GRANDTHEFTAUTO

Mission Pack #1: London 1969

GTA

WARNING!

Some people are susceptible to epileptic seizures or loss of consciousness when exposed to certain flashing lights or light patterns in everyday life. Such people may have a seizure while watching television images or playing certain video games. This may happen even if the person has no medical history of epilepsy or has never had any epileptic seizures. If you or anyone in your family has ever had symptoms related to epilepsy (seizures or loss of consciousness) when exposed to flashing lights, consult your doctor prior to playing. If you or your child
experience any of the following symptoms: dizziness, blurred vision, eye or muscle twitches, loss of consciousness, disorientation, any involuntary movement or convulsion, while playing a video game, IMMEDIATELY discontinue use and consult your doctor.

PRECAUTIONS

- Always play in a well lit room and sit as far away from the monitor screen as possible.
- Avoid playing if you are tired or have not had much sleep.
- Rest for at least 10 to 15 minutes in every hour of playing.

GRAND THEFT AUTO: LONDON 1969

TABLE OF CONTENTS

SYSTEM REQUIREMENTS:

Minimum Specification:

- Pentium® processor or above
- 32 MB RAM
- CD-ROM drive
- Windows® 98 SE or better
- DirectX 8.1
- DirectX 8.1 compatible graphics card (NO software version)
- 80 MB hard disk space
- Sound card
- Keyboard

Optional Equipment
- Joystick or gamepad
- Network Card
- Internet Connection

GETTING STARTED:

Before you can play GTA London, you must have the original Grand Theft Auto installed to your hard disk drive.

- Ensure that your PC is set up according to its instruction manual; if you have a joystick or gamepad, make sure it's attached.
- Power up your PC and insert the GTA London disc into your CD drive.

Note that an official GTA London disc must be present in your CD drive at all times to play.

WINDOWS INSTALLATION:

To ensure that GTA London runs as efficiently as possible, close down all active applications before running it.

- If the GTA London Launcher does not appear, select the My Computer icon on your Desktop then select the CD icon.
- Select the GTA London icon to run the GTA London Install Wizard; follow the prompts to install GTA London to your hard disk.
- When installation is complete, follow the prompts to run play with the GTA London settings or run the game.
- Note that once GTA London is installed, the Install Wizard is not shown again; instead, a Play option is given.

GET READY..

From the Title Screen, select Options to call up four new options (five if you happen to be running High Color GTA London).

OPTIONS:

Use the EFFECTS and MUSIC options to change the volume balance of sound effects and music during play. MUSIC Mode allows you to choose between RADIO (those swinging '60s radio stations automatically change when you change cars, and vary depending on the taste of the vehicle's, er, previous owner) and CONSTANT (the CD music plays from the first track straight through to the last). Radio Mode is best - but only for 8X (or faster) CD drives. Use Text to change the speed of text display during play, and Transparency Effects only if that kind of thing turns you on, you minx.

WELCOME:

Welcome to London. Beautiful, ain't it? No, it's a filthy sh*thole, where only those in the know survive. And that's why me and me brother Archie have survived so long. Not only do we know everything that's going on, but we're also the nastiest things to hit London since the Black Death. Know what I mean? We are the Crisp Twins, and we ain't had our dinner. So don't mess, and nobody will get hurt. Understood? Now, I know you think you're something of a tough guy. Been a bit bad over with the Septics, have you? Done the business in Vice City? Well, I don't give a monkey's, and neither does Archie. Those Yanks ain't worth a pint of p*ss, so show some respect. You're in London now, and don't you forget it. And what Albert (that's me) and Archie says goes in this manor. So, if you want to make a go of it over here then I suggest you listen to what I tell you, and do exactly as you are told. Otherwise, there's no telling where this might end, but it won't be pretty. So read the manual proper like, and then get to work. And no messing about, and no squealing to the Law. Understood?

CHOOSE YOUR REPRESENTATIVE:

Before you get let loose on the streets of London, choose to play the part of one of eight would-be hard men. These downright unsavoury individuals will allow you to keep track of your ability to be a shining light to London's underworld, or at least keep your score, and see that we don't let you get to big for your boots. Understood?

HOW TO RULE THIS CITY:

I rule this city, with me brother Archie. You ain't worth nothing. In fact you're worthy less than nothing. Minus nothing, that's what you're worth, sunshine. Your pathway to the top begins, as mine once did, a try hard, a wannabe, loose on the streets of London and looking for ungainful employment on the streets of London. Well, if you want to be a Face in this town, there's only two boys who count, me and me brother Archie. So when we say jump, you say 'How high? And by the way, that suit looks great on you, Mr. Crisp. Understood?

