for healing the party after engagements. The most efficient way to heal is to ENCOMP and select FIX (you can issue this command several times while encamped). FIX works as follows:

If a cleric is in the party, all available cure spells are cast and automatically remembered until all characters are healed. If the party has taken more damage than clerics have cure spells, the FIX option may be used again. When FIX is used, characters at the top of the list will be healed before the characters below them. If a cleric is not in the party, hit points may be recovered through rest (1 HP per 24 hour period), potions or Temple services.

**Rangers** normally start the game with more HP than other fighter types. They do extra damage versus giant monsters, and receive magic and druidic spells at high level.

**Knights** are powerful fighters and there are some items that may only be used by them. Knights have special leadership abilities and gain clerical spells at high levels.

**Paladins** are great warriors. In addition to their martial prowess, they have natural *protection from evil 10' radius*, healing powers, and they gain clerical spells.

## Preparation Tips

Once the party has banded together, camp at the inn, ready equipment, and have all spellcasters memorize spells. Finally, save the game before continuing.

## COMBAT

Adventurers must battle their way through many dangerous foes to complete the adventure. The following sections offer some more information and tips for combat.

### Combat Map

Battle takes place on a tactical combat map that is a detailed view of the terrain that the party was in when the combat began. This map is set up with an invisible square grid.

### Initiative

Each round of combat is divided into 10 segments, and every character and foe acts on a specific segment based on a random initiative number. Initiative is generated at the start of each combat round, and is modified by dexterity and random factors such as surprise. Characters can act on their initiative segment, or use the DELAY command to hold action until the end of the round. Casting spells may take extra time to perform, so often a spellcaster will begin a spell on his segment, but the spell will not go off until a little later.

### Computer Control

In combat you control the actions of PCs. The computer controls the actions of monsters, NPCs, and PCs set to computer control with the QUICK command. If you have a Knight or paladin in your party, he may take control of NPCs at the start of combat by making a successful leadership check. A successful leadership check puts NPCs under normal control for that combat.

### Combat Ability

Each character's ability in combat is defined by AC, THACØ, and Damage.

#### Armor Class

A character's or monster's difficulty to be hit is represented by armor class (AC). The lower the AC, the harder the target is to hit. AC is based on readied armor and a dexterity bonus. Some magic items, such as some bracers, also help improve AC.

#### THACØ

The ability to hit enemies in melee or with missile fire is represented by THACØ. THACØ stands for **To Hit Armor Class Ø**. This is the number a character must 'roll' equal to or greater than to do damage on a target with an AC of 0. The lower the THACØ, the better the chance to hit the target.

**Note:** the generation of a random number is often referred to as a 'roll'. In determining the success of an attack, the number generated is from 1 through 20.

An attack is successful if the random number is greater than or equal to the attacker's THACØ minus the target's AC. THACØ may be modified by things like range, attacking from the rear, magic weapons, and magic spells.

#### Example:

A fighter with a THACØ of 5 attacking a monster with an AC of 3 would need to roll  $(\text{THACØ } 5) - (\text{AC } 3) = 2+$

But to hit a monster with an AC of -2 he would need to roll  $(\text{THACØ } 5) - (\text{AC } -2) = 7+$

### Damage

Damage is the range of hit point loss the attacker inflicts and is based on the attacker's strength, weapon type, and any magic bonuses the weapon has. The base damage for each weapon is summarized in the Weapons Table on page 51.

Some monsters take only partial or no damage from certain weapon types. Skeletons, for example, take only half damage from sharp or edged weapons, while some other monsters may only be damaged by magical weapons.

### Attacking

There are two basic types of attack: Melee and Ranged (or Missile). The following describes each type and other rules governing combat.

#### Melee Combat

Melee combat is face-to-face fighting with weapons such as swords and maces. Only when using melee weapons can characters receive strength bonuses. Fighters can sometimes overpower several small foes during melee combat, and thieves have opportunities to 'back stab.'

#### Ranged Combat

Ranged combat is firing at distant enemies with weapons such as bows or darts. A character with a missile weapon (bow, sling, etc.) may not attack when adjacent to an enemy. Two arrows or three darts can be fired per turn.

#### Multiple Attacks

After seventh-level (eighth for rangers) all fighter-type characters increase the number of attacks they make with melee weapons. The first increase is three

attacks every two rounds, then two attacks every round. See the Bonus Attacks for High Level Fighters table on page 50.

All of a character's attacks are taken against his first target. If the first target goes down with the first attack, you can aim the remaining attack at another target. Fighter-types may also 'sweep' through several weak opponents in one combat round. When a character 'sweeps,' he automatically attacks all of the weak opponents.

#### Back Stabbing

A thief 'back stabs' if he attacks a target from exactly opposite the first character to attack the target. The thief may not 'back stab' if he has readied armor heavier than leather. A 'back stab' has a better chance of hitting the defender and does additional damage.

#### Saving Throws

Attacks such as poison or spells do not automatically have their full effect on a target. Victims may get a saving throw to avoid some or all of the effect. If the saving throw is successful, generally the target suffers either no effect or only half-damage. Saving throws improve as characters gain levels.

**Note:** some monsters have natural magic resistance which decreases the chance that they will be affected by spells.

## Combat Movement

The number of squares a character can move is affected by carried weight, character strength, and the kind of readied armor. A character's movement range is displayed on the View Screen and during the character's segment in combat.

Combat movement is important for both closing quickly with opponents (and stopping missile fire) and fleeing from battles that are too tough.

### Running Away

A character may flee from the battlefield if he moves faster than all enemies, but not if he moves slower than any enemies. A character has a 50% chance to move off the battlefield if he moves as fast as the fastest foe.

Exception: if a character can reach the edge of the combat map without any of his opponents being able to see him, he may then flee successfully even though he is slower than his opponents.

### Returning to the Party

A character that moves off the battlefield returns to the party after the fight is over. If all active characters flee combat, any dead or unconscious characters are lost. Characters that flee a combat receive no experience points for the battle.

## Combat Strategies

To succeed in combat, a skilled player deploys his party well, casts effective spells before and during combat, maneuvers his characters into advantageous positions, and attacks using his most powerful characters and weapons.

## Deploying the Party

When a battle begins, your party is automatically positioned based on the order list of the characters. Characters near the top of the order are in the front lines and vulnerable to attack. To change the starting deployment, change the party order from the ALT menu while encamped. Shift the heavily armored fighters up the list and the vulnerable magic-users and thieves toward the bottom. Party order cannot be changed while in combat, although characters are free to move.

Your party may be placed in a bad position at the start of a battle. Get an idea of the situation, and move characters into better deployment. Sometimes the best strategy is offensive: charging with fighters to close ground and stop enemy magic and missile fire. Other times the best strategy is defensive: moving your characters to anchor their flanks on an obstacle such as a wall or tree. Setting up behind a doorway that your enemies have to move through also makes for a very strong defensive position. Always keep magic-users and missile weapons safe behind the front line.

### Wounded Characters

Characters who are seriously injured should be cured or moved out of the front lines if possible. Remember: if you move away from an adjacent enemy, he gets a free attack at your back and has an improved chance to hit.

### Stopping Ranged Attacks

Missile weapons cannot be fired if there is an adjacent opponent. To stop enemy missile fire, move someone next to the opponent. If you want to fire missiles, keep away from the enemy.

## Exploiting Enemies' Weaknesses

Exploit your opponents' weaknesses by directing attacks against helpless, wounded, or isolated foes. Concentrate your attacks to eliminate one opponent rather than injure many (exception: enemy spellcasters). A foe with one hit point remaining attacks as powerfully as an uninjured one.

If spellcasters are hit in a round, they lose any spells they are preparing to cast, and cannot cast for the remainder of that round. Try to keep enemy spellcasters under attack every round while protecting your own.

### After Combat

If one or more characters survive on the battlefield at the end of combat, the bodies of unconscious or dead party members stay with the party. If the entire party flees from combat, all unconscious and dead party members are permanently lost. If ALL the party members are slain, go back to your last saved game and try again from that point.

## MAGIC

Magic is integral to THE DARK QUEEN OF KRYNN. Magic-users and clerics, as well as high-level Knights, rangers, and paladins can cast spells. Magic is essential to the survival of the party. Magic-users cast many powerful offensive and defensive spells. Clerics cast healing spells to revive wounded characters as well as both defensive and offensive spells. A spell can exist in one of four forms: in a character's memory, in a character's spell book, on a scroll, or in a wand. Memorized spells are cast with the CAST command. Spells are memorized during rest while encamped. Spells in scrolls or wands are cast with the USE command.

Memorizing a spell takes 15 minutes of game time per spell level, plus a preparation period based on spell level:

Spell Level:	1-2	3-4	5-6	7-8	9
Preparation Time:	4 hrs	6 hrs	8 hrs	10 hrs	12 hrs

### Example:

To memorize two 1st level spells, one 2nd level spell, and one 3rd level spell would take:

$$(6 \text{ hours preparation}) + (2 * 15 \text{ min}) + (1 * 30 \text{ min}) + (1 * 45 \text{ min}) = 7 \text{ hours } 45 \text{ min}$$

Spells do not automatically have their full effect on their target. Each target of a spell may get a saving throw to avoid some or all of the effects of the spell.

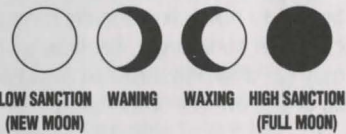
## Magic-Users

There are two orders of magic-users you can play — White Robe Mages and Red Robe Mages. All good alignment magic-users are White Robe Mages and all neutral alignment magic-users are Red Robe Mages. Evil magic-users are Black Robe Mages. The few magic-users in the world who do not enter an order are called 'Rogues,' and are attacked on sight by all of the other orders. Magic-users keep spell information in their personal spell books, and may only memorize spells that are recorded there.

When a magic-user trains for a new level, he selects a new spell to add to his spell book. A magic-user can also scribe spells from identified scrolls if he is of high enough level to cast them. A magic-user must cast a *read magic* spell or have a scroll identified in a shop before he can scribe (or cast) from it. The scroll disappears after it has been scribed or cast.

## The Moons of Krynn

Since the creation of the world, three moons have governed the powers of magic in Krynn. As the moons wax and wane, so do the powers of magic aligned to them. Each moon has a different cycle and effects a different group of magic-users. Magic-users of the White Robe Mages gain their power from Solinari the white moon, Magic-users of the Red Robe Mages are governed by Lunitari the red moon. The evil Magic-users of the Black Robe Mages are empowered by the dark moon Nunitari. The current position of the moons is displayed at the top of your computer screen and their effects are as follows:



	LOW SANCTION (NEW MOON)	WANING	WAXING	HIGH SANCTION (FULL MOON)
Saving Throws	-1	Normal	Normal	+1
Additional Spells*	0	0	+1	+2
Effective level	-1	Even	Even	+1**

\* The additional spells can be of any level the magic-user can cast.

\*\* Only a magic-user of sixth-level or higher who also has an intelligence of 15 or greater gains this benefit.

## Spheres of Magic

The magic of Krynn operates in spheres, with the different schools of magic-users only able to manipulate certain of them; spells castable by one order may not necessarily be cast by another. The "Spell Parameters List" on page 52, and the "Spell Descriptions" beginning on page 24 detail which magic-user orders can cast each spell.

## Clerics

Clerical magic requires no spell books. All clerical spells of the appropriate level are always available to a cleric, the character need only memorize them. Unlike magic-users, clerics can cast spells from scrolls without any preparation, although clerical scrolls also disappear after being cast.

## Deities

Since the earliest days of Krynn, the wisdom of the deities has been brought to all the races through the efforts of the clerics, the mortal messengers of the will of the heavens. As a sign of favor, deities bestow upon their clerics special bonuses or additional spells. The following is a list of the deities of Krynn that are available to characters, their alignment, and clerical bonuses:

### Good Aligned Deities

#### Paladine

Powers: None

Extra spells: *protection from evil*  
10' radius

#### Majere

Powers: Turn undead as if cleric is two levels higher

Extra spells: *silence* 15' radius

#### Kiri-Jolith

Powers: +1 THACØ

Extra spells: *detect magic*

#### Mishakal

Powers: +1 die on all healing spells

Extra spells: *charm person*, *remove curse*, *bless*

## Neutral Aligned Deities

#### Sirion

Powers: None

Extra Spells: *burning hands*

#### Reorx\*

Powers: +1 THACØ (dwarves only)

Extra spells: none

#### Shinare

Powers: None

Extra Spells: *charm person*

\* All dwarven clerics must select Reorx and therefore must be neutral.

## Knights and Paladins

Knights and paladins use their clerical spells identically to clerics, except that they can never use clerical scrolls, even if they may cast the spells.

## Rangers

Rangers use magic and druidic spells. They use magic spells identically to magic-users and the druidic spells as clerics use their magic. Rangers can never cast spells from scrolls, even if they can memorize and cast the scroll spell normally.

## Tips on Magic

Both clerics and magic-users may cast spells which assist the party in combat. Preparatory spells, such as *bless* or *strength*, cast just before a tough battle can protect or strengthen characters. Combat spells can be cast to damage foes during combat. Healing spells can be cast either during or after combat to revive wounded comrades.

Spells should be memorized as soon as possible after they are used. This is most likely to happen after combat. When in camp, have your spellcasters memorize spells and select REST to allow them to imprint the spells for later use. Selecting REST without choosing new spells has the spellcasters memorize the spells they have cast since last resting.

**Note:** Before resting, it is a good idea to save your game—especially after tough combats. Also, keep at least two separate saved games at all times and alternate between them. This will allow you to go back to a save before that last, fatal battle or to try different strategies at key points.

