

**Leisure Suit Larry 3:**  
*Passionate Patti in Pursuit  
of the  
Pulsating Pectorals*

**HINT BOOK**  
**by Al Lowe**

## Introduction

Welcome back to Nontoonyt Island!

I hope you are having as much fun playing this game as we had creating it. *Leisure Suit Larry 3: Passionate Patti in Pursuit of the Pulsating Pectorals* is a linear adventure game; in order to proceed you must solve most of the puzzles in the order they are presented. Thus, this book is divided into chapters by women you "encounter."

Before proceeding, take a moment right now to read the reference card that came with your game and experiment with all the items in the menu bar.

The whole point of playing *Leisure Suit Larry 3: Passionate Patti in Pursuit of the Pulsating Pectorals* is to discover its puzzles and then discover the solutions to them. However, some puzzles may be so well hidden or so obtuse that you do not know where to begin. Or, this may be your first experience with an adventure game. Don't feel bad if you are occasionally stuck.

### How to use a hint book

When you get stumped, look through this book to find your current flame. Then hunt for a question close to your problem. Since hints progress from "mildly helpful" to "strong" to "here's the answer!" It is best to read them individually and in sequence. Place your "Adventure Window Card" over each answer to read it. Throughout this book directions assume that North is towards the top of your screen, South to the bottom, West to the left, and East to the right. Words within "quotation marks" are to be typed into the program exactly as shown.

### How NOT to use a hint book

It is no fun to just scan through the book reading all the answers! Read only those hints absolutely necessary, and as few of those as you can. Beware, you may find one or more fake questions hidden here or there throughout this book.

### If you have finished the game...

Only after you have completed *Leisure Suit Larry 3: Passionate Patti in Pursuit of the Pulsating Pectorals*, do we invite you to read the final chapter of this book. It contains several "potent" sections you will enjoy. But be very cautious! Do not look at it until you have actually seen "The End."

Thank you...

...for purchasing *Larry 3* and this hint book. I hope you have found it humorous and challenging. If so, I encourage you to look into Sierra's other 3-D graphic, animated adventure games!

*Al Lowe*



How can I see objects I've collected.

See an object in the museum, or see it on the island. It's not a museum, but it's not a museum either. It's a museum.

It's not a museum, but it's not a museum either. It's a museum.

It's a jungle out there!

How do I find my way around this island?

It's a jungle out there!

It's a jungle out there! It's a jungle out there! It's a jungle out there!

It's a jungle out there! It's a jungle out there! It's a jungle out there!

Where is *Natives, Inc.*?

It's a jungle out there! It's a jungle out there! It's a jungle out there!

How do I find the beach?

It's a jungle out there! It's a jungle out there! It's a jungle out there!

Where did you hide *Fat City*?

It's a jungle out there! It's a jungle out there! It's a jungle out there!

It's a jungle out there! It's a jungle out there! It's a jungle out there!

It's a jungle out there! It's a jungle out there! It's a jungle out there!

Is there really a law firm on this island?

It's a jungle out there! It's a jungle out there! It's a jungle out there!

It's a jungle out there! It's a jungle out there! It's a jungle out there!

It's a jungle out there! It's a jungle out there! It's a jungle out there!

It's a jungle out there! It's a jungle out there! It's a jungle out there!

What good is that newspaper? I can't even take it with me.

It's a jungle out there! It's a jungle out there! It's a jungle out there!

How can I see objects I've collected?

Where are those nectarines? They *must* be important!

How do I find my way around this island?

Where is *Natives, Inc.*?

How do I find the beach?

Where did you hide *Fat City*?

Talking to Tawni

Where are the women in this game? How's a poor dorky guy like me get lucky?

How do I find the beach?

Where is *Natives, Inc.*?

How do I find the beach?

Where is Tawni? How do I find her?

How do I find the beach?

Where is *Natives, Inc.*?

How do I find the beach?

What is the favorite possession of a mall-head?

What is the favorite possession of a mall-head?

What is the favorite possession of a mall-head?

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What is the favorite possession of a mall-head?

What is the favorite possession of a mall-head?

There's a showroom in the casino, but I can't get in.

WELL, YOU CAN'T GET IN TO THE SHOWROOM!  
YOU CAN GET IN TO THE SHOWROOM!  
BUT YOU CAN'T GET IN TO THE SHOWROOM!  
YOU CAN GET IN TO THE SHOWROOM!  
BUT YOU CAN'T GET IN TO THE SHOWROOM!

