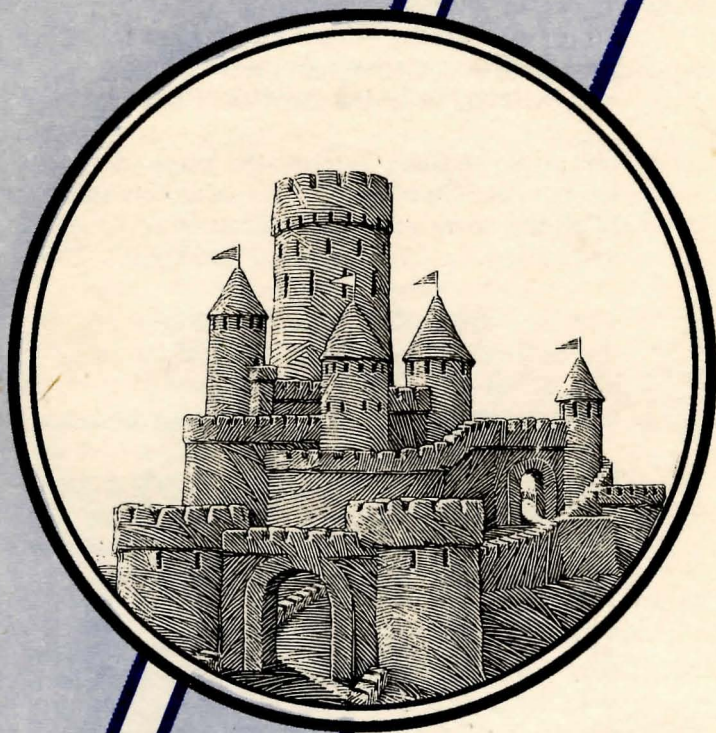


TimeBandit



by Bill Dunlevy & Harry Lafnear

The Ultimate Atari ST Arcade Game

TIME BANDIT

THE LEGEND AND LORE OF THE TIMEGATE WAR

The Timegates were built by a powerful race to study the reaches of all time and space, reclaiming the lost archives of old and learning the lessons tomorrow's worlds hold.

These Lords of Time did not interfere, afraid that ghastly effects would appear. To alter the course of natural time was believed to be the most sinister crime.

But some insisted on using the gates to become "Guardians" and change the fates of all the worlds and all their souls and seized the Timegates for these goals.

The Guardians rode on a wave of change through castle, starship, and desert range. The riches they found were beyond all measure; taken by greed, they hoard their new treasure.

Into all the confusion the Time Bandit goes. Among the Guardians he finds only foes, for he takes the treasures that they wish to own and carries them off for reasons unknown.

The Creators offer the Bandit a dare taking a strength, skill, and cunning so rare. Will the challenge be met by a true champion, or will the Bandit flee, admitting we've won?

The first task is to find the great artifacts that the Guardians stole from the treasury racks. Great beauty and meaning these artifacts hold, giving prestige and power to the Bandit this bold.

A real master can actually conquer a maze, by defeating 4D, its most ominous phase. The gates can be broken, one by one, but reaching "The End" has never been done.

TIME BANDIT

TREASURES, ADVENTURES, AND TREACHERY TOO

"Time was running out! It does, you know, even for time travellers. I ran through the crumbling halls of a forgotten castle, the musty grip of ancient, medieval air tight in my gasping throat. I had been running for what seemed to be an eternity. Running from hideous beasts from the darkest of legends!

"I already had one of the great Keys in hand, its reassuring edge gouging flesh in the strength of my grip.

"My final goal was painfully close, but so were the razor claws of the shambling nightmares in my pursuit. I could not pause for an instant in defense, for an even deadlier foe was tracing my path through the winding halls. He would surely find me if I lingered an instant longer.

"I turned the final corner, diving toward the last Lock blocking my escape. I anticipated the rainbow flash of time displacement and the heavy smell of ozone soon to be my reward. But with a terror that no mortal may ever know, I saw another Bandit emerging from the doorway ahead: my partner in Time! We'd had disagreements in the past (the present and future as well), but I felt sure that I'd finally run out of time.

"Leaving barely a heartbeat's time to consider my fate, he fired. The resounding blast of impact rockets split the fabric of space, racking my body with pain and the sure knowledge of slow disintegration. But I endured, steadied myself, and fired back. My missiles roared with untamed energy, bouncing off walls and crackling the air, a few to rest hungrily upon his armor. When the smoke cleared, I was alone. As for my partner, nothing but his shadow remained.

