

LEISURE SUIT LARRY™ 2

HINT BOOK

Welcome to the World of Leisure Suit Larry! I hope you are having as much fun playing this game as all of us had creating it. *Leisure Suit Larry goes Looking for Love (in Several Wrong Places)* is a linear adventure game; in order to proceed you must solve most of the puzzles in the current region. Thus, this book is divided into chapters that correspond to the major regions of the game.

There are many puzzles in *Looking for Love* and not all of them may be answered here. If you have a problem that I've omitted, feel free to contact Sierra's Customer Support Department at (209) 683-6858.

Before you proceed, take a moment right now to read the reference card that came with your game and experiment with all the items in the menu bar.

The whole point of playing *Leisure Suit Larry goes Looking for Love (in Several Wrong Places)* is to discover its puzzles and then discover the solutions to them. However, some puzzles may be so well hidden or so obtuse that you do not know where to begin. Or, this may be your first experience with an adventure game.

When you get stumped, look through this book to find the region in which you are playing. Then hunt for a question close to your problem. Use your answer card by placing the red window over the answer you wish to read. Hints progress from "mildly helpful" to "strong" to "here's the answer!" It is best to read them individually and in sequence instead of reading all the answers immediately. Be sure to read only those hints you really need.

HOW NOT TO USE A HINT BOOK

It is not fair just to scan through the book coloring away all the answers! Read only those hints absolutely necessary, and as few of those as you can. Type words in "quotation marks" into the game exactly as shown. Beware, you may find one or more fake questions hidden here or there.

IF YOU HAVE FINISHED THE GAME

After you have won *Looking for Love*, we invite you to check out the final chapter of this book. It contains several "potent" sections you will enjoy. But be very cautious using this section! Do not look at it until you have actually seen the end of the game.

Thanks

...for purchasing *Leisure Suit Larry goes Looking for Love (in Several Wrong Places)* and this hint book. I hope you have found the game humorous and challenging. If so, I encourage you to look into Sierra's other 3-D graphic, animated adventure games!

Al Lowe

GENERAL QUESTIONS

All I do is wander about? Is this all there is to an adventure game?

Adventure games are designed to be played in a

relaxed, exploratory manner, and it's not

unusual to spend hours wandering

What is the point of this game anyway?

Adventure games are designed to be played in a relaxed, exploratory manner, and it's not unusual to spend hours wandering

around, trying to solve puzzles and uncover secrets. The point of the game is to explore the world and discover what's hidden

away. It's a game of discovery and

exploration, and it's all about

trying to solve puzzles and uncover secrets. The point of the game is to explore the world and discover what's hidden away.

I am having trouble getting the game to understand me. I know what I want to try and it seems logical, but all I get is a "Not now!"

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It's a game of discovery and exploration, and it's all about trying to solve puzzles and uncover secrets. The point of the game is to explore the world and discover what's hidden away.

I'm tired of dying and starting over from the beginning!

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How come my score went down?

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Larry walks too slow. Is there any way of speeding up this game?

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What good is the "Boss Key"?

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How can I see objects I've collected?

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AROUND LOS ANGELES

I have no money, yet every clerk in Los Angeles seems to expect it. I've heard it takes money to make money, but how does a guy get started around here?

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I bought a lottery ticket; why am I never notified of the week's results? How can I find out if I am a lottery winner?

It's a common question, but the answer is simple: you're not a lottery winner. The odds of winning the lottery are astronomically low, and the chances of being notified of the results are even lower. If you've bought a lottery ticket, you should check the results regularly, but don't expect to win. The lottery is a game of chance, and the odds are stacked against you. If you're looking for a way to get rich, there are many other options, but the lottery is not one of them.

I was thirsty. I bought a soda but the results blew me away!

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Quick! How do I get lots of money?

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I am inside the TV studio but nothing happens. How long am I supposed to stand around here?

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I'm rich! But I can't seem to spend it anywhere.

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I have a cruise ticket, but where is the Love Tub?

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How come that music store is always closed?

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I've tried, but I can't get anything to happen inside the barber shop.

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This guy I met tells me I need my passport in order to continue. I don't have a passport, do I?

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I cut down the lifeboat with the knife, but where can I find a paddle?

I am in the lifeboat and away from the *Love Tub*, but I'm getting a heck of a dose of ultraviolet! Where is the sunscreen hidden on the ship?

I have the sunscreen and applied it at the swimming pool before I laid down to catch some rays. How come I die here on the lifeboat?

The sunscreen has protected me, but my scalp is now cooked "Sunnyside Soft!"

I think I'm supposed to wear something on the lifeboat. I have it, but every time I try to put it on, the game responds "Not now!" If "not now," when? If "not here," where?

I'm so thirsty. I'm as dry as dust. In fact, I AM dust!

I'm green with envy. Others get past this lifeboat, but I am just sick of trying.

I pitched the spinach dip and now I starve to death on the lifeboat!

AT THE TROPICAL RESORT

After wandering forever through a jungle I found, I finally emerged into a "lovely restaurant." Is there anything I can do here?

I am at my table in the restaurant, but every time I eat the food I die. Is there something here that I'm missing?

These KGB guys won't let me use their beach! In fact, they're quite adamant about it. I can't even walk across it in order to escape this place!

It appears I should change out of this leisure suit, but I only have half a bikini! Plus, I lost my swimsuit in the lifeboat crash.

Ok, I give up! Where's the bikini top?

I have both parts of the bikini but can't find a place to change clothes.