The *maitre d'* says there are no more seats for the show.

WELL, THERE ARE NO MORE SEATS FOR THE SHOW!  
WELL, THERE ARE NO MORE SEATS FOR THE SHOW!  
WELL, THERE ARE NO MORE SEATS FOR THE SHOW!  
WELL, THERE ARE NO MORE SEATS FOR THE SHOW!

I'm broke! Where can I earn some money?

WELL, YOU CAN EARN SOME MONEY!  
WELL, YOU CAN EARN SOME MONEY!  
WELL, YOU CAN EARN SOME MONEY!  
WELL, YOU CAN EARN SOME MONEY!

I think Tawni still has some money. But how can I get it?

WELL, YOU CAN GET IT!  
WELL, YOU CAN GET IT!  
WELL, YOU CAN GET IT!  
WELL, YOU CAN GET IT!

Tawni recognizes me and refuses to deal.

WELL, YOU CAN DEAL!  
WELL, YOU CAN DEAL!  
WELL, YOU CAN DEAL!  
WELL, YOU CAN DEAL!

I'd love to "go native" but I'm just not dressed for the occasion.

WELL, YOU CAN GO NATIVE!  
WELL, YOU CAN GO NATIVE!  
WELL, YOU CAN GO NATIVE!  
WELL, YOU CAN GO NATIVE!

WELL, YOU CAN GO NATIVE!  
WELL, YOU CAN GO NATIVE!  
WELL, YOU CAN GO NATIVE!  
WELL, YOU CAN GO NATIVE!

WELL, YOU CAN GO NATIVE!  
WELL, YOU CAN GO NATIVE!  
WELL, YOU CAN GO NATIVE!  
WELL, YOU CAN GO NATIVE!

Where's a guy go to change his clothes?

WELL, YOU CAN CHANGE YOUR CLOTHES!  
WELL, YOU CAN CHANGE YOUR CLOTHES!  
WELL, YOU CAN CHANGE YOUR CLOTHES!  
WELL, YOU CAN CHANGE YOUR CLOTHES!

I'm so boring — even my ginsu knife is dull.

WELL, YOU CAN BE BORED!  
WELL, YOU CAN BE BORED!  
WELL, YOU CAN BE BORED!  
WELL, YOU CAN BE BORED!

I'm wandering around after chasing Tawni off her towel. Now what do I do?

WELL, YOU CAN WANDER!  
WELL, YOU CAN WANDER!  
WELL, YOU CAN WANDER!  
WELL, YOU CAN WANDER!

Charming Cherri

I've seen the show in the showroom. Now what?

WELL, YOU CAN SEE THE SHOW!  
WELL, YOU CAN SEE THE SHOW!  
WELL, YOU CAN SEE THE SHOW!  
WELL, YOU CAN SEE THE SHOW!

I've talked to Cherri Tart, but to no avail.

WELL, YOU CAN TALK TO CHERRI TART!  
WELL, YOU CAN TALK TO CHERRI TART!  
WELL, YOU CAN TALK TO CHERRI TART!  
WELL, YOU CAN TALK TO CHERRI TART!

Cherri is waiting for me backstage. What do I do?  
I'm so embarrassed! I could just die. Wait a minute — I *did* just die!!  
I need \$500 for my divorce. Where can I find that much money?  
I've talked to Roger the receptionist until I'm blue in the face. What does he want, anyway?  
I've talked to Suzi and she said Roger would prepare my deed. Yet he says it is not ready yet.

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I'm so embarrassed! I could just die. Wait a minute — I *did* just die!!  
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### Seducing Suzi

Those lawyers are never in!

I've talked to Roger the receptionist until I'm blue in the face. What does he want, anyway?  
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Suzi refuses to be seduced. I've seen her twice, and now she's not around. Where did I go wrong?

I've talked to Roger the receptionist until I'm blue in the face. What does he want, anyway?  
I've talked to Suzi and she said Roger would prepare my deed. Yet he says it is not ready yet.

### Bopping with Bambi at Fat City

Is *Fat City* always closed?

I've talked to Roger the receptionist until I'm blue in the face. What does he want, anyway?  
I've talked to Suzi and she said Roger would prepare my deed. Yet he says it is not ready yet.

I'm in the locker room. Which one is mine?