## MAGICAL TREASURES

As you travel about and encounter the monsters and puzzles that stand between you and finishing your various quests, you will find magical items to help you on your way. You can find magic items in a treasure by casting a *detect magic* spell using the DETECT command. To find out specifically what an item is, you must take it to a shop and have it identified.

Some magic items are in reality cursed and can do great harm. When a character reads a cursed item, a *remove curse* spell must be cast before the item can be dropped. Some magic items, such as wands or scrolls, may only be used by certain classes. Others may not work at all if certain other magic items are also in use.

Here are descriptions of some items that you may find. Remember: Some items are very rare, and you may not find all of them in your adventure.

**Wands** generally cast a set number of a given spell (for example, 10 *fireballs* or 15 *magic missiles*). Only experimentation or paying to have them identified tells what a wand does. The USE command allows a character to cast spells with a readied wand.

**Potions** may heal wounded characters, cause them to become hastened or invisible, or cause any number of other effects. The USE command allows a character to drink a readied potion.

**Scrolls** carry either clerical or magic-user spells. A magic-user may use SCRIBE to permanently transfer a scroll into his spell book if the spell is of a level that he can memorize. Magic-users and clerics can both cast spells directly from scrolls with the USE command, even if they could not otherwise memorize the spells. Scrolls disappear after they have been used or scribed. Magic-users must cast *read magic*, or have scrolls identified in a shop before scribing or casting from them. Also, thieves of 10th level or higher have a chance of casting spells from magic-user scrolls.

**Enchanted Armor and Shields** are created by skilled craftsmen and then enchanted with protective spells. The power of the magic on these items varies a great deal. Enchanted armor has the great advantage of offering improved protection with less encumbrance than the same type of mundane armor. To use these items, ready them from the Items Menu.

**Enchanted Weapons** come in many sizes, shapes, and potencies. Sometimes a weapon will add between one and five to your THAC0 and damage. Some weapons may have other fantastic magical properties including extra bonuses against specific types of creatures. Once a magic weapon has been readied from the Items Menu, the character has it for all combats.

**Dragonlances** are powerful enchanted weapons that were created for the War of the Lance to combat the evil dragons. They have large bonuses against any foe, but are deadly when attacking dragons, where they do the wielder's hit points in damage to the beast.

**Enchanted Adornments** such as bracers, necklaces, periapts, and especially rings are favorite objects for magical enchantment. These items may have any number of magical properties. Some items will help your AC, others may fire *magic missiles*, or offer protection from fire-based attacks. Once one of these items has been readied from the Items Menu, a character automatically gains all of its effects. The exception to this rule is that certain magical necklaces require the USE command to work.

**Enchanted Clothing** can be such commonplace items as gauntlets or cloaks, but they are imbued with powerful enchantments. A wide variety of these items are known to exist. To use these items, READY them from the Items Menu.

## SPELL DESCRIPTIONS

### First Level Cleric Spells

**Bless** improves the THAC0 of friendly characters by 1. *Bless* cannot affect characters who are adjacent to monsters when the spell is cast, and the spell is not cumulative. This is a good spell to cast before going into combat.

**Cure Light Wounds** heals 1-8 hit points, up to the target's normal maximum hit points.

**Detect Magic** indicates which equipment or treasure items are magical. After casting the spell, view a character's items or take treasure items, and equipment or treasure preceded by an '\*' is magical.

**Protection from Evil** improves the AC and saving throws of the target by 2 against attackers of evil alignment. The effects of the spell are not cumulative.

**Resist Cold** halves damage from cold attacks and improves saving throws vs. cold attacks by 3.

### Second Level Cleric Spells

**Find Traps** indicates the presence of traps in the party's path.

**Hold Person** may paralyze targets of character types (human, dwarf, etc.). You may aim a *hold person* spell at up to 3 targets (use the EXIL command to target fewer).

**Resist Fire** halves damage from fire attacks and improves saving throws vs. fire attacks by 3.

**Silence 15' Radius** magically dampens all sound in the area around the target. The target character or monster, and all adjacent, cannot cast spells for the duration of the spell.

**Slow Poison** revives a poisoned person for the duration of the spell.

**Snake Charm** paralyzes as many hit points of snakes as the cleric has hit points.

**Spiritual Hammer** creates a temporary magic hammer that is automatically readied. It can be thrown and does normal hammer damage. *Spiritual hammers* can hit monsters that may only be struck by magic weapons.

### Third Level Cleric Spells

**Cure Blindness** counters the effects of *cause blindness* and *power word blind*.

**Cure Disease** removes the effects of disease caused by some monsters or *cause disease*.

**Dispel Magic** removes the effects of spells that do not have specific counter spells. This is the cure spell for any characters that have been held, slowed, or made nauseous.

**Prayer** improves the THAC0 and saving throws of friendly characters by 1 and reduces the THAC0 and saving throws of monsters by 1. This is a good spell to cast before going into combat, but it is not cumulative.

**Remove Curse** removes the effects of *bestow curse* and allows the target to unready cursed magic items.

### Fourth Level Cleric Spells

**Cure Serious Wounds** heals 3-17 hit points, up to the target's normal maximum hit points.

**Neutralize Poison** counteracts all toxins and revives a poisoned person.

**Protection from Evil 10' Radius** can be cast on a character or a monster and improves the AC and saving throws of the target and all adjacent friendly characters by 2 against evil attackers. The effects of this spell are not cumulative.

**Sticks to Snakes** causes a distracting mass of snakes to irritate the target. The snakes will make movement and spell casting impossible for the duration of the spell. Powerful creatures may ignore the created snakes.

### Fifth Level Cleric Spells

**Cure Critical Wounds** heals 6-27 hit points of damage, up to a target's normal maximum hit points.

**Dispel Evil** improves the target's AC by 7 versus summoned evil creatures for the duration of the spell, or until the target hits a summoned creature. The creature must make a saving throw when it is hit or be dispelled.

**Flame Strike** allows the cleric to call a column of fire down from the heavens onto a target. The spell does 6-48 points of damage to any target that fails its saving throw.

**Raise Dead** can bring back to life one (non-elf) character. The chances for success are based on the character's constitution and how long the character has been dead. The raised character will have 1 hit point and will lose 1 point of constitution.

### Sixth Level Cleric Spells

**Blade Barrier** creates a whirling circle of razor sharp blades. Any who enter the circle suffer 8-64 points of damage.

**Heal** cures all diseases, blindness, feeble-mindedness, and all except 1-4 of a character's full hit points.

### Seventh Level Cleric Spells

**Resurrection** is similar to *raise dead*, except that it also restores all hit points.

**Restoration** returns life energy stolen by *energy drain* or the attacks of such undead as wights.

### First Level Druid Spells

**Detect Magic** indicates which equipment or treasure items are magical. After casting the spell, view a character's items or take treasure items, and equipment or treasure preceded by an '\*' is magical.

**Entangle** causes plants to grow and entwine around the feet of any creature in the area of effect. Be careful not to catch allies in the spell area.

**Faerie Fire** rings a targeted creature in magical light. This spell will outline otherwise invisible targets and give a +2 THACØ bonus to anyone attacking an affected creature.

**Invisibility to Animals** makes the target invisible to non-magical, low or non-intelligent animals. This spell does not offer protection against intelligent opponents or magical creatures.

### Second Level Druid Spells

**Barkskin** causes the target's skin to become tougher and harder to damage. The tough skin improves AC by 1. This is a good spell to cast before combat.

**Charm Person or Mammal** changes the target's allegiance in combat so that an opponent will fight for the caster's side. It affects character types (human, dwarf, etc.) and other mammals.

**Cure Light Wounds** heals 1-8 hit points, up to the target's normal maximum hit points.

### Third Level Druid Spells

**Cure Disease** removes the effects of diseases caused by some monsters or *cause disease*.

**Hold Animal** is similar to the cleric spell *hold person*, except that only normal and giant-sized animals are affected. This spell does not affect monsters or NPCs.

**Neutralize Poison** revives a poisoned person.

**Protection from Fire** has different effects depending on the recipient. If cast on the druid, the spell absorbs 12 hit points times the caster's level in fire damage. The spell dissipates when the damage limit is reached. If cast on another character, the spell is identical to the clerical *resist fire* spell.

### First Level Magic-User Spells

**Burning Hands** causes 1 hit point of fire damage per level of the caster. There is no saving throw. Usable by both Red and White Robe Mages.

**Charm Person** changes the target's allegiance in combat so that an opponent will fight for the caster's side. It only affects character types (human, dwarf, etc.). Usable by both Red and White Robe Mages.

**Detect Magic** indicates which equipment or treasure items are magical. After casting the spell, view a character's items or take treasure items, and equipment or treasure preceded by an '\*' is magical. Usable by both Red and White Robe Mages.

**Enlarge** makes the recipient larger and stronger. The higher the caster's level, the greater the spell's effect. Usable by both Red and White Robe Mages.

**Friends** raises the caster's charisma by 2-8 points. It is best cast just before dealing with NPCs. Usable by both Red and White Robe Mages.

**Magic Missile** does 2-5 hit points per missile with no saving throw. A magic-user throws 1 missile for every 2 levels (1 at levels 1-2, 2 at levels 3-4, etc.) This spell damages any single target within its range unless the target is magic resistant or has magical protection such as a *shield* spell. This spell casts instantaneously. Usable by both Red and White Robe Mages.

**Protection from Evil** improves the AC and saving throws of the target by 2 against attackers of evil alignment. Usable by both Red and White Robe Mages.

**Read Magic** allows a magic-user to ready a scroll and read it. This is identical to having a scroll identified in a shop. After casting *read magic*, a magic-user may cast any scroll spells or scribe them if they are appropriate for his and level. Usable by both Red and White Robe Mages.

**Shield** negates enemy *magic missile* spells, improves the magic-user's saving throw, and may increase his AC. Usable by both Red and White Robe Mages.

**Shocking Grasp** does 1-8 hit points of electrical damage +1 hit point per level of caster. Usable by both Red and White Robe Mages.



**Sleep** puts 1-16 targets (depending on the size of the targets) to sleep with no saving throw. For example, up to sixteen 1 hit-die targets can be affected, while only one 4 hit-die target can be affected. Targets of 5 or more hit-dice are unaffected. Usable by both Red and White Robe Mages.

### Second Level Magic-User Spells

**Detect Invisibility** allows the target to spot invisible creatures. Usable by both Red and White Robe Mages.

**Invisibility** makes the target invisible. The THAC $\emptyset$  of melee attacks against invisible targets is reduced by 4, and it is impossible to aim ranged attacks at them. Invisibility is dispelled when the target attacks or casts a spell. Usable by both Red and White Robe Mages.

**Knock** opens locks. The spell will affect both magically and non-magically locked doors, chests, etc. Usable by Red Robe Mages only.

**Mirror Image** creates 1-4 illusionary duplicates of the magic-user to draw off attacks. A duplicate disappears when it is attacked. Usable by Red Robe Mages only.

**Ray of Enfeeblement** reduces the target's strength by 25% + 2% per level of the caster. Usable White Robe Mages only.

**Stinking Cloud** paralyzes those in its area of effect for 2-5 rounds. If the target saves, it is not paralyzed but is nauseous and has its AC reduced for 2 rounds. Usable by both Red and White Robe Mages.

**Strength** raises the target's strength by 1-8 points depending on the class of the target. Usable by Red Robe Mages only.

### Third Level Magic-User Spells

**Blink** protects the magic-user. The magic-user 'blinks out' after he acts each round. Although the magic-user may be physically attacked before he acts each round, he may not be attacked after. Usable by Red Robe Mages only.

**Dispel Magic** removes the effects of spells that do not have specific counter spells. This is a recuperation spell for any characters that have been held, slowed, or made nauseous. Usable by White Robe Mages only.

**Fireball** is a magical explosion that does 1-6 hit points of damage per level of the caster to all targets within its area. If the target makes its saving throw, damage is halved. *Fireball* is a slow-casting spell, and the spell's power demands that you target carefully. Use the CENTER command to determine who will be in the area of effect—indoors the three squares in each corner will not be affected by the blast if the spell is targeted in the center of the screen. Outdoors, the blast area is slightly smaller. Usable by both Red and White Robe Mages.

**Haste** doubles the target's movement and number of melee attacks per round. *Haste* has a short duration, so you should wait until a fight is imminent to cast it. Warning: characters age one year each time a *haste* spell is cast on them. Usable by Red Robe Mages only.

**Hold Person** may paralyze targets of character types (human, dwarf, etc.). You may aim a *hold person* spell at up to 4 targets (use the EXIT command to target fewer). Usable by White Robe Mages only.

**Invisibility, 10' Radius** makes all targets adjacent to the caster invisible. The THAC $\emptyset$  of melee attacks against invisible targets is reduced by 4, and it is impossible to aim ranged attacks at them. Use

this spell to set up a battle line while your enemies seek you out. Characters lose invisibility if they do anything but move. Remember: some monsters can see invisible creatures. Usable by Red Robe Mages only.

**Lightning Bolt** is a magical electrical attack that does 1-6 hit points of damage per level of the caster to each target along its path. Damage is halved if the targets make their saving throw. A *lightning bolt* is 8 squares long in a line away from the caster. For best results, send the bolt down a row of opponents. *Lightning bolts* also reflect off walls back toward the spellcaster. Targets adjacent or close to a wall may be hit twice by the same bolt. Usable by both Red and White Robe Mages.