I am now a blonde in a bikini, but the KGB thinks I'm too flat-chested. Please don't tell me I have to visit the barber shop for THIS sort of help!

It's easy for you, AI; I have seen your picture on the back of the box. YOU have no trouble with "excess body hair!"

Maria seems like such a nice maid. How do I get her to give me the magic flying dust?

Is there any way to get quickly through this jungle scene?

AT THE AEROPORTO

So exactly what is wrong with me attempting to enter the Aeroporto dressed in long, flowing blonde hair and a bikini?

I can't seem to get past those robed flower children at the Aeroporto.

Where could I obtain a botanical sample suitable for exchange purposes?

I found Gate #1 and would like to get aboard that departing flight, but I need a ticket.

I waited in line at that airline ticket counter all night and my line never moved! Which is the proper line to use?

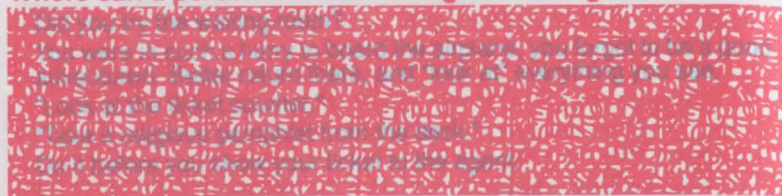
How come I can't eat the "Blue Plate Special" or even take it with me? I bought it, didn't I?

There is not enough time to get to Gate #1 while shopping all along the way.

ON THE AIRPLANE

I am trying to survive my airplane flight, but keep getting killed by that bore sitting beside me. How do I get past those drink carts?

Where can a person find something interesting to read?



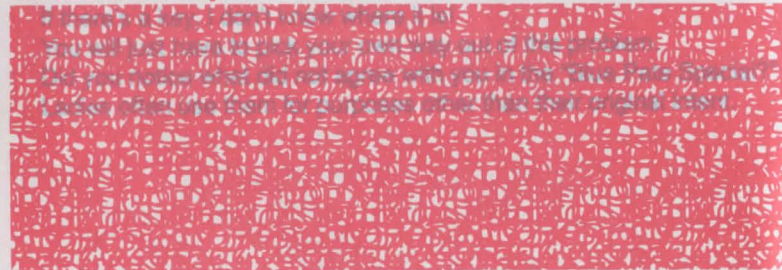
I got away from my seat on the plane, escaped the treacherous carts and can now roam the airplane at will. Unfortunately, when the plane lands I get caught by the KGB.



I'd love to use my flight insurance, Monte, but I can't find door number three!



I have found the emergency exit, but it is locked with a padlock. Where is the key?



I can make the emergency exit shiny clean, but I blow everything up — including me!



I have entered the restroom at the back of the airplane, but can't defuse the bomb without blowing up the plane.



Does this game get more difficult as it progresses, or am I getting more dense?



ON NONTOONYT ISLAND

Here I hang, twisting slowly in the wind! How do you get down from a tree?



I must be missing something, as I seem to have lost most of my inventory when I landed in the jungle. Was there a more gentle method of leaving the parachute?

My friends from the Bush party keep sweeping me off my feet. I love being romanced, but not like this. What's a poor Larry to do?

I am tired of playing Jonah and the Python. Just my luck: one snake in the entire jungle and he relishes the taste of polyester!

I HATE quicksand!

Those piranha really tickle my fancy.

I "Tarzan" my way to the first vine, but I have trouble "keeping it up!"

How do I get across that chasm after meeting the lady of my dreams? I keep taking a dive.

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What's with this native guy chopping wood? Will he show me how to cross that chasm? May I borrow his axe? Will he ever slow down enough to stop?

I am at the base of a gigantic glacier (and, by the way, what is a glacier doing on a tropical island, anyway?), trying to climb an ice ramp. I thought this might be like the whale's tongue in *King's Quest IV*, but I'm unable to find a path.

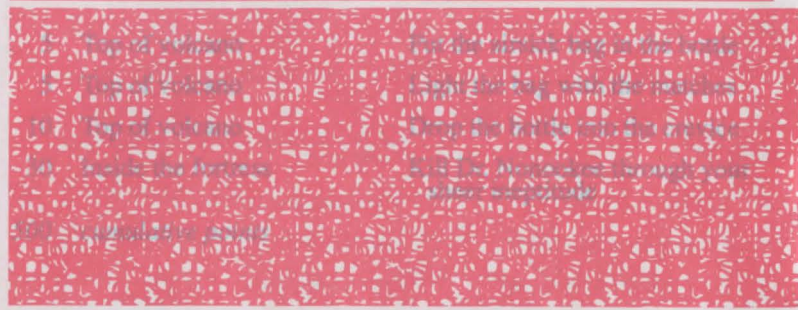
I am at the top of the crater near the elevator and cannot seem to get anything done. I just wanna ease on down the ol' Otis!

I have something that would make a suitable bomb, but I have nothing with which to light it.

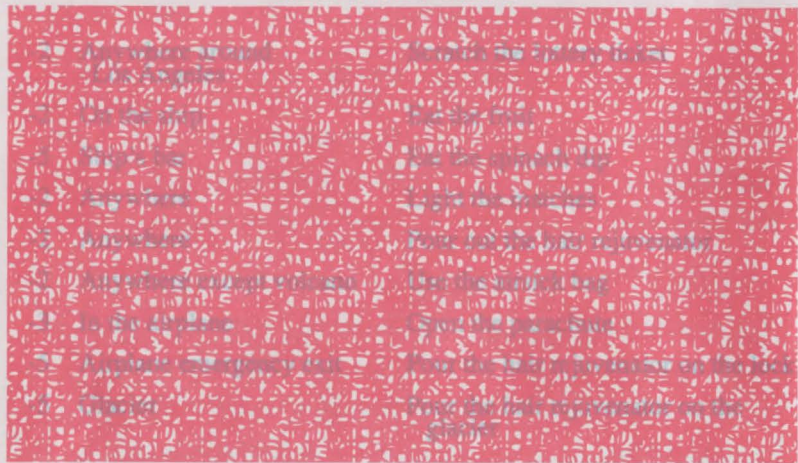
Every time I light the hair rejuvenator, it explodes in my face.