I've talked to Roger the receptionist until I'm blue in the face. What does he want, anyway?  
I've talked to Suzi and she said Roger would prepare my deed. Yet he says it is not ready yet.

Why do these music bands all have girls all the time?

Examine the back of the keys.

There you'll see the number sequence.

**I know my locker number, but all these lockers look alike.**

Whenever I'm in the gym, I see the numbers.

"Search for my locker," they tell when you're getting a workout.

I'm as fat as you and as dumb as you, you want.

Sure, I could have made it easier, but I just love to hear people complain about getting the wrong locker number.

"Attention, athletes," say the teachers, "don't be too proud of the number." It's not that hard to press the "1" and "2" keys.

**I've found my locker, but it won't open. What's the combination?**

On the back of the keychain, you'd find the names of three magazines.

Examine the back of the shoe keychain.

Each the back identifies it. Nonzero's locker combination.

Each one a different page.

The page numbers are each locker's combination.

**Somebody stole my clothes!**

You left that locker door open, didn't you?

Didn't you have a special 1000 game?

Lost your clothes and home, they're gone for good.

**I'm all wet! Am I destined to stay that way?**

Can you tell she's a water-resistant?

At the beginning of the game, you and a woman are allowed.

Remember, Sweat's Beach will get soaked down.

**I've worked out, but am still too chunky for Bambi's tastes.**

His must be an impressive number, later.

Why do you all have such fat girls? You're all fat!

That's right, it's the muscle, it's the muscle, it's the muscle!

What do you do to get so fat? You're all fat!

That's right, it's the muscle, it's the muscle, it's the muscle!

**She complains about my fragrance!**

Can't you smell what you're wearing?

Can't you smell what you're wearing?

Can't you smell what you're wearing? You're all fat!

**Bambi wants something. What is it?**

That's right, it's the muscle, it's the muscle, it's the muscle!

That's right, it's the muscle, it's the muscle, it's the muscle!

**Bambi was in her aerobics studio, but now she's gone!**

Can't you smell what you're wearing?

Can't you smell what you're wearing?

**Procuring Patti**

**Patti wants nothing to do with me because I'm a married man.**

That's right!

You're all fat, you're all fat, you're all fat!

You're all fat, you're all fat, you're all fat!

You're all fat, you're all fat, you're all fat!

You're all fat, you're all fat, you're all fat, you're all fat!

You're all fat, you're all fat, you're all fat!

You're all fat, you're all fat, you're all fat!

**Patti wants some gift. But what is it?**

Can't you smell what you're wearing?

What are the rules?

Don't you know the rules?

The deal is, I'll be the first to make the deal. Deal! My wife is looking for a small apartment to live in. I will help her in the process. Deal? Deal?

How do we do this deal?

What's the deal? A deal? Deal? Deal?

Patti says my flowers are old and wilted, but I can't get any more!

It's an old wife's trick to make me feel bad about my old flowers. I can't get any more. I can't get any more. I can't get any more. I can't get any more. I can't get any more.

She complains about my fragrance!

She says my fragrance is too strong. I can't get any more.

My wife says my fragrance is too strong.

Your wife says my fragrance is too strong. I can't get any more.

Patti claims she is interested in me. What should I do?

How do I get her to be interested in me?

Ask her for a date.

She says no.

Patti has given me the key to her room, but I can't find anything to drink.

How do I get a drink? I can't find anything to drink. I can't find anything to drink.

How do I get a drink? I can't find anything to drink. I can't find anything to drink.

How do I get a drink? I can't find anything to drink. I can't find anything to drink.

How do I get a drink? I can't find anything to drink.

How do I get it up? (The elevator, that is!)

The elevator is in the middle of the building. I can't get it up.

How do I get it up? I can't get it up. I can't get it up. I can't get it up. I can't get it up. I can't get it up.

I'm in Patti's penthouse. How do I get things started?

How do I get things started? I can't get things started.

How do I get it up?

How do I get it up? I can't get it up. I can't get it up. I can't get it up.

Is there anyway to avoid watching that long scene in the penthouse?

How do I avoid watching that long scene in the penthouse?

In Pursuit of the Pulsating Pectorals

I think I should wear more than just a dress. Don't I own any undergarments?

How do I get more than just a dress? I can't get more than just a dress.

How do I get more than just a dress? I can't get more than just a dress.

What's inside *Chip 'n' Dale's*? How do I get in?

How do I get in? I can't get in. I can't get in. I can't get in.