**Protection from Evil, 10' Radius** protects the target and all characters adjacent to the target. The spell improves the AC and saving throws of those it protects by 2 against attackers of evil alignment. Usable by White Robe Mages only.

**Protection from Normal Missiles** makes the target immune to non-magical missiles. Usable by White Robe Mages only.

**Slow** affects 1 target per level of caster and halves the target's movement and number of melee attacks per round. *Slow* can be used to negate a *haste* spell and only affects the side opposing the spellcaster. Usable by Red Robe Mages only.

### Fourth Level Magic-user Spells

**Bestow Curse** reduces the targets THAC $\emptyset$  and saving throws by 4. Usable by White Robe Mages only.

**Charm Monster** changes the target's allegiance in combat so it fights on the side of the magic-user. The spell will work on most living creatures. The spell affects 2-8 one hit-die targets, 1-4 two hit-die targets,

1-2 three hit-die targets, or 1 target of four or more hit dice. Usable by White Robe Mages only.

**Confusion** affects 2-16 targets, causing them to make a saving throw each round or stand confused, become enraged, flee in terror, or go berserk. *Confusion* is most effective when used against a large number of enemies. Usable by White Robe Mages only.

**Dimension Door** allows the magic-user to teleport himself to another point on the battlefield within his line of sight and the range of the spell. Magic-users can use it for quick escapes. Fighter/magic-users can use *dimension door* to reach enemy spellcasters or ranged weapons. Usable by Red Robe Mages only.

**Fear** causes all within its area to flee in terror if they fail their saving throws. Usable by Red Robe Mages only.

**Fire Shield** protects the magic-user so that any creature who hits the caster in melee does normal damage, but takes twice that damage in return. The shield may be attuned to heat attacks or cold attacks. The magic-user takes half damage (no damage if he makes his saving throw) and has his saving throw from the opposite type of attack improved by 2. He takes double damage from the type of attack the shield is attuned to. Usable by both Red and White Robe Mages.

**Fumble** causes the target to become clumsy and unable to move or attack. If the target makes his saving throw, his attacks and movement are halved. Usable by White Robe Mages only.

**Ice Storm** does 3-30 hit points to all targets within its area. There is no saving throw. This spell will even inflict full damage on opponents protected by *resist cold*. Usable by both Red and White Robe Mages.

**Minor Globe of Invulnerability** protects the caster from incoming first, second, or third-level spells. The globe is very effective when used in combination with *fire shield*. Usable by White Robe Mages only.

**Remove Curse** removes the effects of *bestow curse* and allows the target to unready cursed magic items. Usable by White Robe Mages only.

### Fifth Level Magic-user Spells

**Cloud Kill** is similar to the *stinking cloud* spell, except that its area of effect is larger and it kills weaker monsters. More powerful monsters may be immune to the spell. Usable by both Red and White Robe Mages.

**Cone of Cold** unleashes a withering cone-shaped blast of cold. The spell's range and damage increases with the caster's level. Usable by both Red and White Robe Mages.

**Feeblemind** causes targets who fail their saving throw to drop dramatically in intelligence and wisdom and become unable to cast spells. A *heal* spell must be cast on the victim to recover from the effect. Usable by White Robe Mages only.

**Fire Touch** creates a blazing aura around the recipient. This aura adds 2-12 points of extra fire damage to all of the recipient's attacks. Usable by Red Robe Mages Only.

**Hold Monster** is similar to *hold person*, except that it affects a wider variety of creatures. Usable by White Robe Mages only.

**Iron Skin** causes the magic-user's skin to become extremely tough and damage resistant. The magic-user's AC is reduced by four. Usable by Red Robe Mages Only.

### Sixth Level Magic-user Spells

**Death Spell** kills opponents instantly and irrevocably. The spell will slay a greater number of weak opponents than strong. Usable by both Red and White Robe Mages.

**Disintegrate** destroys one target. Some creatures with an innate magic resistance may avoid the effects of the spell, however most must make a saving throw to survive. Usable by Red Robe Mages only.

**Flesh to Stone** causes the target to make a saving throw or be turned into stone. Usable by Red Robe Mages only.

**Globe of Invulnerability** protects against 1st through 4th level spells. Usable by White Robe Mages only.

**Stone to Flesh** counters the effects of such magical creatures as the medusa or the spell *flesh to stone*. When this spell is cast on a character, there is a possibility that the character will not survive the shock of being restored to flesh. System shock survival is based on a character's constitution. Usable by Red Robe Mages only.

### Seventh Level Magic-user Spells

**Delayed Blast Fireball** is a more powerful version of the third level spell and will go through a *minor globe of invulnerability*. Usable by both Red and White Robe Mages.

**Mass Invisibility** is identical to the *invisibility* spell, except that it will effect several targets at once. This can be a valuable spell to cast before a known encounter. Usable by Red Robe Mages only.

**Power Word, Stun** will cause one creature to be stunned and unable to think or act effectively. The weaker the target, the longer it will be stunned. Usable by both Red and White Robe Mages.

### Eighth Level Magic-User Spells

**Mass Charm** is similar to the fourth-level spell, except that it affects a much larger number of targets. Usable by White Robe Mages only.

**Mind Blank** is a powerful protective spell that defends the recipient from all spells that attack a character's will, such as *charm* or *feeblemind*. Usable by White Robe Mages only.

**Otto's Irresistible Dance** is an enchantment that causes the target to be irresistibly compelled to dance a wild and frenzied jig. The target's AC is reduced by 4 and it will fail all saving throws against magic. Usable by White Robe Mages only.

**Power Word, Blind** strikes a target instantly blind. Usable by both Red and White Robe Mages.

### Ninth Level Magic-User Spells

**Meteor Swarm** is a very powerful and spectacular spell, similar to a *fireball*. When cast, four magical spheres fly from the caster's hand toward the target. Anything in the spell's path receives 10-40 hit points of damage. Usable by both Red and White Robe Mages.

**Monster Summoning** calls forth one or two powerful creatures to fight on the side of the spell magic-user. The creatures disappear after the battle. Usable by both Red and White Robe Mages.

**Power Word, Kill** will instantly slay one or more creatures within the spell's range. The spell affects approximately 120 hit points worth of targets. Usable by both Red and White Robe Mages.

## ❧ JOURNAL ENTRIES ❧

### JOURNAL ENTRY 1

#### THE HAG'S PROBLEM

"My name is Eshalla. Not long ago, I was shopping in the Imperial City, just minding my own business. All of a sudden, I looked down and saw this coin purse lying in the street. I innocently picked it up and this brutish minotaur grabbed me by the arm and accused me of stealing his purse! I broke free and called him an ugly cow-faced spawn of a gnome. It was all I could do! He took this quite personally, and roared in anger. He signaled to a mage who was in his attendance, and before I could run away . . . poof! I am as you see me, a withered hag, with bad teeth, and not a friend in the world."

### JOURNAL ENTRY 2

#### DRAGONMEN JUSTICE

The elders of the dragonmen finish their council and the eldest approaches you. "Your talk, no money. Zarketh, no guide. No money. You talk, no money, truth talk?" His speech is hard to understand, but Zarketh translates for you: "You may give witness, but you will get no money in return. And they will not permit me to be guide, as I swore. 'Let the drylanders flounder and sink,' they say."

### JOURNAL ENTRY 3

#### THE GUARD'S TALE

"Eons ago, before the minotaurs arrived on the shores of Kristophan and claimed the city for their own, my wife and I were members of royalty. The minotaurs forced us into slavery, and we labored each day with barely enough food to survive.

"With our children starving, my beloved wife stole some crusts of bread. An old cow caught her and we were both quickly sentenced to an eternity of agony. My wife was locked in this cell, where each day she perishes anew from hunger. I was condemned to stand guard at the door, lest anyone try to rescue her from this misery. The only thing that will break the spell is the Heart-Shaped Key, which will unlock the door and unite us again. Alas, the key was hidden ages ago, somewhere in the depths of the Tomb."

### JOURNAL ENTRY 4

#### TREACHERY

You awake with Baldric's strange music still playing over and over in your heads. All of your money is gone, as are several of your magical items. Worst of all, the priceless dragon scale is nowhere to be found.

### JOURNAL ENTRY 5

#### THE ELEVATOR

Looking up, you see jagged pipes and cracked walls as light trickles out of dozens of hallways every ten feet up. Before you, where some sort of intricate platform used to be, sits a huge, hot air bag floating above a large basket. Two gnomes, dressed in jackets, caps and white gloves, come to attention at your approach. They awkwardly raise a hand to their foreheads and bid you greetings. Tas says "They're kind of new at this." Other gnomes squeal, "More people to test the new lift!"

The well dressed gnomes usher you in, then nervously climb in with you. The other gnome swings a large pipe over from the wall and sets the end under the bag floating over your heads. He yells, "Clear!" and all of the gnomes fall to the floor of the basket just as hot scalding steam gushes out, blasting you in the face. The bag rises, and you bump and crash your way up the shaft.

You hear a voice below saying ". . . well, if they weren't so tall. . . ."

### JOURNAL ENTRY 6

#### TASSLEHOFF BURRFOOT

"After the War of the Lance, I was bored and someone told me about the marak kender, here on Taladas. I was curious, and made my way over. There was this ship and such. But have you met the marak? They— they— they're as uninteresting as life gets. They worry and complain and it's hard to believe we're even related. Then a passing dragon mentioned the old elves here in Tualtin. So I came to visit."

### JOURNAL ENTRY 7

#### THENOL KING

"Many come to tell me that my alliance with the draconians is a mistake. They rant how the draconians have some dark purpose that will kill us all. Balderdash! The power of Thenol is on the rise, and they wish to rush with us to glory. See how carefully they guard my own person and Trandamere, my valued councilor, in Hawkbluff.

"These same people used to tell me that the priesthood of Hiith was bad for Thenol. And see how wrong they were. Since the Cataclysm, we have been the most resourceful and adaptable of peoples. It is the great Thenolian gift."

### JOURNAL ENTRY 8

#### LANDED

You followed the monsters that landed ashore.

They killed and they burned, but also found friends,

In the men who bring fact to the dire Sharkmen's lore.

### JOURNAL ENTRY 9

#### MIRROR

"We have something in common now, travelers. We are both among the very few to have foiled the careful plans of Raistlin Majere. For that you have my grudging respect, but no less hatred, of course."

"You think you have defeated me, but of course you are quite wrong. You are mortals; do not dare to think more than mortal thoughts, lest you join Raistlin.

"One day you will grow old, and weak, or foolish. Meanwhile my malice goes on and on, growing stronger, deeper, more subtle. Which is why I propose this bargain to you."

## JOURNAL ENTRY 10

### FASTILLION SPEAKS

"Hmm, well then, I suppose it's a good thing you came after all. There's evil at work in Thenol to the south, you know. Or I suppose you don't know and that's why you're here, isn't it? Well, yes, there's evil at work in Thenol, and Trandamere's probably behind it. He's sworn to conquer all Taladas, actually. Never was such a nice guy, that Trandamere. The draconians are up to no good, and Thenol's involved, no doubt about it.

"The Hulderfolk might help. Probably would in fact. You can find them to the east of Trilloman. But the price is high; the price is always high. And you ought to go find the Oracle of Tengur in the Tombs of Kristophan. You can't beat the Oracle for a good augury. And that's what you need most likely, a good augury. I had the keys to the inner chambers of the Tombs here somewhere."

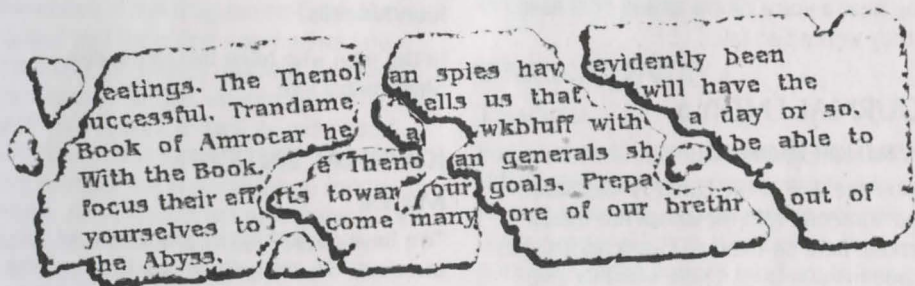
## JOURNAL ENTRY 11

### A SADDENED CAPTAIN DAENOR

"I kept my vow but slew Crysia in its keeping. My heart is heavy, for she was all in Krynn that I had. Forgive me, friends, for there is no greater torment than failure." The captain's eyes rise darkly, "Let these draconians beware, for vengeance lurks within my heart!"

## JOURNAL ENTRY 12

### SHARDS



## JOURNAL ENTRY 14

### SHIPWRECK

"One of our number spied your ship in distress and summoned others. We sped like arrows, but when we arrived the ship was already in pieces. We pulled all the landfolk out, cast spells upon them, and brought them to our city Naulidis. The ship's crew proved to be a superstitious lot, ill-suited to life undersea, and so we sent them back to Ansalon. 'Tis strange to me that they who spend their life on the sea should be so fearful of what is underneath it, but so it is."

## JOURNAL ENTRY 15

### STAFF

In the Thenol state, find a staff,

Wield its power, exert its might.

Strike down the gnomes and hesitate not,

Steel your nerve, your task is right!