I have three items that should make an excellent explosive device. I try to build it and the game responds "Not here!" Ok, where?

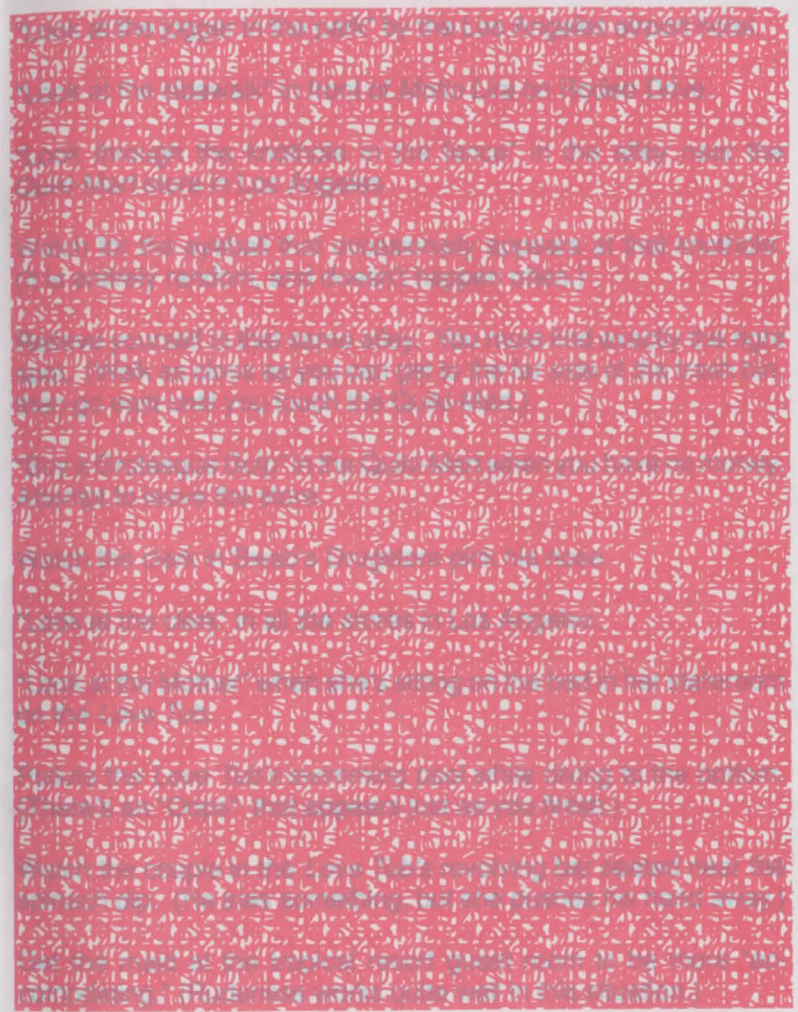
My bomb keeps falling into the crevice, in spite of the fact that I don't want it to. I'm trying to build it, not drop it! What's going on here?



NEGATIVE POINTS



DID YOU TRY THIS?



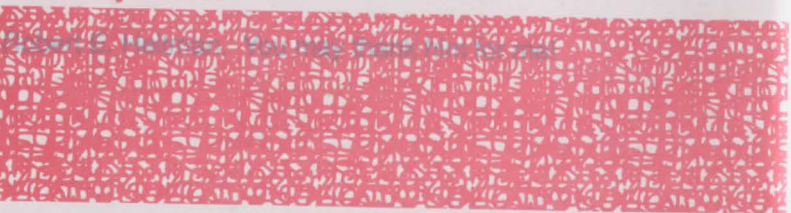
Why is there a shark in the jungle?



What's the name of the song that drummer plays when Larry proves he's worthy of Kalalau's hand in marriage?



Whose idea was it to put a glacier in a jungle that would be melted by ashes?