How do I get in? I can't get in. I can't get in. I can't get in.

How do I get in? I can't get in. I can't get in. I can't get in.

How do I get in? I can't get in. I can't get in. I can't get in.

How do I get in?

What good is Dale? I can't get him to tell me anything.

How do I get Dale to tell me anything? I can't get Dale to tell me anything.

How do I get through that bamboo forest maze?

How do I get through that bamboo forest maze? I can't get through that bamboo forest maze.

How do I get through that bamboo forest maze? I can't get through that bamboo forest maze.

How do I get through that bamboo forest maze?

How do I get through that bamboo forest maze? I can't get through that bamboo forest maze.

How do I get through that bamboo forest maze? I can't get through that bamboo forest maze.

How do I get through that bamboo forest maze? I can't get through that bamboo forest maze.

How do I get through that bamboo forest maze? I can't get through that bamboo forest maze.

I keep dying of thirst in the bamboo.

竹園飲水苦無源  
竹園飲水苦無源  
竹園飲水苦無源  
竹園飲水苦無源

I'm through the bamboo forest but can't get past the waterfall.

竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源

I've fallen onto a ledge and now I keep dying of thirst again!

竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源

There must be some way to cross that chasm beside the ledge with the two palm trees.

竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源

竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源

I get about halfway across the chasm and plummet to my death.

竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源

I make it across the chasm safely, but the game says I wonder what I forgot?  
What *did* I forget?

竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源

I'm just nuts about that pig!

竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源  
竹林過盡水無源

### That river just kills me!

That man who's always in front of you with those "brotherly hugs" from Jack Bauer.

It's not his hugs that are killing me.

It's that I can't stop thinking about him!

Is he still alive? Is he still in the States? Is he still in the States? Is he still in the States?

Well, he's not in the States.

He's in the States.

### I've always hated the movie, *Deliverance* and now I'm in it!

That's because you're a jerk!

That's because you're a jerk! Here he's been for years!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

### I've finally found my man but we're trapped together in a cage suspended over a cannibal crockpot. Time is running out!

You can find your man by following your nose. It's a simple matter of following your nose.

You can find your man by following your nose. It's a simple matter of following your nose.

That's because you're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk! You're a jerk! You're a jerk!

### I'm head over heels and not just for Larry. How do I get off the Space Quest set?

That's because you're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk! You're a jerk! You're a jerk!

That's because you're a jerk!

That's because you're a jerk!