## JOURNAL ENTRY 16

### VOID

You stand upon a vast undulating plain. It seems featureless, but as you look more closely, here and there, a bit of ruin juts above the sand. Suddenly, on a wave of despair, all the lore you've ever heard about the Abyss comes flooding back into your minds. You remember hearing about how whole houses, ships, and cities, doomed by pride, hate, or treachery, have been thrown into the Abyss. And how those doomed to sojourn here, end up begging others for death, a boon that is

seldom granted. You recall hearing that the abishai, minions that dwell here, maniacally claw each other to reach the Red Gate of Wyrllish, where they are reincarnated as draconians. You remember the immense price that the hero Huma made to banish Takhisis, creator of all evil, to this loathsome plane. And finally you recall the folk wisdom about the Abyss: "Easy to get into. Impossible to leave."

## JOURNAL ENTRY 17

### TREMOR

"You may think us cowards, but we are the noblest of creatures, toiling under our Burden. Because we chose not to fight Takhisis' battles for her during the Wars of the Lance, she struck a scale from the chest of Kothar, our leader, and cursed away our confidence. Since then, the leader of the red othlorx has had Kothar's blemish, and our Burden shall remain until the scale is returned.

"But now the puny Thenolites invade our realm! If not for the Burden, we would drive them back in fear and ruin!" Tremor lowers his head. "It is not just. Baldranous and the other othlorx defend us, as is only right, but the Burden is so great, we curse Takhisis every day!" As Tremor turns away, you notice a scale missing from his chest.

**JOURNAL ENTRY 18****AIR SHAFT**

The sounds echo so much they are barely recognizable. Noises of machinery blend with the clash of weapons and the bellow of fire creatures. Then the unmistakable shout of a kender taunting his foes reverberates through the shaft. Tasslehoff Burrfoot is going into combat!

**JOURNAL ENTRY 19****THE DRACONIAN'S SCROLL**

"Commander Barath -

You are hereby granted leave to make any and all arrangements with the Thenolian government necessary to acquire their full cooperation. Do not concern yourself with the particulars of promises made, as we have no intention of fulfilling them. Consider the Thenols a tool to be used and discarded when no longer useful. Pass this information on as necessary to subordinates, then destroy this message." At the bottom of the scroll is an impressive seal.

**JOURNAL ENTRY 20****THE BLACK ROBED ONE**

The hood falls to the shoulders of the black robed figure. The pale mage smiles cruelly, "I see you have received my call. I am glad to see you, my fine champions. I need your help in order to succeed with my plan." He casually waves a thin hand

before you. Suddenly, your vision begins to blur and you begin to feel dizzy. "My plan is to stop you before you can interfere with Her Highness' plan. I see you will not be a problem . . . not a problem at all."

As you fall to your knees, you see the mage's face twist and stretch into the hideous countenance of a draconian. As its coarse laughter fills the chamber, everything goes black.

**JOURNAL ENTRY 21****THE GREAT ORACLE**

"Centuries ago, a group of humans marched from Styrillia in search of a new home. Led by the great Kristophus, their trek brought them here, where they began construction of a city. But soon, the Minotaurs arrived from far off Ansalon and claimed this land for their own.

"Eragas the Brutish became the new emperor and at his side was the human Oracle of Tengur. The Oracle led the emperor wisely in his conquests, and for this, some have called him a traitor. That is a lie! The Oracle used his position to win rights for the humans and the other conquered races. In exchange for his wisdom, the Minotaurs swore to enslave only a fraction of those whose lands they annexed. This is a promise that is kept to this day.

"When he died, the Oracle's spirit was hidden somewhere within the city walls, until it could be put to good use once again."

**JOURNAL ENTRY 22****THE TRUTH**

"Don't believe everything you hear," continues Lord Trandamere, puffing on his pipe as he relaxes on the sofa.

"Fastillion's had it in for me since I booted him out of Thenol for counterfeiting coin of the realm. He made himself a sizeable fortune passing around fool's gold, before we wised up to his tricks. Last I heard, he was hanging his hat in a lighthouse up in the League someplace, mooning after some mermaid doxy. Anyway, I could use your help, controlling these dragonmen which are making life miserable for folks around here. Interested?"

**JOURNAL ENTRY 23****THE SENSITIVE MINOTAUR**

"Superiority is clearly the right of all minotaurs. But, do not let this great gift work against you! How easy it is to belittle, insult, or even trample our servants. It is indeed our right to do so, but it may be in our favor to show occasional restraint.

"It is natural for other races to be resentful, or even to feel hatred toward their betters. These feelings may lead to inefficiency and sloth. So next time, instead of flogging your human slave, try a gentle reprimand, or even a kind word, like, 'I am not angry at you, only at the result of your actions.' This will instill more confidence in your slave, which may actually blossom into affection towards you. Remember, 'a happy slave is a productive slave.'

"In these modern times, we must be more sensitive to the feelings of those beneath us. It may be time to put behind that old adage; 'If you weren't born with horns, you were born to be scomed.'"

**JOURNAL ENTRY 24****ANTHELA**

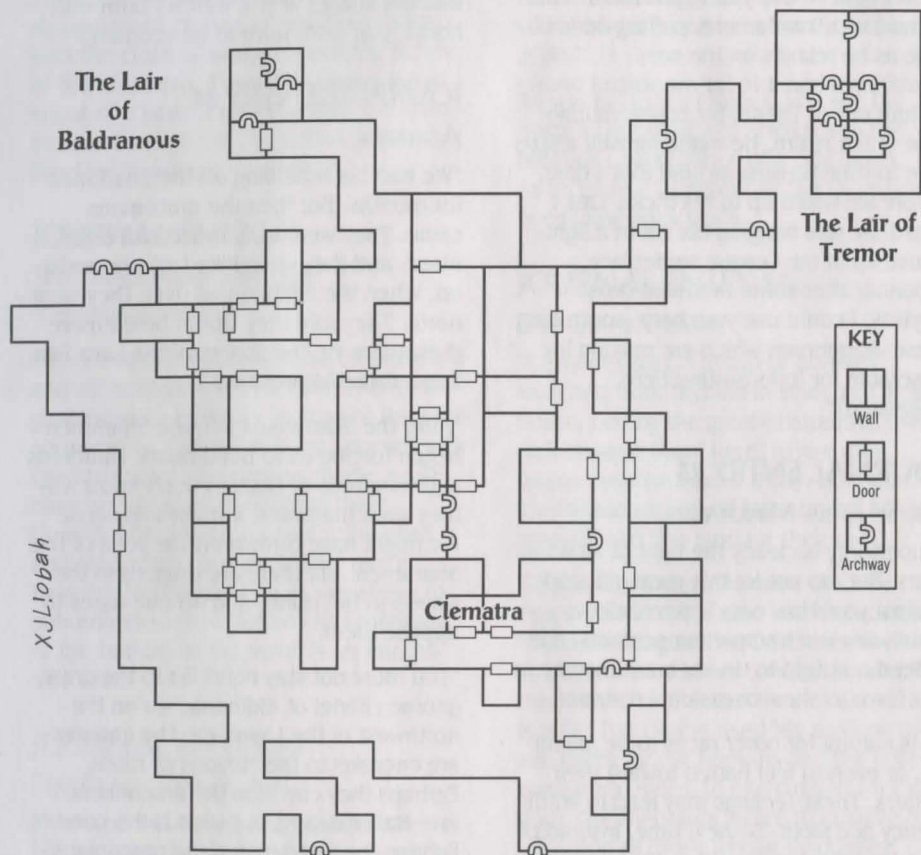
"We had been holding off the Sharkmen for months. But then the draconians came. They were well armed and organized, and they soon killed all who resisted. When the fighting was over, they went north. They said they would breed more draconians on the shores of the Lava Sea. It is a dreadful prospect.

"After the draconians left, the Sharkmen began forcing us to build boats. Hundreds and hundreds of boats. I don't know why they want the boats; it makes no sense. We might have thrown off the yoke of the Sharkmen, but there are dragons in the woods to the north, and no one dares to oppose them.

"You must not stay here! Go to the great gnome citadel of Aldinanachru on the northwest of the Lava Sea. The gnomes are enemies to the Minions of Hiteh. Perhaps they can stop the draconians. I love Bai'or dearly, but what is the good of fighting the Sharkmen if the draconians will soon conquer all the lands? Go now and warn the gnomes. Do not incite the wrath of the dragons to the north, or there may be no one left when you return . . . no one left in Bai'or."

## JOURNAL ENTRY 25

## LAIRS



## JOURNAL ENTRY 26

## SOME RELIEF

"And the gnomes really want to help, too. But the King said, 'Help is completely out of the question at this point in time!'" Tas raises his head and mimics the King. "Our own situation is a parliament of importance!" Captain Daenor begins to smile and chuckle, then, as Tassehoff begins stumbling around the room wiggling his head and crashing into things, Daenor bursts into hysterical laughter and says, "The good gnome peoples do not appreciate this unwarranted interruption in their daily schedules!"

All of the past weeks of worry and frustration pour out of Daenor in waves of laughter.

## JOURNAL ENTRY 27

## GRUNSCHKA'S OATH

The she-dwarf grins crookedly, as she holds the glowing Grathanitch in her hand. "My mother once told me, 'Every man for himself!' and my time has come. The Dark Queen is dead, the draconians are all gone. You don't need me anymore or this either."

The stone's power courses through the dwarf, filling her until she begins to swell. "It's mine! I feel myself growing stronger, bigger. Soon, I'll be unbeatable. I could be King of the World . . . I mean Queen."

## JOURNAL ENTRY 28

## PRESENT

Find the realm where Tremor is lord.

Choose the right present to add to his hoard.

## JOURNAL ENTRY 29

## RITUAL WORDS

Limene: 'We will do that instantly.'

Bilbara: 'We politely but firmly decline.'

Shuwara: 'We block our ears to language of that sort.'

Holbani: 'Your humor is your greatest treasure.'

Gebene: 'We have peace in our hearts.'

## JOURNAL ENTRY 30

## FIRST TEMPLE

The desolate valley is dominated by a towering pillar of rock—Hawkbluff! Beneath the crag are assembled the shops, offices, and other buildings that serve those who visit the abode of Lord Trandamere. For miles now, there have been a constant stream of zealous pilgrims traveling to the great Temple of Hith, high atop Hawkbluff. And amongst them were the rich and well-armed processions of Lords and Senators coming to consult with the influential Trandamere. But all on the road give wide berth to the undead legions. Led by Hith fanatics and necromancers, they patrol here and all over Thenol.

**JOURNAL ENTRY 31****A WORD OF WARNING**

"Let's see, here is the village of Vinlans, and to the east are the Sikoni Mountains. The vast forest to the east of that is the realm of the Hulderfolk. As strangers to these lands, you must be wary of them. Every thief might not be of the Hulderfolk, but every Hulderfolk is a thief. They are renowned for stealing wagons from moving caravans, horses from under riders, and even children from their mother's bosom. Stay far away, else these boons I give you will go for naught. You must use this key to enter the tombs of New Aurim through the temple. Tell the priest that I have sent you and you have come to receive a special blessing."

**JOURNAL ENTRY 32****THE HIDEOUS CAVERN**

The foul cavern is covered with mounds of filth, decay, and rotting corpses. Some of the corpses are those of enormous spiders and huge bats. Others are of humanoid form. The stench is overwhelming. Torn and rotting flesh is mixed with something even fouler. The only illumination is a pale green light which comes from all around you. By the light of this hideous glow, you suddenly see forms rising from the mounds of filth.

**JOURNAL ENTRY 33****TALHOOK**

"I woke. Everyone was gone. Something was wrong! I hid under the bed. Soon some sea-devils came in. One was swimming around and around the room, proclaiming to the others where he would place his possessions, when he came to rule. The others called him Lord Prince Talhook. Then a sea dragon arrived! I could not understand his talk, but Talhook could. 'You will get your eggs back when the elves are under my command,' he said. 'Not before. Obey me, or I will cook your progeny.' After the dragon left, the sea-devils all snickered."

**JOURNAL ENTRY 34****FRIENDS**

A dragon you'll meet, more mighty than all.

To stop its rampage, seek help from three friends:

The black robed, the winged ones, and also the small.

**JOURNAL ENTRY 35****PALACE**

The first thing you notice is that like the rest of New Aurim, the Palace is decrepit. Pools of water stain what once were glossy marble floors. Cracks web the fine stone walls. The smell of decay is everywhere. But ahead you see something solid and new. The way is barred by a guard station built of hard stone and gates of cold steel.

**JOURNAL ENTRY 36****A LETTER FROM TRANDAMERE**

"It has come to my attention that the draconians being sent by you to their encampment at Hawkbluff have not been arriving. Your report that younger creatures are too willful for the Thenol Army is unacceptable.

"I have discussed this with Yanorak and he will accept all returned draconians for discipline and indoctrination. In the interim, all of your warehouses, taverns, and farms should be regularly patrolled to collect these young draconian recruits and return them to the rear door of the palace.

"In addition, you are to assign a squad of guards to escort each group of draconians to Hawkbluff to prevent them from wandering off. Hopefully this will greatly improve the size of our draconian army."

**JOURNAL ENTRY 37****ADVICE**

"Travel north, my friends, and soon you will come upon an ancient lighthouse. For eons, the light has guided sailors through the dangerous shoals of the Tiderun.

"Legend has it that the tower is deserted, except for whatever magic keeps it glowing. But I know that there is a keeper, and his wisdom is profound. Seek his aid and you will be richly rewarded. But be warned, strangers are not welcome in the ancient tower, and reaching its pinnacle may prove to be a dangerous task."

**JOURNAL ENTRY 38****MARTHA**

Da vik chatters incessantly through the grill of the locked door. "Betray my Trandamere, will you? No you won't. No you won't. I'll show you what happens to those who try to betray my Trandamere! I built this place so I should know. I should. Yes, I should. Now Martha here is very old, very nasty when she's hungry. And I dare say it's been many years since she last ate. Yes, I dare say so. But that won't be the case long now, will it be Martha dear? No, not long at all. Not long at all. Ha ha! Ha ha ha! Ha ha ha ha!"