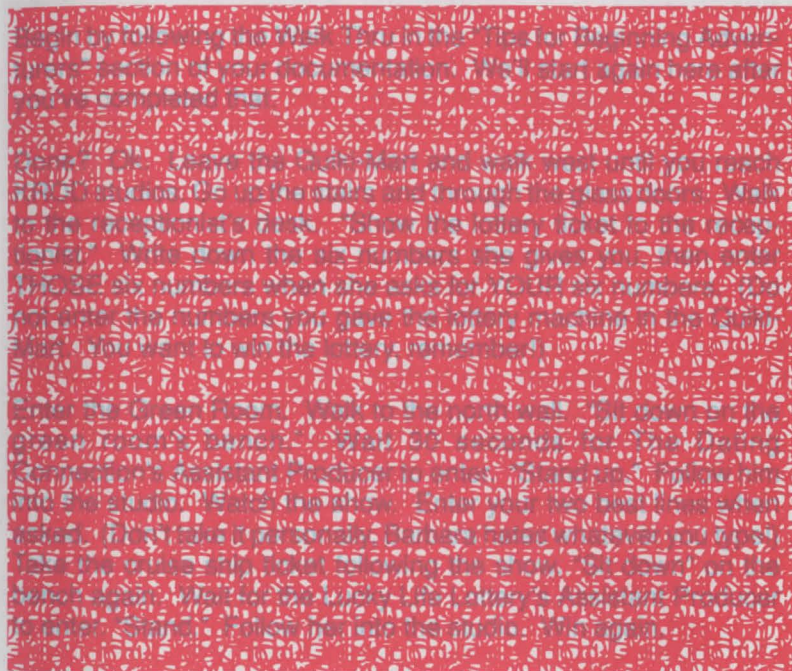


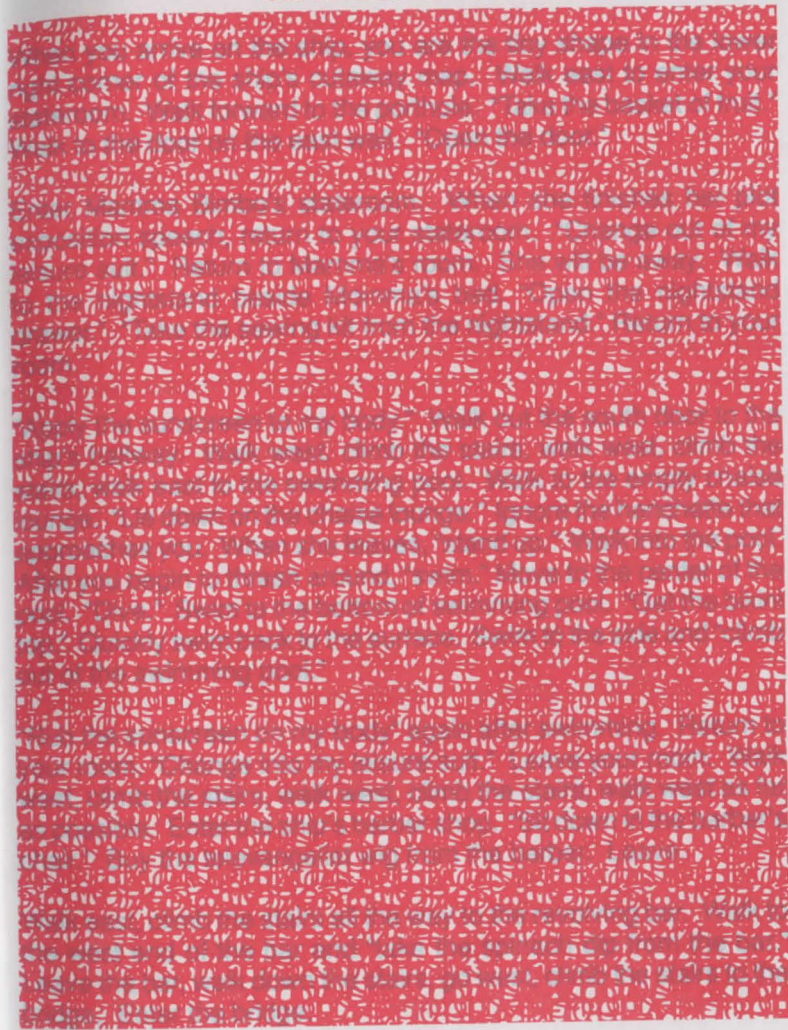
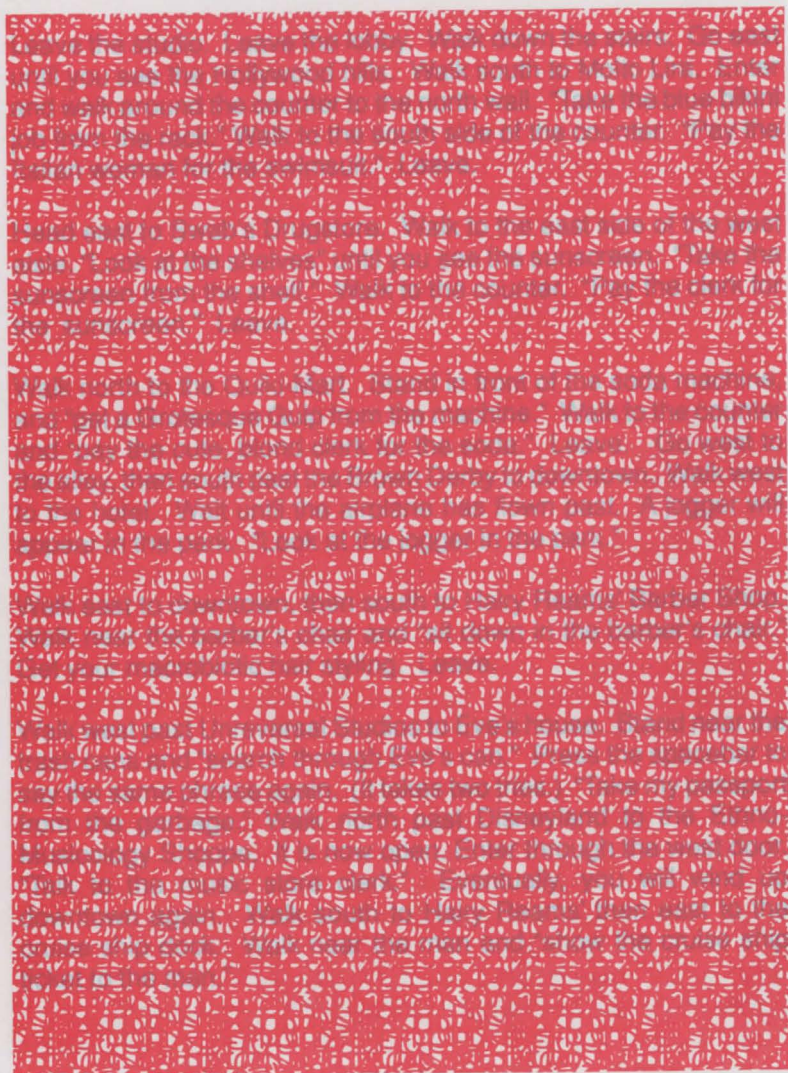
WALK THROUGH