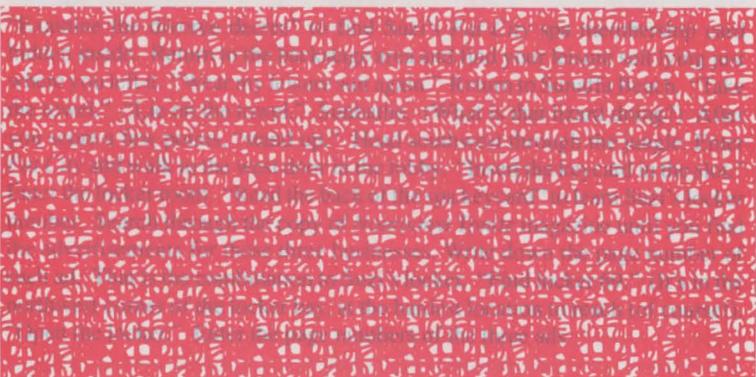
**Charming Cheri**



**Seducing Suzi**



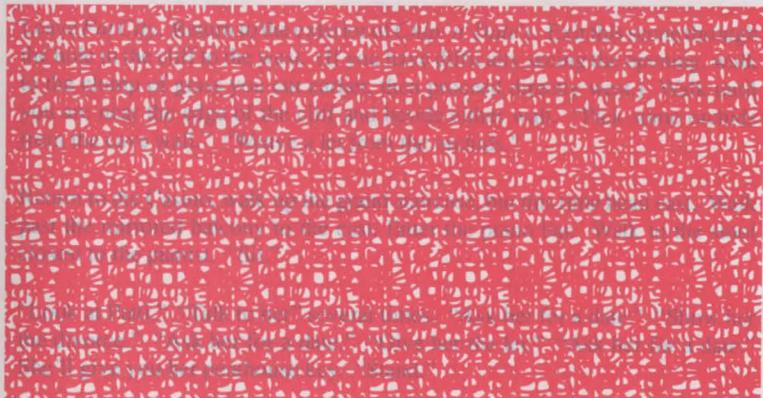
**Fighting Cellulite at Fat City**



**Bopping with Bambi**

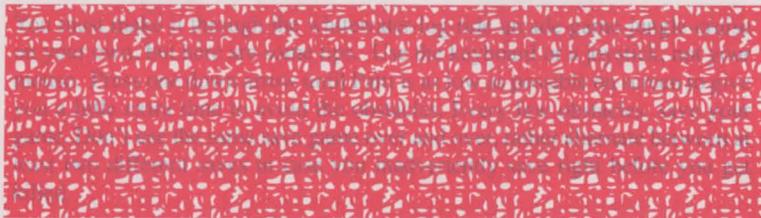


**Procuring Patti**





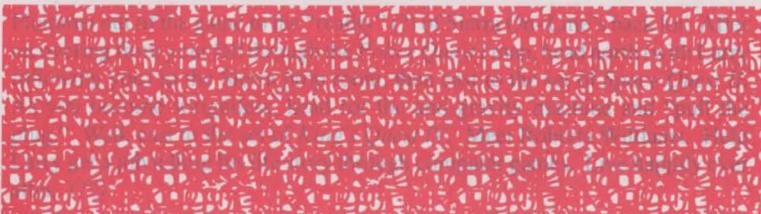
## Whitewater-Log-Ride-Arcade-Game-Jungle Cruise



## Amazonian Lesbian Native Women



## Sierra On-Line's Back Lot



## FOR YOUR INFORMATION

*Leisure Suit Larry 3: Passionate Patti in Pursuit of the Pulsating Pectorals* consists of:

2,160,222	bytes of source code, which compiles down to
527,103	bytes of object code
1,394,301	bytes of animation
339,162	bytes of background pictures
764,337	bytes of sound effects and music
159,356	bytes of programs, drivers and interpreter
<hr/> 5,344,481	

Data totaling 3,326,903 bytes were compressed by a proprietary program down to the 2,242,446 bytes of resources on your disks.

## SCI

SCI, Sierra's Creative Interpreter, is an in-house, third-generation, adventure game language that includes everything necessary to produce games like *King's Quest* and *Leisure Suit Larry*. Largely through the work of Jeff Stephenson, Bob Heitman and other master programmers, it allows specialists like artists, musicians, designers and high-level programmers to create every aspect of three-dimensional, animated, graphic adventure games. Background scene, animation, sound effects, font and cursor editors; graphics card drivers; MIDI device drivers; compilers, interpreters, and literally dozens of utilities are the result of millions of dollars of software development.