**JOURNAL ENTRY 39****SENSILAN'S FINAL WORDS**

Choking back tears, Daenor cradles the old man's head. "Sensilan, my old friend. It's all right now, it's almost over. Soon you'll be back at the town."

"Daenor, it gives me great pleasure to see your face again. But, it is too late for me, I only have a few minutes left. Oteef and I tried to escape, but we became lost in the labyrinth. I pray that he has made it to freedom. Daenor, have you found Crysia?"

The Captain bows his head in grief. "Yes, we have found her. She is with . . . *them*."

Sensilan clutches his hand. "Daenor, Crysia is caught in a powerful charm spell. She will flee from you and fight on the side of evil." The old man begins to cough violently. He wipes the blood from his lips and continues, "When you find her, you must break the spell or she will be lost forever."

The old man begins to cough again and then he is still. His head slumps against Daenor's chest. The Captain begins to sob quietly.

## JOURNAL ENTRY 40

### THE BARD

Your first warning is the tinkling of silver bells. Then, who should walk up but a fat, cheery bard, strumming a strident chord on a lyre. "Hello! I am Baldric. Pleased to meet you! I was just going out to look for work, but then I saw you. Perhaps I can entertain you? Oh, you may wonder how a mere bard can survive this swamp. Well, I have some small talent for soothing the ruffled beast." With this, he strums another cacophonous chord.

## JOURNAL ENTRY 41

### WORDS

The bright key opens the door to the crypt.

Within you will find some words you should heed.

Then find the Book that Amrocar wrote,

Within its pages, words you must read.

## JOURNAL ENTRY 42

### THE WAR COUNCIL

The king's advisors file into the room and take their seats at the enormous table. King Telemandarklosminarus IV enters, wrapped from head to toe in blankets. "It's fr-eep- freezing in here!" Suddenly, the door bursts open and Baldric storms into the room. "Friends! I come bearing grave news. The draconian army is even larger than we had feared!"

Driven by this new information, the Council agrees to a threefold plan. The elite corps of gnome warriors, the Company of the Dead, will ride the fire-fleets and attack the lower region of the Tower of Flame. The gnome army, accompanied by Baldric, Tremor, and Tasslehoff, will march on the draconian camp to the south. Meanwhile, you will ride the windships and infiltrate the Tower from the top balconies while the Dragons guarantee your safe entrance.

Just then, a gnome bursts into the room. "The clouds over the Lava Sea have become the face of the dark goddess Erestem." There is no time to lose, the Dark Queen has descended!

## JOURNAL ENTRY 43

### BARBER'S GOSSIP

"Ah, your hair is long I see, but not as long as one of my recent customers. You see, I cut the hair of Temple prisoners, those prestigious enough to get a last audience with His Lordship Trandamere. Just the other day, I gave Davik the 'royal treatment,' so to speak. You don't know Davik? Why, he's the architect of the Temple. Quite a celebrated man until he, well, you know. Every so often, His Eminent Lordship forgets how to open a secret lock or where a particular passage goes, and hauls Davik out of the dungeon to demonstrate. Davik is a good customer; he sits still, and doesn't talk much. Well, there you go, fresh as can be!"

## JOURNAL ENTRY 44

### GLORIOUS THENOL!

After our army crushed the remains of the Armach invaders surrounded at Neul, the famed Thenolite army successfully repulsed the attack by the minotaur cows and their human toadies from across the Drungar Frontier. Gathering the carrion of our enemies, our beloved priests of Hith assembled a massive army of undead minotaurs and humans. Together with specially trained servants of Hith, our forces destroyed two ordines of the League overrun during our advance through the Spindle Gap. With the minotaurs in retreat, our armies are again victorious with the aid of Hith.

Peace is at hand, all give thanks to Hildukel. You can help preserve the peace with a prayer at the Hith Temple. If you're down on your luck, ask for a special blessing. The Church of Hith is always willing to help the less fortunate.

## JOURNAL ENTRY 45

### ERIC STRONGBOND

"Have you seen all the boats in our small harbor? To think that just a few short months ago, Bai'or was an insignificant little village. Now just look at us! Why, it makes a man proud to be part of something like this. Soon we'll have a boat for every man, woman, and child in Bai'or, and the gods will reward us with great riches. It just goes to show what can be accomplished when everyone pulls together and works as a team!"

## JOURNAL ENTRY 46

### FASTILLION

"One of those opens the inner chambers of the Tombs. That should help." He glances down at his models and seems lost in thought. Then he looks up. "I did notice that you've been fighting beholders. I can see the signs of it on your armor. There weren't supposed to be evil things in my tower. The gorgons are supposed to keep them out. I bet they were working with the beholders weren't they? Hmff. I really should get around to training them. Oh well, time flies."

## JOURNAL ENTRY 47

### THE MAYOR'S STORY

"Thank you, thank you, kind champions. Those monsters destroyed our beautiful town and then herded us on board a ship like cattle. They forced Aolan, a great sailor, to steer the ship, and to sail straight across the ocean. We told them there was nothing there, that they were mad. Then they struck us and told us not to ask questions.

"While the monsters were busy fighting among themselves, Aolan steered the ship onto the rocks, hoping to give us a chance to escape. But fate was cruel, the ship did not sink immediately. The monsters were able to drag us ashore and into these accursed caves. As for Aolan, they rewarded his brave act by slitting his throat. He died a hero.



"These monsters speak freely in front of us. They constantly complain about not being able to complete their great journey to the other side of the world. They say the Dark Queen will be very displeased with them. I hope she strikes them all dead!

"As for that wench, Crysia, I know her well. The traitor! They chose her from among us, and soon we saw her caring and grooming these disgusting monsters. Now they allow her to move around freely, as if she were one of them. She deserves to be sent to the Abyss, where she can spend eternity with her consorts."

## JOURNAL ENTRY 48

### THE TAVERN SONG

There was an old skeleton named Trey,

Who comes to life when they pray.

His handler cut down, while charging a town,

He bounces 'gainst their wall to this day.

## JOURNAL ENTRY 49

### TEARY GOODBYE

You overhear his wife saying, "You're going to get yourself killed! You've never even flown one of those stupid things before! How am I supposed to raise our children without you?" Perkelanamord whispers, "If I don't go, our children may never get the chance to grow up."

On that note, he abruptly turns and crashes headlong into the band drummer, who falls over, thumping the tuba player in the stomach with his mallet. With an echoing "Pphblaaaat-ooofff," the tuba falls forward knocking the band leader senseless with a thud. The leader falls, arms flailing for balance, and pokes the flutist in the eye with his stick. Grimacing with pain, the woman bites off the end of her flute and swallows it, gasping and wheezing for air. The marching song suddenly turns into a hideous cacophony of groans, wheezes, crashes, and thumps.

Perkelanamord hurries away muttering, "Oops, sorry, I didn't... sorry," as his wife falls screaming to the ground, tears blubbering down her round, little face.

## JOURNAL ENTRY 50

### INSTRUCTIONS FOR PREPARATION OF BLACK PUDDING

Black pudding is considered a delicacy in the Fire Fleet, particularly after several months on the Boiling Sea. As black pudding is a ravenous carnivore, it first must be caught, before being prepared for consumption. Pages 2,976,341 through 3,123,882 of *Volume LXXIII* of Thrapskaddidlogrumpanaciouslaxzitivity's semi-authoritative study of monster hunting, *How People Try to Catch Monsters*, contain some 8,647 methods for acquiring puddings. Many of these techniques are not recommended, as they leave the black pudding in an inedible form. Black pudding must be kept in secure ceramic containers prior to cooking, to limit damage to culinary personnel. Special long-handled asbestos ladles are ideal for

transporting black pudding from these containers to the deck of the vessel. They are also used for cooking the black pudding. Black pudding is traditionally cooked by immersion in boiling lava. (Drikulomengrabaciflatorengulixfreibie, *Navigating the Burning Sea*, page 323, column 77), although the breath of a cooperative red or gold dragon may be substituted in a pinch. Four to five minutes of immersion per pint of black pudding is a reasonable cooking time; properly cooked black pudding will have a syrupy, gelatinous texture. *Extreme Care must be taken not to serve undercooked black pudding*; catastrophic cases of indigestion may result from improper preparation.

After removing the black pudding from the boiling lava, it must be set aside for about three hours, until the coating of basalt has fully congealed. After chipping off the basalt, the black pudding should be seasoned liberally with celebdil, ground caradhras, and fanuidhol seeds, then served hot. One quart of black pudding should serve two to three gnomes, unless they are especially hungry. Leftover black pudding may be served for several weeks, although its consistency will suffer.

## JOURNAL ENTRY 51

### THE FOETHUMPER

"The Foethumper is the weapon of a minoi warrior," says Benikobawoni, "not as random or clumsy as a broadsword — a complicated weapon for a complex era."

## JOURNAL ENTRY 52

### THE 'TO DO' LIST

#### Things To Do

- Fix the light
- Find more power
- Block doorway
- Train gorgons
- Bribery?
- Visit library
- Repair broken teleporter
- Install new doors
- Clean the basement

## JOURNAL ENTRY 53

### CARAMON'S QUEST

"If you know where I can find Raistlin, please tell me. I must find him, something has happened. Without his help Tika will die. I . . . I couldn't go on without her, not after everything that has happened. I'm sure you know where I can find my brother. You must tell me!" Tears spring to the big man's eyes as he slowly unsheathes his sword and steps toward you.

## JOURNAL ENTRY 54

### THE GENERAL

"It has been but a short time since you so valiantly helped us crush the draconian army. Yet, such is the nature of these creatures, that to sever the head from the beast only invites it to grow another. My emissaries have reported that some draconian scum may have survived, and are again gathering to the south. We must know if this is true. Every day we wait is foolhardy, for the danger may be growing.

"But, the good people of Palanthis deserve the hard-won peace they now enjoy. From time to time, I still see the shadows of old fears fleeting across their faces. I will not add to their troubles by letting this unproven rumor reach their ears. That is why I implore you, brave heroes, to hasten to Caergoth, and discover what truth there is in these fearful reports."

## JOURNAL ENTRY 55

### THE STRANGE DRAGON

"I am without hope. Sssuch a thing hasss never been done assss they did to me. Cursse them.

"In the Tower of Flame they made my egg, by the Ssstone of Grathanich. They wanted a body for Eressstem. A perfect body for a god to enter the world. Ssso the draconianssss made me . . . but I wasss flawed, a misssstake, a failure. Yet the foolsss continue. They will make oth-erssss. Finally they will sssuccsseed, and Ssshe will enter. Ssshe will become invincible. Ssshe will rule Taladasss, and then Ssshe will rule the world. Cursse them!"

## JOURNAL ENTRY 56

### FABLE OF THE STONE

"The god Reorx taught the smart gnomoi art of the forge and machine, pleased he be. He taught them to some humans and not pleased he be. Stupid they were with their power so cursed they becamed into the stupid minoi soon.

"But the god was good and gave a gift to King Aldinanachru. A stone he filled with the light and power of the big moon Luminari. The Grathanich they were proud to own.

"Then, the bad god Hiteh tricked some little minoi into letting the stone go. It drifted and burned, wreaked havoc to the west. So to punish these minoi, it was made so they must follow the stone from here to there. And there was the big island, far away, where one day the minoi stopped to live under a mountain. Nevermind."

## JOURNAL ENTRY 57

### THE RESCUE

The old woman's eyes light up. "You aren't monsters! You're people! Oh, thank Paladine! I escaped from the monsters yesterday and fled into these lower caves, hoping to find a way out. But the draconians pale in comparison to the monsters that fill these caverns, and I was afraid to go further. I found this wand and necklace on a body I stumbled upon. With them I was able to send many of these foul creatures back to the Abyss. If the draconians are no longer a threat, I'm sure I can find my way to the mouth of the cave. There is a small village not far from here, and I can take refuge there. Farewell, my friends." She turns to leave, but then adds, "Oh, here, why don't you take this." She removes the necklace and hands it to you. "You certainly look like you can handle yourselves, but you may be able to use this."

## JOURNAL ENTRY 58

### TAS' FINAL WORDS

Tas grips your arm feebly. "This wasn't suppose to happen! I can't die, I have too many things to do . . . places to go." The kender coughs pitifully, and clutches his chest. "I always thought you could trust gnomes . . . they're just so trustworthy. But . . . look, I . . . I can see Flint sitting under a tree, he's calling me . . . Flint . . . I'm coming. . . ." The kender's frail body goes limp, and quickly grows cold.

## JOURNAL ENTRY 59

### CAPTAIN'S STORY

"Hundreds of draconians invaded, pillaging the town and impounding the entire fleet of ships. Only those who could steer the ships were spared, everyone else either escaped or was slaughtered.

"Once they took what they wanted, a horde of blue dragons leveled the buildings and incinerated anyone trying to take refuge. The monsters then sailed out to sea, leaving this village a charred ruin.

"I can wait no longer! I must set sail and follow the loathsome beasts. My sister, Crysia, is among those kidnapped!"

## JOURNAL ENTRY 60

### GREETING FROM A HITH TEMPLE SERVANT

The man with a shaved head and loosely draped robes approaches you, carrying a large pointed stick in one hand and a basket of flowers in the other. "Hale ye travelers from afar, would ye care to donate to the Church of Hiddukel in exchange for a special flower?"