"Stumbling forward, I inserted the great Key into the Lock. I stepped into the Way Out, returning home at last. But at the Timegates there can be no rest. Great wealth and adventure are scattered throughout the lands, but only for those willing to seize it! Where next? Ghost Town? Omega Complex? Walking quickly through the maze of portals, I chose one and entered, welcoming my next adventure...."

TIME BANDIT; The Arcade Adventure

by Bill Dunlevy & Harry Lafnear

We dedicate this program to the spirit of the challenger:

To those who seek their limits and strive to reach farther. To those who go up against the odds and win out through persistence. To those who test themselves against their hopes and yet find time enough to dream.

Bill and I (the authors) offer the labor of these last seven months in the hope of reaching just a few true "challengers". When rough times tempted us with shortcuts and compromises, we couldn't see fit to give any less than you would. *Time Bandit* has definitely challenged us. It is now our turn to challenge you.

Special Recognition

In the time it takes to create a work of this magnitude, we have collected many debts on many levels. From the landlord to the play-testers, we recognize your patience and thank you for all your help.

One individual in particular merits special credit: Kevin Potts has been with us since the beginning, devoting endless hours to play-testing, helpful suggestions, and overall moral support. Kevin also designed both the Sphinxes, and put the high-score on the disk.

About Protection

We're truly sorry that it's become necessary for us to copy protect this program. We know what an inconvenience protection poses for making personal back-ups, but software piracy poses a greater threat to Bill and me.

If the disk becomes defective within 30 days of purchase, return it to MichTron for a free replacement. Any time thereafter, replacements will be subject to a \$5.00 service charge.

Time Bandit is only the first of the projects we have planned for the Atari ST. Whether bigger and better things are yet to come depends on the stand that you, the Atari users, take on helping us protect our software.

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Introduction

Time Bandit adds the elements of a text adventure to the environment of an arcade game, embracing two different playing systems that had remained vigorously separated in the past.

Time Bandit is primarily an arcade game: designed by game players for game players. We've tried to include colorful, detailed graphics, fast, responsive action, and an endless variety of screens and levels. You'll find everything from frenzied shoot-em-ups to a lively dot-eating game.

Some of the lands contain text-adventure messages. In these lands, we test not only your arcade skills, but your logic and wit as well. You must answer riddles, manipulate items, and solve the mystery enshrouding the land.

We've strived for an overall design that is original enough to be entertaining, and complex enough to be stimulating. We can only hope that the end product of our labors will be as enjoyable for you to play and explore as it was for us to create.

Activating Your Time Machine

(Requirements & Loading Instructions)

Time Bandit runs on the Atari ST, making extensive use of the machine's special color graphics. A television or color monitor is required. A precision joystick is **highly** recommended for this type of game, though keyboard controls can be used. In the Dual-Player Mode however, at least one joystick is required.

Follow this procedure to load the program:

1. Turn on the computer.
2. Boot up with TOS.
3. Put the *Time Bandit* disk in Drive A.
4. Use the mouse to point and double-click on the picture of Drive A.
5. Double-click on the BANDIT.PRG picture when it appears.
6. The program will start automatically.

Since *Time Bandit* saves the high scores to the disk, you should leave the program disk in Drive A during play.

Beginning The Journey

The Title Page appears when the program starts. This page lets you set the controllers used in the game. To change the controller for Bandit One, press **F1** until the desired device (Keyboard, Joystick 1, or Joystick 2) is displayed. Press **F2** to change Bandit Two's controller.

You can start a game by pressing **1** for a one-player game or **2** for a two player game. Any other key advances you to the High-Scores page.

The High-Scores Page displays the permanent and daily high-scores. For the complete record of the adventures of any Time-lord, press the function key (**F1-F6**) corresponding to the score you wish to see.

Press **1** or **2** to start a game, or any other key to return to the Title page.

The Demo begins automatically if a game is not started. The Demo takes the Bandit through all the lands. Watching it may give you some valuable pointers on playing the starting levels. Press **Q** to quit the Demo and return to the Title page.

Travel

You begin each leg of your venture from the Timegates. You move the Bandit across the landscape, firing missiles. The landscape is dotted with landmarks, each representing a **Gate** to a different time and place. By moving onto one of these Gates, you will be transported to a new land. The new playing field will appear, along with the name of the land, and each Bandit's special information (score, life level, etc).

Some lands feature special objects:

One-way doors allow you pass only in a certain direction. They are shown as green arrows pointing in the way you can pass.

Ladders and pits give you access to upper and lower areas.

Red, pulsing transporter disks are used to transport yourself to other sections of the land.

You may encounter other oddities in some lands, but we'll let those come as surprises....