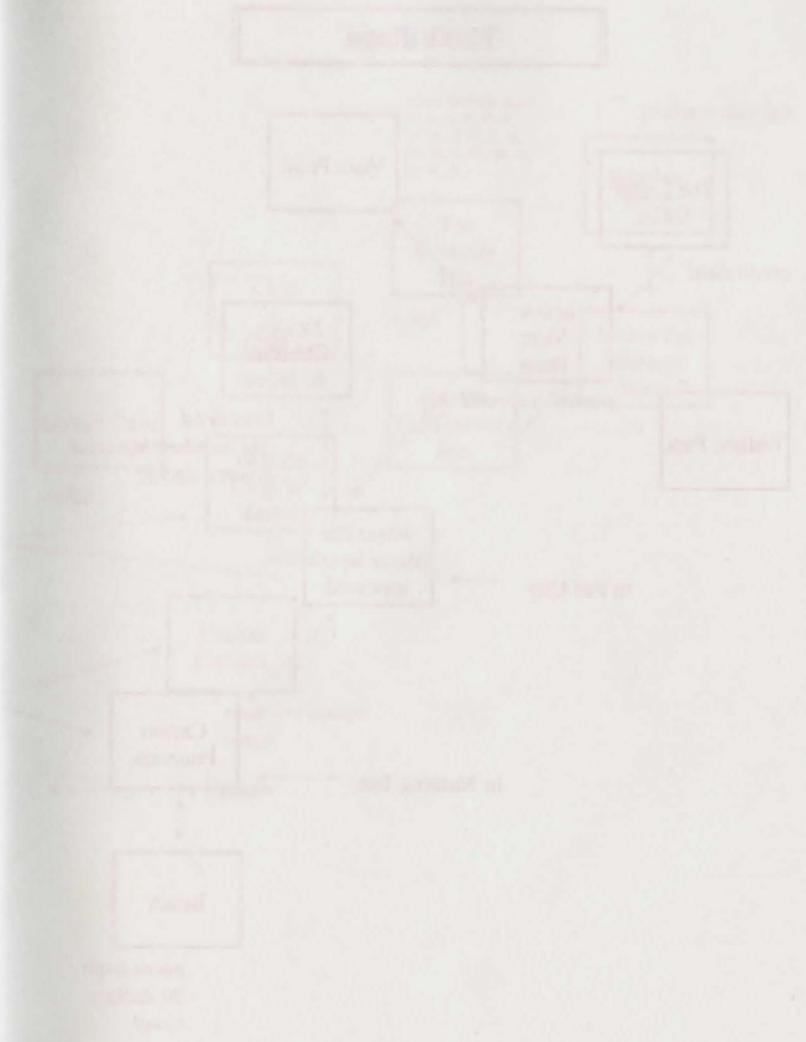
## HISTORY

All this is descended from Roberta Williams' revolutionary idea, and Ken Williams' innovative programming, back in 1980. Roberta wanted a game similar to the mainframe game *Adventure*, that would also display graphics on their Apple ][ home computer. Ken wrote a picture editor and interpreter entirely in Assembler, since no higher level languages except BASIC existed for the Apple then. Roberta wrote the story, and drew the pictures on one of Apple's first

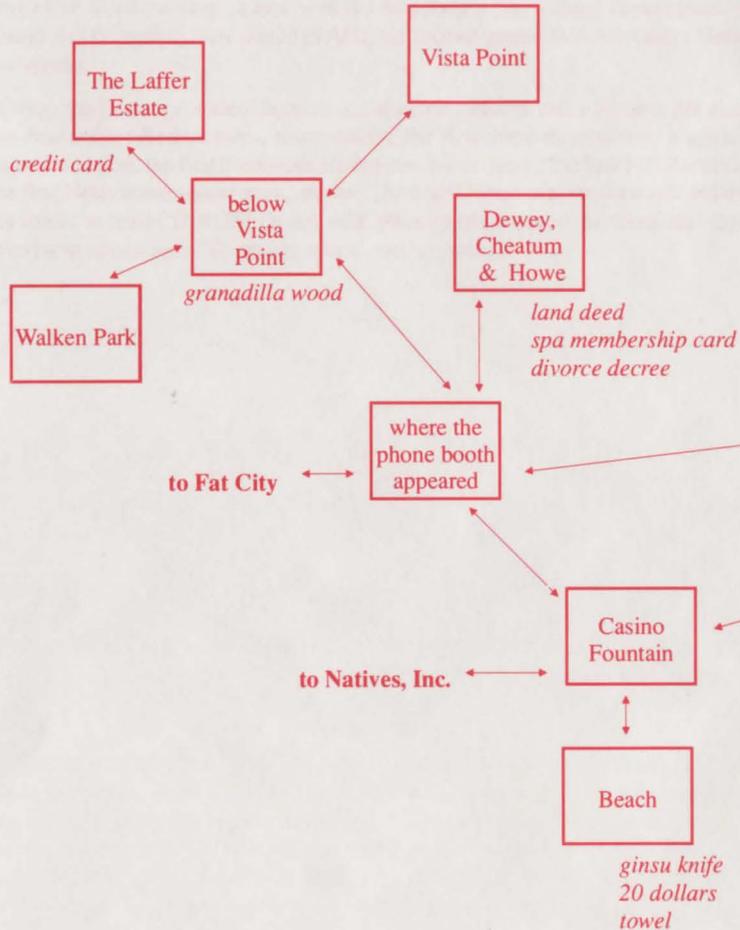
graphics tablets. Thus was born "Mystery House" and a new genre of computer games.

Roberta demanded color, so their next game, *The Wizard and the Princess* had the first color-filled pictures. Later, with the first *King's Quest* three-dimensionality, sound and animation were added in AGI, the second-generation Adventure Game Interpreter.