## JOURNAL ENTRY 61

### TASLEHOFF EXPLAINS

"After you guys left, I had the best time with the elves. But once, when we were playing hide-and-seek, I hid so well the elves never could find me! Then I found my new friend. You'll like him, he's looking for the draconians, too. He says we need the gnome armies and windships to stop these draconians, but King Teleman-something-or-other says he's much too busy to be worrying about dragons.

"You see, there are two different kinds of gnomes: the smart Gnomoi, gnomes who do all the inventing and designing, and

the fun Minoi gnomes, like the ones in Ansalon, who get stuck doing all the work. Well, the King says he doesn't want his people to be separated into classes anymore, so he had all the gnomes just switch jobs. And, boy, are things crazy in there! And dangerous, too!

"Come on, I'll show you where the lift is, or, um . . . was, I guess."

## JOURNAL ENTRY 62

### ANOTHER

I see flames and an egg and a crack and a head,

Then another, and another, and another, and more.

She rises up, the Queen of the Dark,

She conquers and rules leaving only the dead.

## JOURNAL ENTRY 63

### AMROCAR'S BOOK

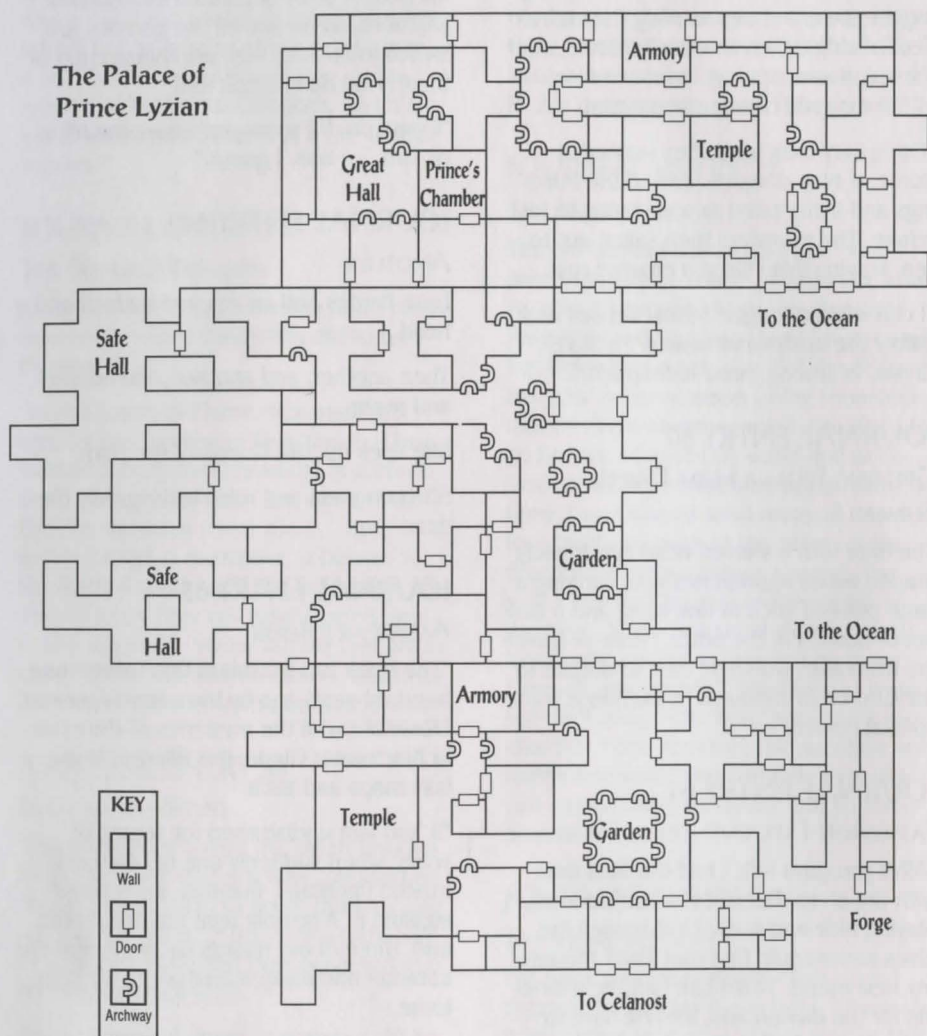
"The book is a worthless text written one hundred years ago by the wizard Amrocar. Obsessed with the mysteries of the ruins in Blackwater Glade, it is filled with useless maps and such.

"It had lain undisturbed for scores of years, when suddenly one of our most trusted librarians, Bovinus, was caught stealing it. A terrible fight ensued. In the end, three of our guards lay dead, and the librarian had disappeared along with the tome.

"That is not all. I just learned that Bovinus' body has been found in an alleyway with his throat slit. But, who killed him, and where is the book now?"

## JOURNAL ENTRY 64

NAULIDIS, CITY OF THE DARGONESTI

The Palace of  
Prince Lyzian

## JOURNAL ENTRY 65

## RUBBLE

Before you lies the smoldering ruins of Caergoth. Everything is blasted and burned. Once sturdy buildings are sagging and melted; their stone runs like candle wax. The sickening odor of burnt carrion floats on the gentle breeze as vultures circle through the smoke.

Then you notice the fuming pools of acid in the streets. Draconians have been here. The only consolation is that some of them paid for this abomination with their lives.

## JOURNAL ENTRY 66

## THE GRATHANICH

You quickly retrieve the small oblong box from behind the mirror. The box contains an oddly-shaped piece of gray stone, plain and unadorned, yet seeming to pulsate with hidden power.

"The Grathanich!" gasps Tasslehoff, reaching out to the stone, "With this artifact we can end the threat of the Dark Queen right here — we can unmake the race of draconians forever." He grasps the stone and holds it up to the light. "But what fun would that be?" he continues with a crooked grin. Before you can react, he drops the stone into a pocket and scampers off into the darkness.

## JOURNAL ENTRY 67

## FLAMEWALLS

The walls of the Tower's inner core flare brightly, but there is no heat. Whatever mighty spell formed these walls, holds the living flame trapped inside. After a moment, you see shapes among the dancing flames! You realize that the walls, ceiling, and floor swarm with fire creatures, and that they are watching you.

## JOURNAL ENTRY 68

## OTHLORX

"Back during the War of the Lance, Takhisis called all her dragon children to fight the forces of good. But here on Taladas, many evil dragons refused her call. Furious, she cursed each kind of evil dragon with a particular affliction.

"When the forces of Takhisis stole the eggs from the good dragons, many traveled to Taladas to search for them. When it was discovered that the eggs were on Ansalon being corrupted into draconians, many of the good dragons returned to Ansalon to fight in the War of the Lance. But not all thought it wise to join in a human's war. Those who stayed are shunned, quite unfairly, by the other good dragons. Over time, we outcast dragons have learned to work together against common dangers. We call ourselves 'othlorx.'"

## TABLES

### MAXIMUM LEVEL LIMITS BY RACE AND CLASS

CLASS	HUMANS	SILV. ELVES	QUAL. ELVES	HALF ELVES	HILL DWARVES	MTN. DWARVES	KENDER
Cleric	Max	Max	Max	Max	10	10	12
Fighter	Max	10	14	9	Max	Max	5
Paladin	Max	12	No	No	No	8	No
Ranger	Max	Max	Max	11	8	No	5
Knight	Max	No	No	10	No	No	No
Magic-User	Max	Max	Max	10	No	No	No
Thief	Max	No	Max	Max	10	8	Max

No: Characters of this race cannot be of this class.  
Max: Highest Level Available in *THE DARK QUEEN OF KRYNN*.

### RANGE OF ABILITY SCORES BY RACE

ABILITY SCORE	STR	INT	WIS	DEX	CON	CHA
Humans	3 - 18 (00)*	3 - 18	3 - 18	3 - 18	3 - 18	3 - 18
(Females)	3 - 18 (50)*	3 - 18	3 - 18	3 - 18	3 - 18	3 - 18
Silvanesti Elves	3 - 18 (75)*	10 - 18	6 - 18	7 - 19	6 - 18	12 - 18
(Females)	3 - 16	10 - 18	6 - 18	7 - 19	6 - 18	12 - 18
Qualinesti Elves	7 - 18 (75)*	8 - 18	6 - 18	7 - 19	7 - 18	8 - 18
(Females)	3 - 16	8 - 18	6 - 18	7 - 19	7 - 18	8 - 18
Hill Dwarves	9 - 18 (99)*	3 - 18	3 - 18	3 - 17	14 - 19	3 - 12
(Females)	3 - 17	3 - 18	3 - 18	3 - 17	14 - 19	3 - 12
Mountain Dwarves	8 - 18 (99)*	3 - 18	3 - 18	3 - 17	12 - 19	3 - 16
(Females)	3 - 17	3 - 18	3 - 18	3 - 17	12 - 19	3 - 16
Half-Elves	3 - 18 (90)*	4 - 18	3 - 18	6 - 18	6 - 18	3 - 18
(Females)	3 - 17	4 - 18	3 - 18	6 - 18	6 - 18	3 - 18
Kender (Both)	6 - 16	6 - 18	3 - 16	8 - 19	10 - 18	6 - 18

\* Maximum percentage for 18 strength for fighter type classes only (fighter, paladin, ranger, knight).

### ABILITY SCORE MODIFIERS BY RACE

RACE	MODIFIERS
Dwarf, Hill	Constitution+1, Charisma-1
Dwarf, Mountain	Constitution+1, Charisma-1
Elf, Qualinesti	Dexterity+1, Constitution-1
Elf, Silvanesti	Dexterity+1, Constitution-1
Half-elf	None
Human	None
Kender	Strength-1, Dexterity+2

### STRENGTH TABLE

ABILITY SCORE	THAC0 BONUS	DAMAGE ADJUSTMENT	WEIGHT ALLOWANCE (IN STEEL PIECES)
3	-3	-1	-350
4-5	-2	-1	-250
6-7	-1	None	-150
8-9	Normal	None	Normal
10-11	Normal	None	Normal
12-13	Normal	None	+100
14-15	Normal	None	+200
16	Normal	+1	+350
17	+1	+1	+500
18	+1	+2	+750
18 (01-50)*	+1	+3	+1,000
18 (51-75)*	+2	+3	+1,250
18 (76-90)*	+2	+4	+1,500
18 (91-99)*	+2	+5	+2,000
18 (00)*	+3	+6	+3,000

\* These bonuses only available to the fighter classes (fighter, paladin, ranger, knight).

### DEXTERITY TABLE

ABILITY SCORE	REACTION/MISSILE BONUS	AC BONUS
3	-3	+4
4	-2	+3
5	-1	+2
6	0	+1
7	0	0
8	0	0
9	0	0
10	0	0
11	0	0
12	0	0
13	0	0
14	0	0
15	0	-1
16	+1	-2
17	+2	-3
18	+3	-4

### CONSTITUTION TABLE

ABILITY SCORE	HIT POINT ADJUSTMENT	RESURRECTION SURVIVAL
3	-2	40%
4	-1	45%
5	-1	50%
6	-1	55%
7	0	60%
8	0	65%
9	0	70%
10	0	75%
11	0	80%
12	0	85%
13	0	90%
14	0	92%
15	+1	94%
16	+2	96%
17	+2 (+3)*	98%
18	+2 (+4)*	100%

\* Bonus applies only to the fighter classes (fighter, paladin, ranger, knight).

### ARMOR PERMITTED BY CHARACTER CLASS

CLASS	MAX ARMOR	SHIELD
Cleric	Any	Any
Fighter	Any	Any
Paladin	Any	Any
Ranger	Any	Any
Knight	Any	Any
Magic-User	None	None
Thief	Leather	None

### MULTIPLE ATTACKS FOR FIGHTER-TYPE CHARACTERS

CLASS	LEVEL	ATTACKS PER ROUND
Fighter	1-6	1/1
Paladin	1-6	1/1
Ranger	1-7	1/1
Knight	1-6	1/1
Fighter	7-12	3/2
Paladin	7-12	3/2
Ranger	8-14	3/2
Knight	7-12	3/2
Fighter	13+	2/1
Paladin	13+	2/1
Ranger	15+	2/1
Knight	13+	2/1

## WEAPONS TABLE

NAME	DAMAGE VS. MAN SIZED	DAMAGE VS. LARGER THAN MAN SIZED	NUMBER OF HANDS	CLASS
Axe, Battle	1-8	1-8	1	f
Axe, Hand	1-6	1-4	1	f
Bow, Composite Long <sup>1</sup>	1-6	1-6	2	f
Bow, Composite Short <sup>1</sup>	1-6	1-6	2	f,th
Bow, Long <sup>1</sup>	1-6	1-6	2	f
Bow, Short <sup>1</sup>	1-6	1-6	2	f,th
Club	1-6	1-3	1	f,cl,th
Crossbow, Light <sup>2</sup>	1-4	1-4	2	f
Dagger	1-4	1-3	1	f,mu,th
Dart	1-3	1-2	1	f,mu,th
Flail	2-7	2-8	1	f,cl
Halberd	1-10	2-12	2	f
Hammer	2-5	1-4	1	f,cl
Hoopak(Melee) <sup>3</sup>	3-8	3-6	2	Special
Hoopak(Missile) <sup>3</sup>	2-5	2-7	2	Special
Javelin	1-6	1-6	1	f
Mace	2-7	1-6	1	f,cl
Morning Star	2-8	2-7	1	f
Pick, Military	2-7	2-8	1	f
Pike, Awl	1-6	1-12	2	f
Scimitar	1-8	1-8	1	f,th
Sling	1-4	1-4	1	f,th
Sling, Staff	1-8	2-8	2	f,cl
Spear	1-6	1-8	1	f
Staff, Quarter	1-6	1-6	2	f,mu,cl
Sword, Bastard	2-8	2-16	2	f,cl
Sword, Broad	2-8	2-7	1	f,th
Sword, Long	1-8	1-12	1	f,th
Sword, Short	1-6	1-8	1	f,th
Sword, 2-Handed	1-10	3-18	2	f
Trident	2-7	3-12	1	f

## ARMOR TABLE

ARMOR TYPE	WEIGHT IN SP.	AC	MAXIMUM MOVEMENT <sup>1</sup>
None	0	10	12 squares
Shield <sup>2</sup>	50	9	-
Leather	150	8	12 squares
Padded	100	8	9 squares
Studded	200	7	9 squares
Ring Mail	250	7	9 squares
Scale Mail	400	6	6 squares
Chain Mail	300	5	9 squares
Elfin Chain Mail	150	5	12 squares
Banded	350	4	9 squares
Splint Mail	400	4	6 squares
Plate	450	3	6 squares

<sup>1</sup> Must have ready arrows to fire. Two Attacks per round.