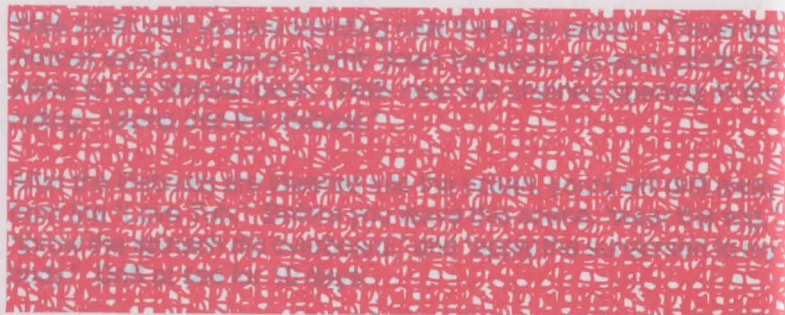
WARNING: Do not read this section unless you have finished the game. It contains specific information that will spoil the game for you!

This is the shortest path through the game that will give you all 500 points. North is always assumed to be towards the top of your screen, south down, east to the right and west to the left. Words within quotation marks are to be typed into the computer exactly as shown. All ready? Here we go:

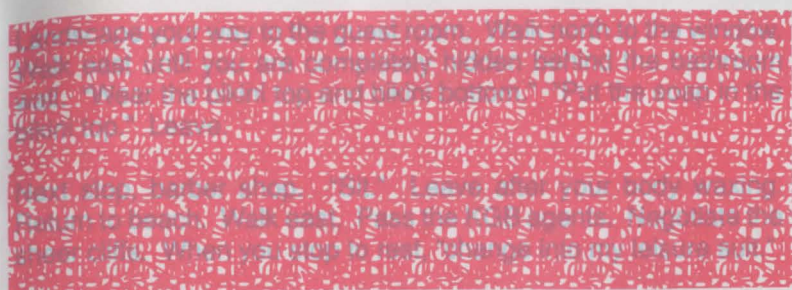
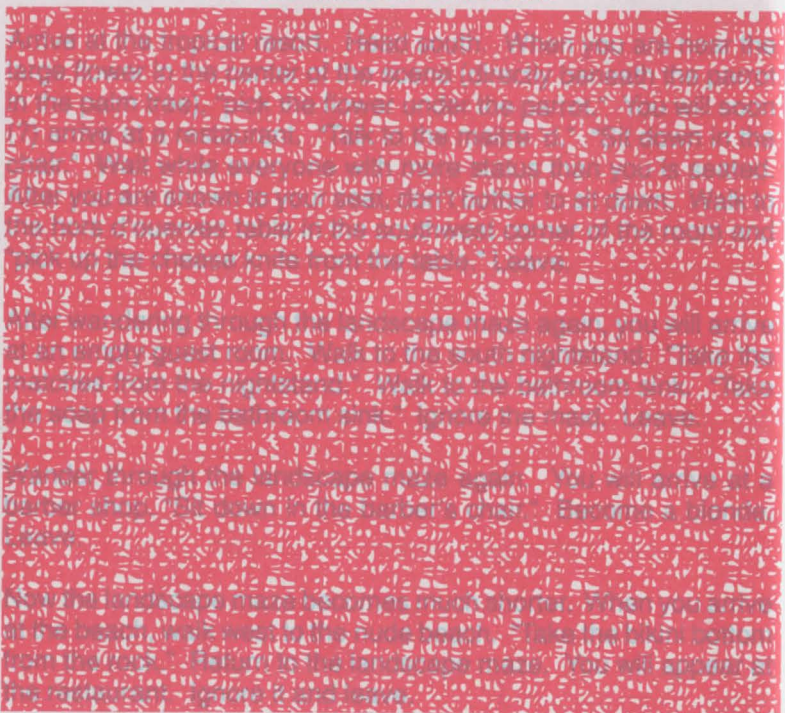
AROUND LOS ANGELES