Objectives

Once you have entered a new land, you are trapped! In order to escape, you must use the pulsating **Keys** (worth 150 cubits) to open the pulsating **Locks** (worth 250 cubits). When you pick up a Key, it will appear beneath your score. You can then open any Lock. You can carry only one Key at a time, and it only opens the first Lock you touch. When all the locks are opened, you can reach the **Way Out**. You will then be returned to the Timegates to choose another land.

Collect the various treasures along your journey. The first treasure in each land is worth 100 cubits, the second 200, the next 300, and on and on!

Shooting the Evil Guardians (anything that moves!) is always fun. Not only do they crackle and sizzle, but depending on your degree of bravery (**Manner**), you will be awarded up to 50 cubits bounty! Fast action and heroic efforts are well rewarded. Your current Manner and bounty value are shown beneath your score.

Regeneration is vital to the Bandit's survival. You receive one extra life level for every 1000 cubits you earn.

Each land in the Timegates has 16 different levels: four major phases (1 to 4), each with four sub-levels (A to D). Each time you re-enter a land, you advance to the next level. As your skill increases, you will be able to go farther into each land, seeing new areas, creatures, and situations appear. The name of the land and the current level are displayed on the bottom of the screen as you play.

It is the ultimate goal of the Bandit (and the ultimate challenge from us) to conquer the game: defeat phase 4D (the sixteenth level) of each land, find all the Great Artifacts, and reach... whatever happens at **The End**.

Hazards

A large and colorful array of creatures will assail you on your adventures. They enter the lands by way of **Portals** located generously about each land. Portals appear as magic pentagrams, crossbones, and white transporters. Before a creature emerges, you may notice strange activity inside the Portal. Beware running over it! A creature may ambush you!

You begin your venture as a stout Bandit with 10 life levels, but if any of the Evil Guardians touch you, you lose one life level. If you are hit when your life level (displayed beneath your score) is empty, you are **DEAD!**

Adventures

Some lands contain mysteries which must be solved in order to claim some special reward or escape from the land. Scrolls, books, and signs may contain valuable clues. The Bandit can read them simply by moving over them. Other objects might include items which you can pick up, carry, and use elsewhere.

Occasionally, the Bandit will be asked to answer a question or decide on some action. If you wish to exit a message without inputting anything, press your fire button (Escape if using the keyboard). To answer, just type in your response and press Return. You should generally follow one of these examples:

Verb/Noun format for actions--

"You see a hammer lying next to a box. Command?"
GET HAMMER Return
OPEN BOX Return

Direct format for specific questions--

"Do you accept the King's quest?"
YES Return

"The guard asks, 'Who sent you?'"
KING QUARK Return

Some hints: The verbs **GET** and **USE** are the basis of many commands. If one command doesn't work, try restating it in a number of different ways. Don't hesitate to write down notes and special codes. Read everything very carefully; subtle clues and changing text are easy to overlook.

Dual-Player Mode and "Shadows"

When you select a Two-Bandit game, two people can play at the same time. Both will be playing in the same land, but each will have his OWN viewing screen. Bandit One is dressed in yellow, and his viewing screen is located in the upper left of the screen. Bandit Two is dressed in light blue, with his playing screen in the upper right. You can work together against the Evil Guardians, or shoot it out between yourselves! But if one Bandit dies, it isn't necessarily the end of him....

The first Bandit to die will return as a **Shadow!** The Shadow can haunt the other Bandit, aiding or hindering his progress, depending on how mischievous the Shadow feels (highly dependent on the circumstances of his death). The Shadow can shoot creatures (and the other Bandit) and steal treasure, though his score will never advance. The Shadow is temporarily stunned when hit by a creature or shot by the other Bandit.

Controls

Keyboard Arrow keys: Move your Bandit in the desired direction. Pressing more than one key causes diagonal movement.

Spacebar: Fires a missile in the direction your Bandit is facing.

Escape: Exits adventure messages.

Optional Controls--

Joystick: Moves your Bandit in the desired direction. Use the fire button to fire a missile or exit adventure messages.

P: Activates your unlimited Timestop Spell. Press the Spacebar to resume normal play.

Volume (on monitor): Controls the loudness of game sound.

One useful game technique is **The Pivot**. This allows you to stand in a single spot and fire missiles in different directions. To execute The Pivot, move the Bandit into the desired place and stop moving. Then simply hold the fire button down and turn in the directions you wish to spray with your missiles. To continue moving, release the fire button and go.

Let us know...

The authors would love to hear any comments you might have about this program. Future projects are being planned and your input is very important in making them more enjoyable. We want to know what *you* want to see.

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