<sup>2</sup> Must have ready bolts to fire. One Attack per round.

<sup>3</sup> Only usable by kender characters.

f = fighter(paladin, ranger, knight); cl = cleric; th = thief; mu = magic-user

<sup>1</sup> A character carrying many objects, including a large number of coins, can be limited in movement to a minimum of 3 squares per turn.

<sup>2</sup> A Shield subtracts 1 AC from any armor it is used with.

## SPELL PARAMETERS LIST

This is a listing of spells available to player characters as they gain in level. The following are abbreviations used in the list:

**Cmbt** = Combat only spell  
**Camp** = Camp only spell  
**Both** = Camp or Combat spell  
**T** = Touch Range  
**dia** = diameter  
**s** = squares  
**c** = cone  
**All** = All characters in combat

**r** = combat rounds  
**t** = turns  
**/lvl** = per level of caster  
**targets** = aim at each target

**Robe** (Magic-user spells only):

**White** = Can only be cast by White Robe Mages  
**Red** = Can only be cast by Red Robe Mages  
**Both** = Can be cast by both

## FIRST LEVEL CLERICAL SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION
Bless	Both	6	5 dia	6r
Cure Light Wounds	Both	T	1	-
Detect Magic	Both	0	1	1t
Protection from Evil	Both	T	1	3r/lvl
Resist Cold	Both	T	1	1t/lvl

## SECOND LEVEL CLERICAL SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION
Find Traps	Camp	3	1	3t
Hold Person	Cmbt	6	1-3	4r+1/lvl
Resist Fire	Both	T	1	1t/lvl
Silence 15' Radius	Cmbt	12	3 dia	2r/lvl
Slow Poison	Both	T	1	1 hour/lvl
Snake Charm	Cmbt	3	All	5-8r
Spiritual Hammer	Cmbt	3	1	1r/lvl

## THIRD LEVEL CLERICAL SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION
Cure Blindness	Both	T	1	-
Cure Disease	Camp	T	1	-
Dispel Magic	Both	6	3x3 s	-
Prayer	Both	0	All	1r/lvl
Remove Curse	Both	T	1	-

## FOURTH LEVEL CLERICAL SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION
Cure Serious Wounds	Both	T	1	-
Neutralize Poison	Both	T	1	-
Protection from Evil 10' Radius	Both	T	2 dia	1t/lvl
Sticks to Snakes	Cmbt	3	1	2r/lvl

## FIFTH LEVEL CLERICAL SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION
Cure Critical Wounds	Both	T	1	-
Dispel Evil	Cmbt	T	1	1r/lvl
Flame Strike	Cmbt	6	1	-
Raise Dead	Camp	3	1	-

## SIXTH LEVEL CLERICAL SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION
Blade Barrier	Cmbt	3	Special	3r/lvl
Heal	Both	T	1	-

## SEVENTH LEVEL CLERICAL SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION
Resurrection	Camp	T	1	-
Restoration	Camp	T	1	-

## FIRST LEVEL DRUID SPELLS

For High-Level Rangers

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Detect Magic	Both	0	1	12r	
Entangle	Cmbt	8	4 dia	1t	
Faerie Fire	Cmbt	8	8 dia	4r/lvl	
Invisibility to Animals	Both	T	1	1t+1r/lvl	

## SECOND LEVEL DRUID SPELLS

For High-Level Rangers

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Barkskin	Both	T	1	4r+1r/lvl	
Charm Person/Mammal	Cmbt	8	1	Special	
Cure Light Wounds	Both	T	1	-	

## THIRD LEVEL DRUID SPELLS

For High-Level Rangers

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Cure Disease	Camp	T	1	-	
Hold Animal	Cmbt	8	1-4	2r/lvl	
Neutralize Poison	Both	T	1	-	
Protection from Fire	Both	T	1	Special	

## FIRST LEVEL MAGIC-USER SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Burning Hands	Cmbt	T	3 s	-	Both
Charm Person	Cmbt	12	1	-	Both
Detect Magic	Both	6	1	2r/lvl	Both
Enlarge	Both	.5/lvl	1	1t/lvl	Both
Reduce	Both	.5/lvl	1	-	Both
Friends	Cmbt	0	All	1r/lvl	Both
Magic Missile	Cmbt	6+lvl	1	-	Both
Protection from Evil	Both	T	1	2r/lvl	Both
Read Magic	Camp	0	1	2r/lvl	Both
Shield	Cmbt	0	1	5r/lvl	Both
Shocking Grasp	Cmbt	T	1	-	Both
Sleep	Cmbt	3+lvl	1-16	5r/lvl	Both

## SECOND LEVEL MAGIC-USER SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Detect Invisibility	Both	1/lvl	1	5r/lvl	Both
Invisibility	Both	T	1	Special	Red
Knock	Camp	6	1 s/lvl	-	Red
Mirror Image	Both	0	1	2r/lvl	Red
Ray of Enfeeblement	Cmbt	1+.25/lvl	1	1r/lvl	White
Stinking Cloud	Cmbt	3	2x2s	1r/lvl	Both
Strength	Both	T	1	6t/lvl	Red

## THIRD LEVEL MAGIC-USER SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Blink	Both	0	1	1r/lvl	Red
Dispel Magic	Both	12	3x3 s	-	White
Fireball	Cmbt	10+lvl	5/7 dia	-	Both
Haste	Both	6	4x4 s	3r+1/lvl	Red
Hold Person	Cmbt	12	1-4	2r/lvl	White
Invisibility 10' Radius	Both	T	2 dia	Special	Red
Lightning Bolt	Cmbt	4+lvl	4,8	-	Both
Protection from Evil 10' Radius	Both	T	2 dia	2r/lvl	White
Protection from Normal Missiles	Both	T	1	1t/lvl	White
Slow	Cmbt	9+lvl	4x4 s	3r+1/lvl	Red

## FOURTH LEVEL MAGIC-USER SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Bestow Curse	Cmbt	T	1	1t/lvl	White
Charm Monster	Cmbt	6	1	Special	White
Confusion	Cmbt	12	2-16	2r+1/lvl	White
Dimension Door	Cmbt	0	1	-	Red
Fear	Cmbt	0	6x3 c	1r/lvl	Red
Fire Shield (2 Types)	Both	0	1	2r+1/lvl	Both
Fumble	Cmbt	1/lvl	1	1r/lvl	White
Ice Storm (Dmg only)	Cmbt	1/lvl	4 dia	-	Both
Minor Globe of Invulnerability	Both	0	1	1r/lvl	White
Remove Curse	Both	T	1	-	White

## FIFTH LEVEL MAGIC-USER SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Cloud Kill	Cmbt	1	3x3 s	1r/lvl	White
Cone of Cold	Cmbt	0	.5/lvl c	-	Both
Feeblemind	Cmbt	1/lvl	1	-	White
Fire Touch	Both	T	Special	1r/lvl	Red
Hold Monster	Cmbt	.5/lvl	1-4	1r/lvl	White
Iron Skin	Both	0	Special	1r/lvl	Red

## SIXTH LEVEL MAGIC-USER SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Death Spell	Cmbt	1	.5/lvl	-	Both
Disintegrate	Cmbt	.5/lvl	Special	-	Red
Flesh to Stone	Cmbt	1/lvl	1	-	Red
Globe of Invulnerability	Both	0	1	1r/lvl	White
Stone to Flesh	Both	1/lvl	1	-	Red

## SEVENTH LEVEL MAGIC-USER SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Delayed Blast Fire Ball	Cmbt	10+1/lvl	5/7 dia	Special	Both
Mass Invisibility	Both	1/lvl	Special	Special	Red
Power Word, Stun	Cmbt	.5/lvl	1	Special	Both

## EIGHTH LEVEL MAGIC-USER SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Mass Charm	Cmbt	.5/lvl	Special	Special	White
Mind Blank	Both	3	1	1 day	White
Otto's Irresistible Dance	Cmbt	T	1	2-5r	White
Power Word, Blind	Cmbt	.5/lvl	3 dia	Special	Both

## NINTH LEVEL MAGIC-USER SPELLS

SPELL NAME	WHEN	RNG	AREA	DURATION	ROBE
Meteor Swarm	Cmbt	4+1/lvl	Special	-	Both
Monster Summoning	Cmbt	0	Special	Special	Both
Power Word, Kill	Cmbt	.25/lvl	Special	-	Both

## Level Advancement Tables

The following charts show the amount of experience a character must earn in order to gain a level in his character class. The charts also list the number of spells that a character can have memorized at one time. Fighters and Thieves can never memorize spells.

Remember that all experience earned by a non-human, multiple-class character is divided by the number of classes the character has. The experience is divided even after the character has reached his maximum level in a particular class.

### CLERIC OF GOOD

LEVEL	EXPERIENCE	DICE
1	2,000 - 3,999	2d8
2	4,000 - 7,499	3d8
3	7,500 - 15,249	4d8
4	15,250 - 24,999	5d8
5	25,000 - 39,999	6d8
6	40,000 - 89,999	7d8
7	90,000 - 159,999	8d8
8	160,000 - 249,999	9d8

Each level after 8th requires 250,000 experience points and the character gains 1 hit point.

LEVEL	NUMBER OF CLERICAL SPELLS PER LEVEL						
	1	2	3	4	5	6	7
1	1	-	-	-	-	-	-
2	2	-	-	-	-	-	-
3	2	1	-	-	-	-	-
4	2	2	-	-	-	-	-
5	3	3	1	-	-	-	-
6	3	3	2	-	-	-	-
7	3	3	2	1	-	-	-
8	3	3	3	2	-	-	-
9	4	4	3	2	1	-	-
10	4	4	3	3	2	-	-
11	5	4	4	3	2	1 <sup>1</sup>	-
12	6	5	5	3	2	2	-
13	6	6	6	4	2	2	-
14	6	6	6	5	3	2	-
15	7	7	7	5	4	2	-
16	7	7	7	6	5	3	1 <sup>2</sup>
17	8	8	8	6	5	3	1
18	8	8	8	7	6	4	2
19	9	9	9	7	6	4	2
20	9	9	9	8	7	5	2
21	9	9	9	9	8	6	2
22	9	9	9	9	9	6	3
23	9	9	9	9	9	7	3
24	9	9	9	9	9	8	3
25	9	9	9	9	9	8	4
26	9	9	9	9	9	9	4
27	9	9	9	9	9	9	5
28	9	9	9	9	9	9	6
29	9	9	9	9	9	9	7

<sup>1</sup> Usable only with 17+ wisdom

<sup>2</sup> Usable only with 18+ wisdom.

### CLERIC OF NEUTRALITY

LEVEL	EXPERIENCE	DICE
1	1,500 - 2,999	1d8
2	3,000 - 5,999	2d8
3	6,000 - 12,999	3d8
4	13,000 - 27,499	4d8
5	27,500 - 54,999	5d8
6	55,000 - 109,999	6d8
7	110,000 - 224,999	7d8
8	225,000 - 449,999	8d8
9	450,000 - 674,999	9d8

Each level after 9th requires 225,000 experience points and the character gains 1 hit point.

LEVEL	NUMBER OF CLERICAL SPELLS PER LEVEL						
	1	2	3	4	5	6	7
1	2	-	-	-	-	-	-
2	2	1	-	-	-	-	-
3	3	2	1	-	-	-	-
4	4	2	2	-	-	-	-
5	4	3	2	-	-	-	-
6	4	3	2	1	-	-	-
7	4	4	3	1	-	-	-
8	4	4	3	2	-	-	-
9	5	4	3	2	1	-	-
10	5	4	3	3	2	-	-
11	5	5	3	3	2	1 <sup>1</sup>	-
12	5	5	4	4	3	2	1 <sup>2</sup>
13	6	5	5	4	3	2	1
14	6	6	6	6	4	2	1
15	6	6	6	6	4	3	1
16	6	6	6	6	5	4	1
17	7	6	6	6	5	4	2
18	7	6	6	6	5	4	3
19	7	7	6	6	5	5	3
20	7	7	7	7	6	5	3
21	8	7	7	7	6	5	4
22	8	8	7	7	7	5	4
23	8	8	7	7	7	6	4
24	8	8	7	7	7	7	4
25	8	8	8	8	7	7	5
26	8	8	8	8	8	8	5
27	8	8	8	8	8	8	6
28	8	8	8	8	8	8	7
29	8	8	8	8	8	8	8

<sup>1</sup> Usable only with 17+ wisdom

<sup>2</sup> Usable only with 18+ wisdom

### CLERIC'S BONUS SPELLS

WISDOM	1	2	3	4
9-12	-	-	-	-
13	+1	-	-	-
14	+2	-	-	-
15	+2	+1	-	-
16	+2	+2	-	-
17	+2	+2	+1	-
18	+2	+2	+1	+1

Note that these bonus spells are only available when the cleric is entitled to spells of the applicable level. Thus a 12th level cleric with a Wisdom of 18 can memorize the following spells:

	NUMBER OF SPELLS						
	1	2	3	4	5	6	7
12th-Level Cleric of Good with 18 Wisdom	8	7	6	4	2	2	-

### FIGHTER

LEVEL	EXPERIENCE	HIT DICE
1	0 - 2,000	1d10
2	2,001 - 4,000	2d10
3	4,001 - 8,000	3d10
4	8,001 - 18,000	4d10
5	18,001 - 35,000	5d10
6	35,001 - 70,000	6d10
7	70,001 - 125,000	7d10
8	125,001 - 250,000	8d10
9	250,001 - 500,000	9d10

Each level after 9th requires 250,000 experience points, and the character gains 3 hit points.