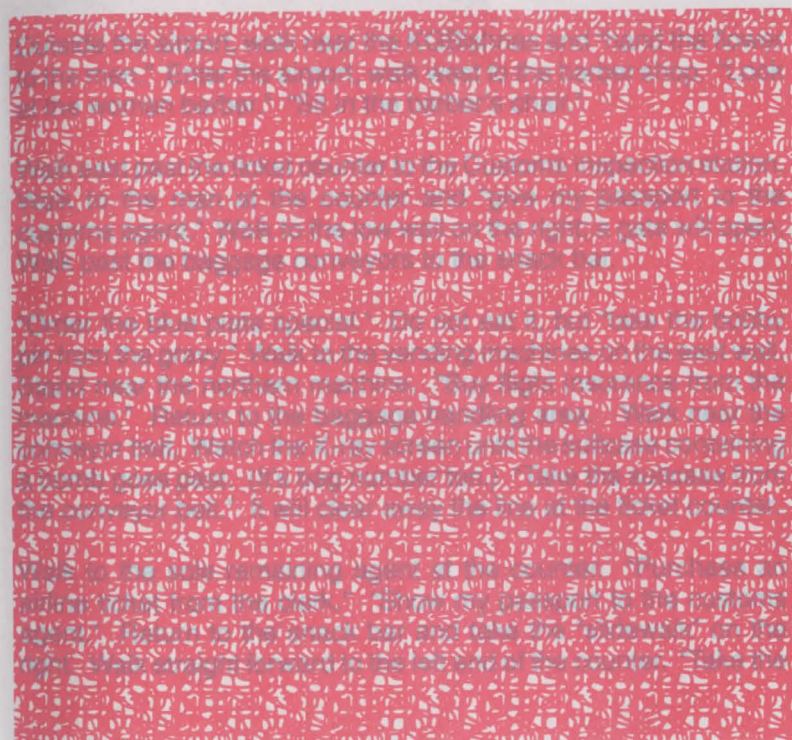




AT THE TROPICAL RESORT



AT THE AIRPORT





ON THE AIRPLANE



ON NONTOONYT ISLAND



FOR YOUR INFORMATION

Leisure Suit Larry goes Looking for Love (in Several Wrong Places) consists of:

1,816,316	bytes of source code, which compiles down to
428,258	bytes of object code
1,145,469	bytes of animation
375,861	bytes of background pictures
123,690	bytes of sounds and music
126,020	bytes of programs, drivers and interpreter
<hr/>	
4,015,614	

Data totaling 2,292,748 bytes were compressed by a proprietary program down to 1,552,699 bytes of resources, which are on your disks.

SCI

SCI, Sierra's Creative Interpreter, is an in-house, third-generation, adventure game language that includes everything necessary to produce games like *King's Quest* and *Leisure Suit Larry*. Largely through the work of Jeff Stephenson, Bob Heitman and other programmers, it allows specialists like artists, musicians, designers and high-level programmers to create every aspect of three-dimensional, animated, graphic adventure games. Picture, view, font and

cursor editors; graphics card drivers; MIDI device drivers; compilers, interpreters, and literally dozens of utilities are the result of millions of dollars of software development.

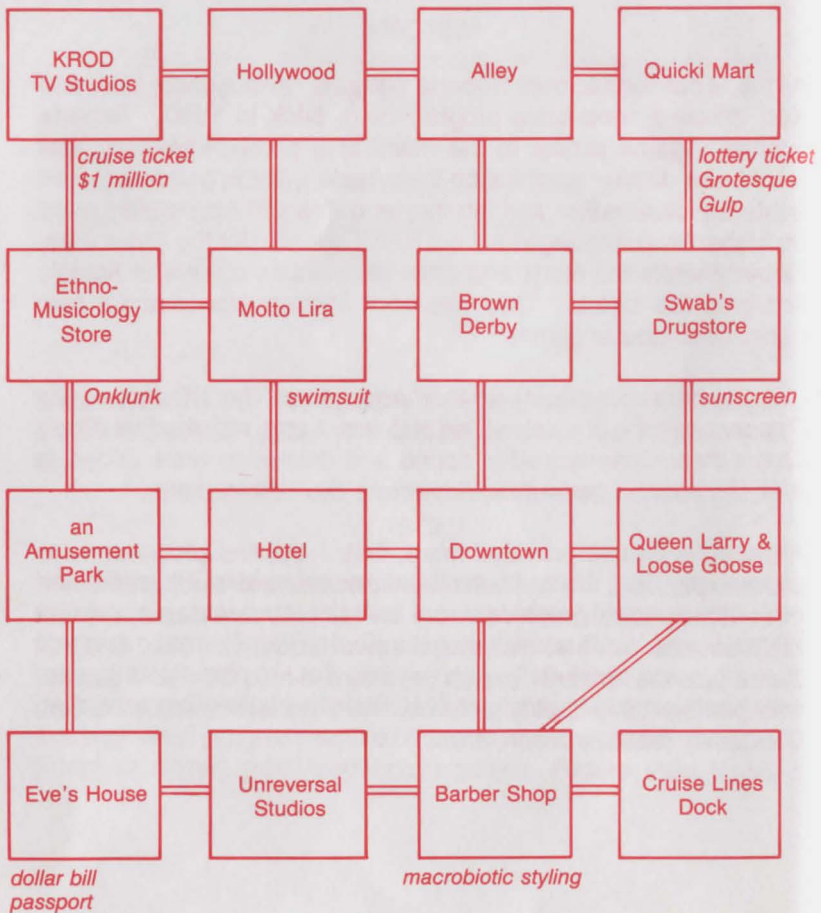
HISTORY

All this is descended from Roberta Williams' revolutionary idea, and Ken Williams' innovative programming, back in 1980. Roberta wanted a game similar to the mainframe game *Adventure*, that would also display graphics on their Apple II home computer. Ken wrote a picture editor and interpreter entirely in Assembler, since no higher level languages except BASIC existed for the Apple then. Roberta wrote the story, and drew the pictures on one of Apple's first graphics tablets. Thus was born *Mystery House* and a new genre of computer games.