THE STREETS OF LONDON:

Are filthy, dirty, disgusting and, quite frankly, a diabolical liberty. That's why we've taken over. To clean up. Back when me and Archie were nippers, it wasn't like this at all. Oh no, people looked out for each other, didn't they? You knew who your neighbors was, and there weren't any of this rubbish pop music polluting the radios. No, we had Vera Lynn, a tangerine down one of my old man's socks and a clip round the ear hole for Christmas, and bugger all else. But we was happy. By God, our old mum loved us, and we was the happiest boys in town. But now, it's all filth everywhere, and no bloody community spirit.

DEATH OR GLORY:

When you die and are taken to the nearest hospital, you lose all your bleeding weapons but retain your Bonus Multiplier; however, when you are arrested, you are taken to the nearest Police Station (IE The bleeding Nick – we've all been there, and none us squeals. Understood?)

and allowed back on the streets with your Wanted Level reset to zero... in exchange for all your weapons and half your Bonus Multiplier (the score we let you keep). However, if we discover you've been yapping to old PC Plod, there's no saying how offended Archie will be. Do you understand what I'm saying?

TAKE THE LAW INTO YOUR OWN HANDS:

Don't let those bleeders tell you what to do. The functions of the controller buttons can be reconfigured using the Controls option on the Title Screen. To suit your flipping needs and desires, if you know what I mean.

TAKE CONTROL:

The following keys can be reconfigured using using the settings options.

ACTION:	DEFAULT KEYS:	CLASSIC KEYS:
Turn Left	Left Arrow	Z
Turn Right	Right Arrow	X
Forwards	Up Arrow	U
Backwards	Down Arrow	I
Brake (Jump)	Spacebar	P
Enter/Exit Vehicle	Enter	W
Attack	Ctrl	9
Next Weapon	X	Tab
Previous Weapon	Z	Left Shift
Special	Tab	S

Note that the Brake key becomes a Jump key (for leaping vehicles, for example) when you are on foot. Plus! The Special key is so called because it's responsible for more than one function depending on the context...

- When on foot, press the Special key to make rude noises.
- When in control of almost all vehicles, press the Special key to sound the horn.
- When in a tank, press and hold the Special key then press the left or right arrow key to rotate the turret.

STICKS 'N' PADS:

All joystick and joypad functions are configured using the settings options.
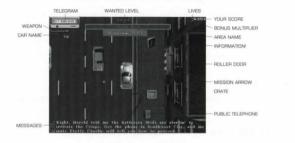
SPECIAL KEYS:

The Frame Limiter is a special function used to stop GTA London from running too fast on high-powered PCs; press the F8 key during play to toggle the Frame Limiter on and off. Alternatively, try running High Color GTA London in a higher resolution; press the F11 key during play to call up the Screen Display Options.

YA WANT OUT?

Press the Esc key during play to quit.

A TYPICAL VISTA ON THE HAPPY STREETS OF LONDON:

Your frankly excessive behaviour is brought to your screen, as ever, courtesy of the DMA News chopper flying high above London. Here's what you can expect to see during play...

AREA NAME - Your present location. Press the F9 key to redisplay the current area name. Not exactly nuclear physics, is it, sunshine?

PUBLIC TELEPHONE - Walk over a ringing one to answer it - you never know, it might be word from me, or even Archie.

MESSAGES - When you receive instructions via phone the message text will appear at the bottom of the screen. Press the F10 key to repeat the last message received. And pay attention, or someone will get hurt.

TELEGRAM - Like all the most modern types, me and Archie strongly advocate technology, so we've equipped our boys with these portable telegram machines. These will keep you in the picture, and maybe give you some sideline work. Only don't be a plonker! Don't go giving the number out to any birds. That would be daft, wouldn't it? Press the F7 key to repeat the last pager message received.

WANTED LEVEL - The more crimes you commit, the more the cops want to bust your scrawny ass. This handy indicator shows just how careful you need to be.

YOUR SCORE - You earn points for every crime you commit.

FILTHOMETER - This gives you an idea of how much the boys in blue want to have a word with you. So be careful, and no unnecessary verbals, understood?

BONUS MULTIPLIER - All points you score are multiplied by the Bonus Multiplier (which is incremented after every mission you successfully complete, so keep it up, and you'll be a good little earner).

LIVES - You start with five, but extra ones are available, if you've got something special to offer.

MISSION ARROW - The yellow arrow indicates the general direction of your intended destination or target.

CAR NAME - Shows the type of vehicle you occupy.

WEAPON - The one you happen to be holding, be it Pistol, Machine Gun, Flame Thrower, Rocket Launcher... or the trusty old bunch of fives.

ROLLER DOOR - Only attempt to drive through one when it's open.

CRATE - Dotted around the cities are many such containers holding some form of Special Item such as a weapon, Power Ups (helps you take three shots, or move faster depending on which one it is), Get Out of Jail Free Key (get busted - get released with your Bonus Multiplier AND weapons intact) and a trusty old Police Bribe (instantly cancels your Wanted Level). Simply use a fist or weapon or vehicle to smash open a crate and reveal its contents.

INFORMATION! - Situated around London. Batter one to get some useful information. Like keep your bleeding trap shut.

EASY DOES IT!