## THIEF

LEVEL	EXPERIENCE	HIT DICE
1	0 - 1,250	1d6
2	1,251 - 2,500	2d6
3	2,501 - 5,000	3d6
4	5,001 - 10,000	4d6
5	10,001 - 20,000	5d6
6	20,001 - 42,500	6d6
7	42,501 - 70,000	7d6
8	70,001 - 110,000	8d6
9	110,001 - 160,000	9d6
10	160,001 - 220,000	10d6

Each level after 10th requires 220,000 experience points and the character gains 2 hit points.

## PALADIN

LEVEL	EXPERIENCE	HIT DICE	NUMBER OF CLERICAL SPELLS PER LEVEL			
			1	2	3	4
1	0 - 2,750	1d10	-	-	-	-
2	2,751 - 5,500	2d10	-	-	-	-
3	5,501 - 12,000	3d10	-	-	-	-
4	12,001 - 24,000	4d10	-	-	-	-
5	24,001 - 45,000	5d10	-	-	-	-
6	45,001 - 95,000	6d10	-	-	-	-
7	95,001 - 175,000	7d10	-	-	-	-
8	175,001 - 350,000	8d10	-	-	-	-
9	350,001 - 700,000	9d10	1	-	-	-
10	700,001 - 1,050,000	9d10+3	2	-	-	-
11	1,050,001 - 1,400,000	9d10+6	2	1	-	-
12	1,400,001 - 1,750,000	9d10+9	2	2	-	-
13	1,750,001 - 2,100,000	9d10+12	2	2	1	-
14	2,100,001 - 2,450,000	9d10+15	3	2	1	-
15	2,450,001 - 2,800,000	9d10+18	3	2	1	1
16	2,800,001 - 3,150,000	9d10+21	3	3	1	1
17	3,150,001 - 3,500,000	9d10+24	3	3	2	1
18	3,500,001 - 3,850,000	9d10+27	3	3	3	1
19	3,850,001 - 4,200,000	9d10+30	3	3	3	2
20	4,200,001 - 4,550,000	9d10+33	3	3	3	3

Each level after 20th requires 350,000 experience points and the character gains 3 hit points.

## RANGER

LEVEL	EXPERIENCE	HIT DICE	NUMBER OF SPELLS PER LEVEL			
			DRUID		MAGIC-USER	
			1	2	3	1
1	0 - 2,250	2d8	-	-	-	-
2	2,251 - 4,500	3d8	-	-	-	-
3	4,501 - 10,000	4d8	-	-	-	-
4	10,001 - 20,000	5d8	-	-	-	-
5	20,001 - 40,000	6d8	-	-	-	-
6	40,001 - 90,000	7d8	-	-	-	-
7	90,001 - 150,000	8d8	-	-	-	-
8	150,001 - 225,000	9d8	1	-	-	-
9	225,001 - 325,000	10d8	1	-	-	1
10	325,001 - 650,000	11d8	2	-	-	1
11	650,001 - 975,000	11d8+2	2	-	-	2
12	975,001 - 1,300,000	11d8+4	2	1	-	2
13	1,300,001 - 1,625,000	11d8+6	2	1	-	2
14	1,625,001 - 1,950,000	11d8+8	2	2	-	2
15	1,950,001 - 2,275,000	11d8+10	2	2	-	2
16	2,275,001 - 2,600,000	11d8+12	2	2	1	2
17	2,600,001 - 2,925,000	11d8+14	2	2	2	2

Each level after 17th requires 325,000 experience points and the character gains 2 hit points.

## KNIGHT OF THE CROWN

LEVEL	EXPERIENCE	HIT DICE
1	2,500 - 4,999	2d10
2	5,000 - 9,999	3d10
3	10,000 - 18,499	4d10
4	18,500 - 36,999	5d10
5	37,000 - 84,999	6d10
6	85,000 - 139,999	7d10
7	140,000 - 219,999	8d10
8	220,000 - 299,999	9d10
9	300,000 - 599,999	10d10
10	600,000 - 899,999	10d10+2
11	900,000 - 1,199,999	10d10+4
12	1,200,000 - 1,499,999	10d10+6
13	1,500,000 - 1,799,999	10d10+8
14	1,800,000 - 2,099,999	10d10+10
15	2,100,000 - 2,399,999	10d10+12
16	2,400,000 - 2,699,999	10d10+14
17	2,700,000 - 2,999,999	10d10+16
18	3,000,000+	10d10+18

## KNIGHT OF THE SWORD

LEVEL	EXPERIENCE	HIT DICE	NUMBER OF CLERICAL SPELLS PER LEVEL						
			1	2	3	4	5	6	7
3	12,000 - 23,999	4d10	-	-	-	-	-	-	-
4	24,000 - 44,999	5d10	-	-	-	-	-	-	-
5	45,000 - 94,999	6d10	-	-	-	-	-	-	-
6	95,000 - 174,999	7d10	1	-	-	-	-	-	-
7	175,000 - 349,999	8d10	2	-	-	-	-	-	-
8	350,000 - 699,999	9d10	2	1	-	-	-	-	-
9	700,000 - 1,049,999	10d10	3	2	-	-	-	-	-
10	1,050,000 - 1,399,999	10d10+2	4	2	-	-	-	-	-
11	1,400,000 - 1,749,999	10d10+4	4	2	1	-	-	-	-
12	1,750,000 - 2,099,999	10d10+6	5	3	1	1	-	-	-
13	2,100,000 - 2,449,999	10d10+8	6	4	1	1	1	-	-
14	2,450,000 - 2,799,999	10d10+10	7	5	2	1	1	1	-
15	2,800,000 - 3,149,999	10d10+12	8	6	3	2	1	1	1
16	3,150,000 - 3,499,999	10d10+14	9	7	3	2	2	1	1
17	3,500,000 - 3,749,999	10d10+16	9	8	4	3	3	2	1
18	3,850,000+	10d10+18	9	9	5	4	3	2	1

## KNIGHT OF THE ROSE

LEVEL	EXPERIENCE	HIT DICE	NUMBER OF CLERICAL SPELLS PER LEVEL						
			1	2	3	4	5	6	7
4	27,000 - 59,999	5d10	-	-	-	-	-	-	-
5	60,000 - 124,999	6d10	-	-	-	-	-	-	-
6	125,000 - 199,999	7d10	1	-	-	-	-	-	-
7	200,000 - 424,999	8d10	2	-	-	-	-	-	-
8	425,000 - 799,999	9d10	2	1	-	-	-	-	-
9	800,000 - 1,499,999	10d10	3	2	-	-	-	-	-
10	1,500,000 - 1,999,999	10d10+2	4	2	-	-	-	-	-
11	2,000,000 - 2,499,999	10d10+4	4	2	1	-	-	-	-
12	2,500,000 - 2,999,999	10d10+6	5	3	1	1	-	-	-
13	3,000,000 - 3,499,999	10d10+8	6	4	1	1	1	-	-
14	3,500,000 - 3,999,999	10d10+10	7	5	2	1	1	1	-
15	4,000,000 - 4,499,999	10d10+12	8	6	3	2	1	1	1
16	4,500,000 - 4,999,999	10d10+14	9	7	3	2	2	1	1
17	5,000,000 - 5,499,999	10d10+16	9	8	4	3	3	2	1
18	5,500,000 - 5,999,999	10d10+18	9	9	5	4	3	2	1

Each level after 18th requires 500,000 experience points and the character gains 2 hit points.



## WHITE ROBE MAÇE

LEVEL	EXPERIENCE	HIT DICE
1	2,500 - 4,999	1d4
2	5,000 - 9,999	2d4
3	10,000 - 19,999	3d4
4	20,000 - 37,999	4d4
5	38,000 - 54,999	5d4
6	55,000 - 99,999	6d4
7	100,000 - 199,999	7d4
8	200,000 - 399,999	8d4
9	400,000 - 599,999	9d4
10	600,000 - 799,999	10d4
11	800,000 - 999,999	11d4

Each level after 11th requires 250,000 experience points and the character gains 1 hit point.

LEVEL	SPELLS PER LEVEL								
	1	2	3	4	5	6	7	8	9
1	1	-	-	-	-	-	-	-	-
2	2	-	-	-	-	-	-	-	-
3	2	1	-	-	-	-	-	-	-
4	3	2	-	-	-	-	-	-	-
5	4	2	1	-	-	-	-	-	-
6	4	2	2	-	-	-	-	-	-
7	4	3	2	1	-	-	-	-	-
8	4	3	3	2	-	-	-	-	-
9	4	3	3	2	1 <sup>1</sup>	-	-	-	-
10	4	4	3	2	2	1 <sup>2</sup>	-	-	-
11	4	4	4	3	3	2	1 <sup>3</sup>	-	-
12	4	4	4	4	4	3	2	1 <sup>4</sup>	-
13	5	5	5	4	4	3	2	1	-
14	5	5	5	4	4	3	2	1	-
15	5	5	5	5	5	3	2	2	1 <sup>5</sup>
16	5	5	5	5	5	4	2	2	1
17	5	5	5	5	5	4	3	3	2
18	5	5	5	5	5	4	3	3	3
19	5	5	5	5	5	5	3	3	3
20	5	5	5	5	5	5	4	3	3
21	5	5	5	5	5	5	4	4	3
22	5	5	5	5	5	5	5	4	3
23	5	5	5	5	5	5	5	5	3
24	5	5	5	5	5	5	5	5	4
25	5	5	5	5	5	5	5	5	5
26	6	6	6	6	5	5	5	5	5
27	6	6	6	6	6	6	6	5	5
28	6	6	6	6	6	6	6	6	6
29	7	7	7	7	6	6	6	6	6

<sup>1</sup> Usable only with 10+ Intelligence

<sup>2</sup> Usable only with 12+ Intelligence

<sup>3</sup> Usable only with 14+ Intelligence

<sup>4</sup> Usable only with 16+ Intelligence

<sup>5</sup> Usable only with 18+ Intelligence

## RED ROBE MAÇE

LEVEL	EXPERIENCE	HIT DICE
1	2,500 - 4,999	1d4
2	5,000 - 9,999	2d4
3	10,000 - 17,999	3d4
4	18,000 - 35,999	4d4
5	36,000 - 49,999	5d4
6	50,000 - 89,999	6d4
7	90,000 - 179,999	7d4
8	180,000 - 349,999	8d4
9	350,000 - 499,999	9d4
10	500,000 - 699,999	10d4
11	700,000 - 899,999	11d4

Each level after 11th requires 200,000 experience points and the character gains 1 hit point.

LEVEL	SPELLS PER LEVEL								
	1	2	3	4	5	6	7	8	9
1	1	-	-	-	-	-	-	-	-
2	2	-	-	-	-	-	-	-	-
3	2	1	-	-	-	-	-	-	-
4	3	2	1	-	-	-	-	-	-
5	4	3	1	-	-	-	-	-	-
6	4	3	2	-	-	-	-	-	-
7	4	3	2	1	-	-	-	-	-
8	4	3	3	2	-	-	-	-	-
9	4	3	3	2	1 <sup>1</sup>	-	-	-	-
10	5	4	3	2	2	1 <sup>2</sup>	-	-	-
11	5	4	4	3	3	2	-	-	-
12	5	4	4	4	4	2	1 <sup>3</sup>	-	-
13	5	5	5	4	4	2	1	1 <sup>4</sup>	-
14	5	5	5	4	4	2	2	1	-
15	5	5	5	5	5	2	2	1	1 <sup>5</sup>
16	6	5	5	5	5	3	2	1	1
17	6	5	5	5	5	3	3	2	1
18	6	6	5	5	5	3	3	2	2
19	6	6	5	5	5	3	3	3	2
20	6	6	5	5	5	4	3	3	2
21	6	6	5	5	5	4	4	3	2
22	6	6	5	5	5	4	4	4	2
23	6	6	6	5	5	5	4	4	2
24	7	6	6	6	5	5	5	4	2
25	7	7	6	6	6	5	5	4	2
26	7	7	6	6	6	6	5	4	3
27	7	7	6	6	6	6	5	5	4
28	8	7	7	6	6	6	6	5	5
29	8	8	8	7	6	6	6	6	5

<sup>1</sup> Usable only with 10+ Intelligence

<sup>2</sup> Usable only with 12+ Intelligence

<sup>3</sup> Usable only with 14+ Intelligence

<sup>4</sup> Usable only with 16+ Intelligence

<sup>5</sup> Usable only with 18+ Intelligence