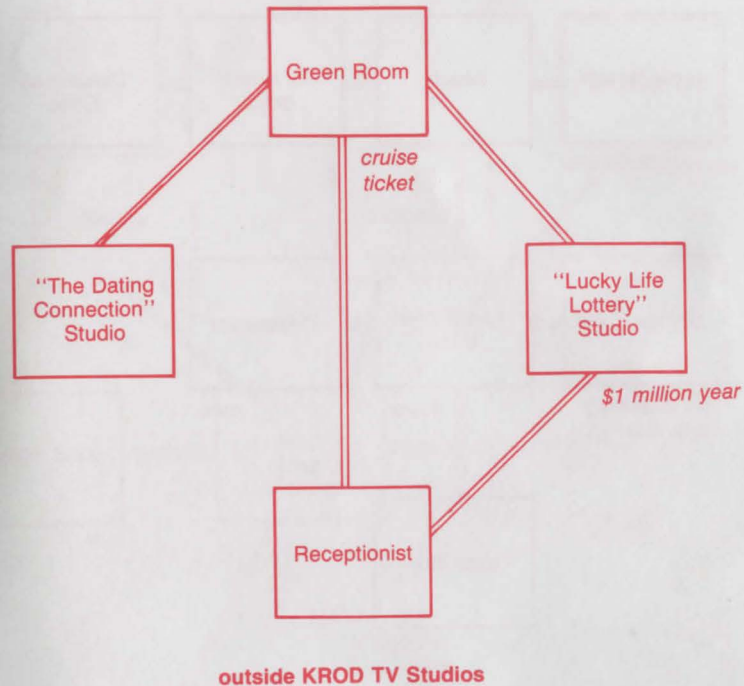
Roberta demanded color, so their next game, *The Wizard and the Princess* had the first color-filled pictures. Later, with the first *King's Quest* three-dimensionality, sound and animation were added in AGI, the second-generation Adventure Game Interpreter.

Always the games provided more, first... the first pictures, more pictures per disk, the first color-filled pictures, more colors, the first three-dimensional graphics, more animation, more music, the first MIDI sounds, the first Hollywood sound track, etc. etc. And still Sierra presses forward: expect the future to hold CD-ROM games, with photographic-quality pictures, real-time television animation, CD-quality music, speech, and...