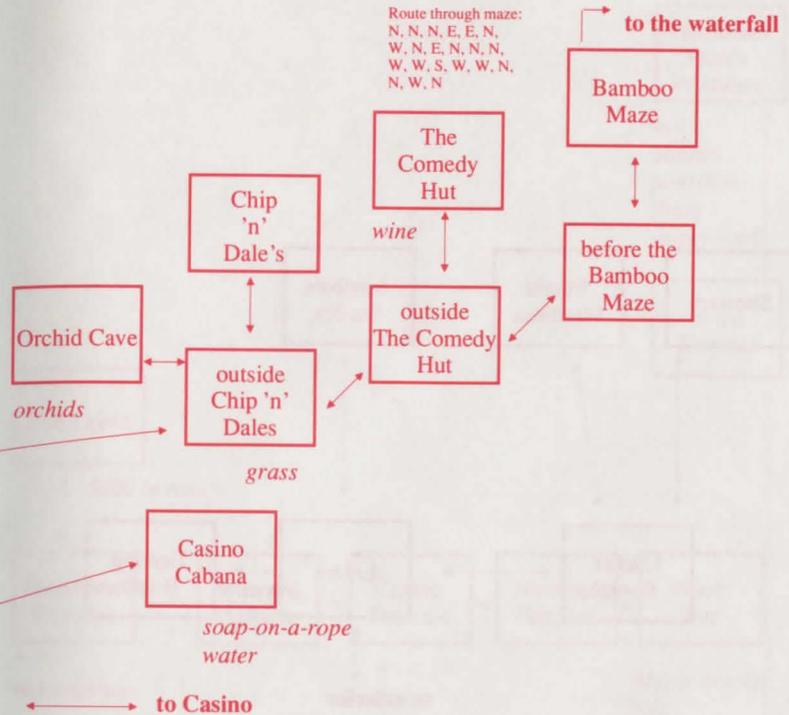
Always the games provided more, first... the first pictures, more pictures per disk, the first color-filled pictures, more colors, the first three-dimensional graphics, more animation, the first humorous adult game, more music, the first MIDI sounds, the first Hollywood sound track, etc. etc. And still Sierra presses forward: expect the future to hold CD-ROM games, with photographic-quality pictures, real-time television animation, CD-quality music, speech, and...