It pays to take a 10 minute break in every hour of play, so put the action on hold...

- Press the F6 key to freeze the action - and see a reminder of how many points are required to complete the stage.
- Press the F6 key while the action is frozen to resume play.

MULTIPLAYER ACTION:

Provided you have Network Options enabled, the GTA London Title Screen offers two special options: Gather Network Game and Join Network Game.

GATHER NETWORK GAME:

One player in every multiplayer game must gather; everyone else has to join.

- Select Gather Network Game.
- Pick a character.
- Pick a multiplayer experience: Deathmatch or Cannonball Run.

A Deathmatch involves the killing of every other player anywhichway possible. There's a choice of two ways to win a Deathmatch: By Score or By Kills; use the arrow keys to set the score or kills (of competing players not peds). The first person to acquire the required score or kills wins. A Cannonball Run is simply an illegal street race through a series of checkpoints.

JOIN NETWORK GAME:

- Select Join Network Game.
- Pick a character.
- Select a game from the list of available sessions.
- Play to win.

Note: in an IPX or TCP/IP multiplayer game, play begins when four players are found or the Gatherer presses the Enter key; in a serial or modem game, play begins when two players are connected.

IT'S FOR YOU...

To send a message to an opponent, first press the relevant key, from F1 to F3 (F4 covers all players), then type away to your heart's content...

TROUBLESHOOTING:

Before contacting Technical Support, please be prepared. In order to assist you as efficiently as possible, we will need to know as much information about your computer and the problem as possible. If you can not provide the information in the check list below, then please contact your computer manufacturers technical support department before contacting Rockstar Games, otherwise we will be unable to solve your problem.

The information that we will require is as follows:

CONTACT DETAILS:
- Your name
- Email address and daytime telephone number.

SYSTEM DETAILS:
- PC Brand Name and model.
- Processor speed and manufacturer.
- CD-ROM Drive speed and manufacturer.
- Total amount of system RAM.
- The make and model of your Video Card / 3D Accelerator together with amount of Video RAM.
- The make and model of your Sound Card.
- Mouse and driver information.

For technical support please visit www.rockstargames.com/support.

Phone an email support is also available 24 hours a day at the following numbers.

For US Support
Phone: 1-866-219-9839

Email: usa@take2support.com

For Canadian Support
Phone: 1-800-638-0127

Email: canada@take2support.com

LOOK AFTER YOUR GTA LONDON DISC:

Compact discs are robust but not invincible, so handle them with care.

- This disc contains software for the PC; never use this disc with any other machine as it could damage it.
- Do not leave the disc near heat sources or in direct sunlight or excessive moisture.
- Never attempt to use a cracked or warped disc, or one that has been repaired with adhesives, as this could lead to operating errors.
- Try not to touch the underside of the disc.
- If the underside of the disc is dirty, gently wipe it clean with a soft cloth; do not use any form of cleaning fluid as this will damage the disc's delicate surface.

CREDITS

QA Supervisor - Claire Cuthill

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THE SOUNDTRACK:

1. "Liquidator" performed by Harry J Allstars (H. Johnson)
2. "Return of Django" performed by The Upsetters (L. Perry)
3. "Dollar in the Teeth" performed by The Upsetters (L. Perry)
4. "Skinhead Moonstomp" performed by Symarip (Naismith / Ellis)
5. "28 Minuti. Seq 4" taken from "28 Minuti Per 3 Millioni Di Dollari"
6. "Seq 3" taken from "Le Malize Di Venere"
7. "Seq 4" taken from "LeMalize Di Venere"
8. "Seq 6" taken from "LeMalize Di Venere"
9. "Beat Fuga Shake" composed by Riz Ortolani
10. "Hot Camera Shake" composed by Francesco De Masi-Alessandro Alessandroni
11. "L'Uomo Che Sapra" performed by Guilia De Muttis and composed by Francesco De Masi-Alessandro Alessandroni
12. "Tema Di Londra" composed by Francesco De Masi-Alessandro Alessandroni
13. "The Roaring 20s" composed by R. Ortolani
14. "Teresa L'Illusa" composed by R. Ortolani
15. "Tiffany Sequence M. 8" composed by R. Ortolani
16. "Tiffany Sequence M. 22" composed by R. Ortolani
17. "Saturday Nite at Dirty McNasty's" written and performed by Chris Sears Jim Browski, Dr. Gilo Allen, Duncan 'limpdick' Scott
18. "BOOK 'EM' (Murder One) " written and performed by Chris Sears, Jim Browski, Dr. Gilo Allen, Duncan 'limpdick' Scott
19. "Austin Allegro Drag Race" written and performed by Chris Sears, Jim Browski, Dr. Gilo Allen, Duncan 'limpdick' Scott
20. "GTA POMP" written and performed by Charlie Clarke, JL, Sarah Daly, Paul Powell
21. "GTA SPY" written and performed by Charlie Clarke, JL, Sarah Daly, Paul Powell

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