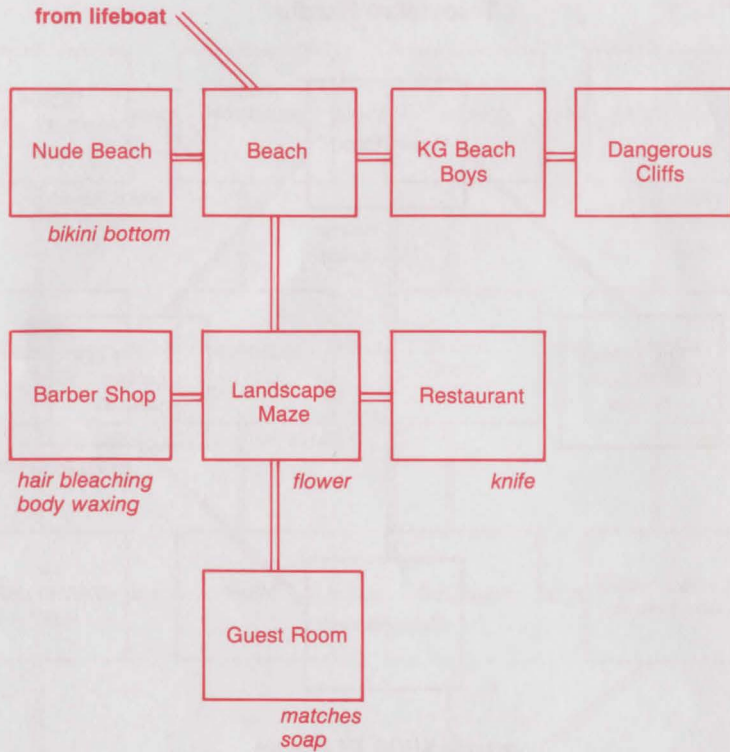
Los Angeles



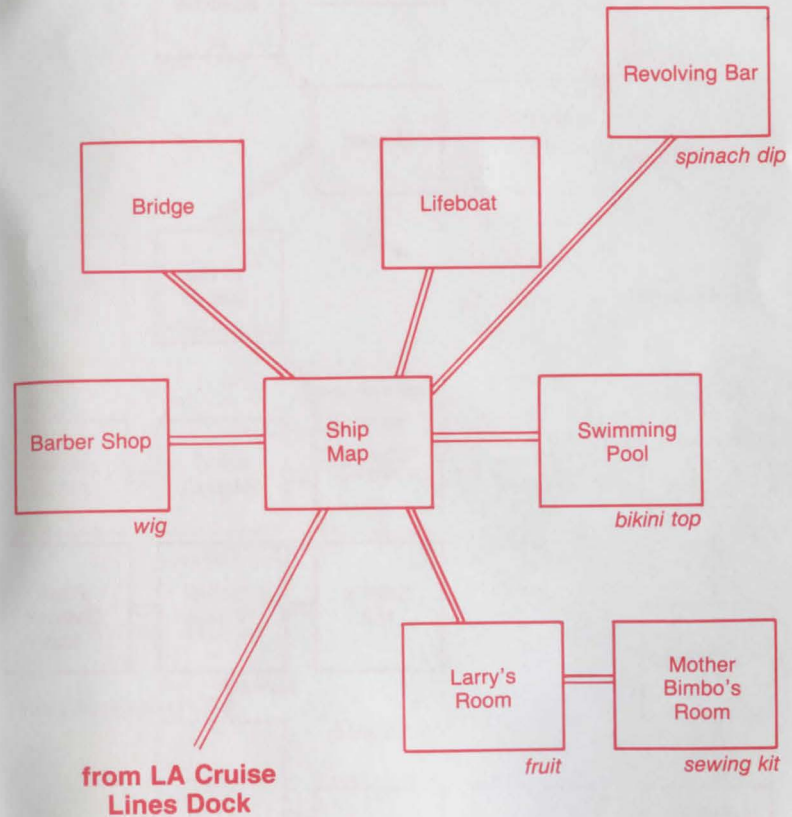
Television Studio



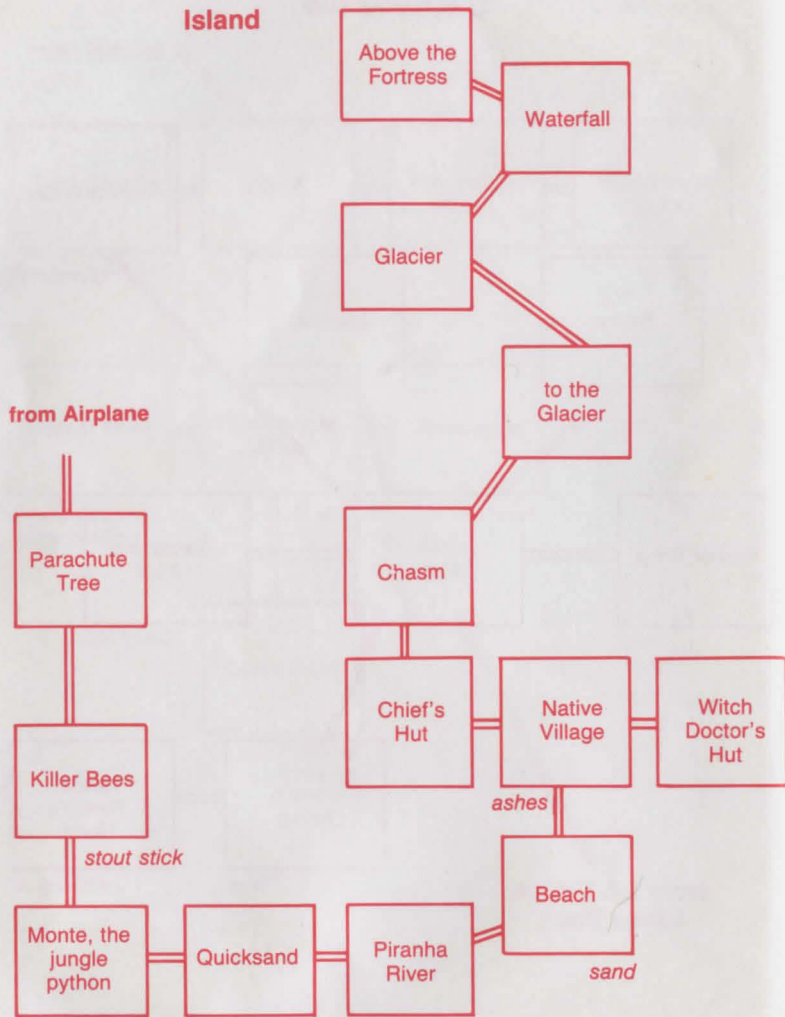
Tropica Resort



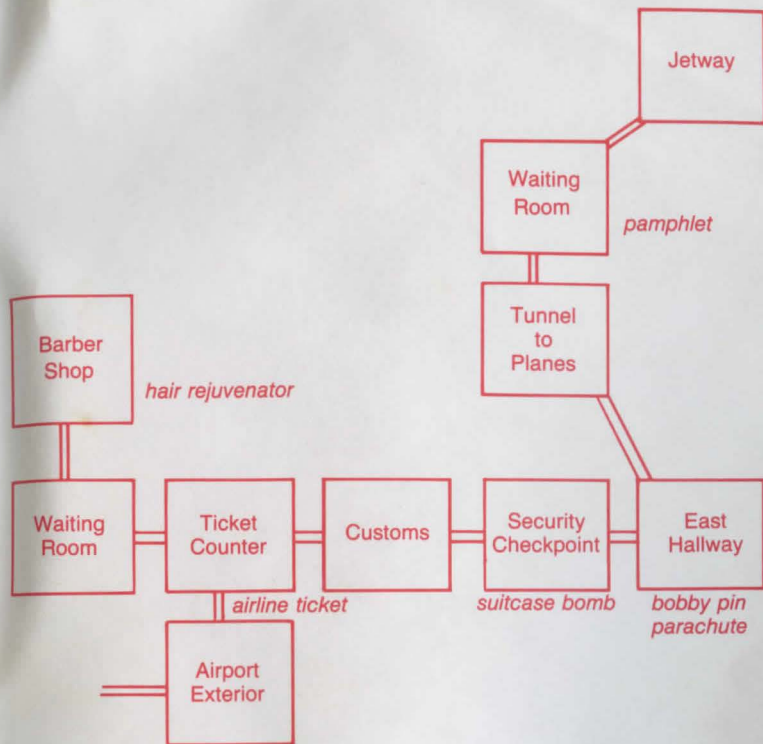
U.S. Love Tub



Island

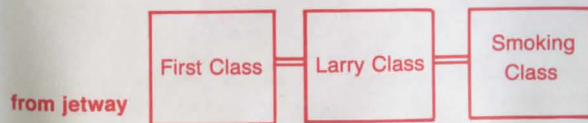


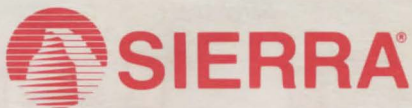
Airport



from Dangerous Cliffs

Airplane





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