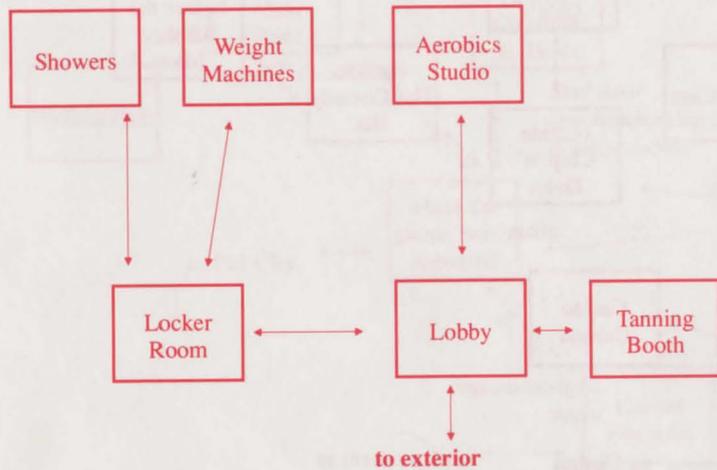
## The Village



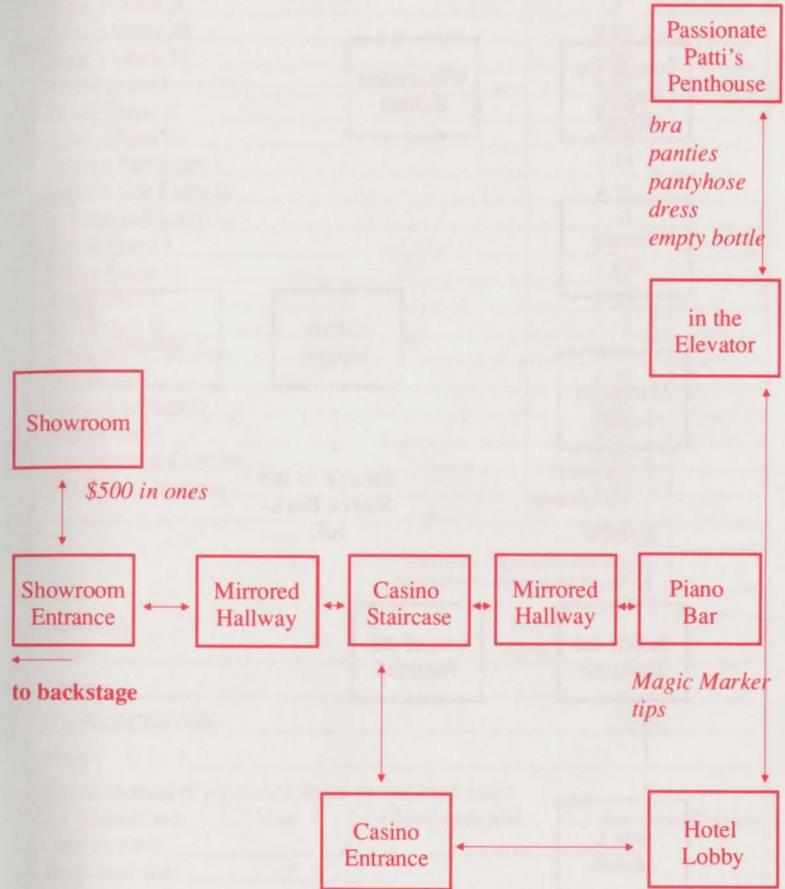
## The Village



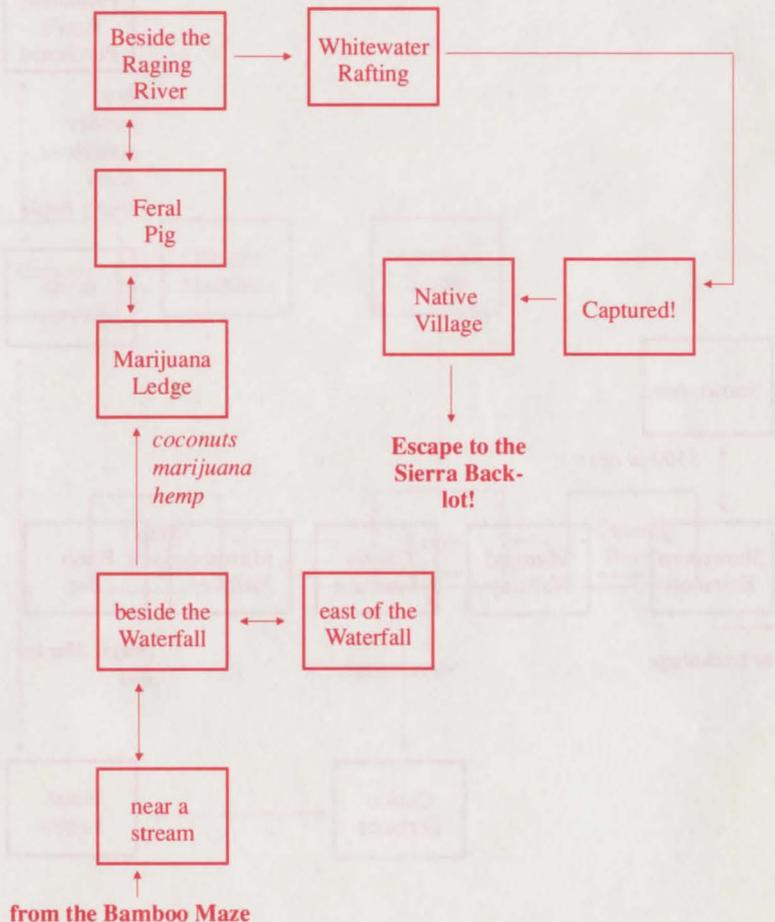
## Fat City



## The Casino



## In Pursuit of the Pulsating Pectorals



## HINT BOOK ORDER FORM

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Hint Books, Sierra On-Line, Inc., P.O. Box 485, Coarsegold, CA 93614.

The first part of the document discusses the importance of maintaining accurate records. It emphasizes that every detail matters, from the date of entry to the specific observations made. This section also touches upon the need for consistency in how data is recorded and the potential consequences of neglecting these standards.

In the second section, the author delves into the methodology used for data collection. This includes a detailed description of the instruments used, the calibration procedures followed, and the specific protocols for conducting observations. The goal is to ensure that the data gathered is both reliable and reproducible.

The third part of the document presents the results of the study. It includes several tables and graphs that illustrate the trends and patterns observed in the data. The author provides a clear interpretation of these results, linking them back to the initial hypotheses and the broader context of the research.

Finally, the document concludes with a summary of the findings and a discussion of their implications. It highlights the key takeaways from the study and suggests areas for further research. The author also reflects on the challenges faced during the process and offers insights into how these can be addressed in future work.

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