

**FREDERICK
FORSYTH
THE FOURTH
PROTOCOL**



THE FOURTH PROTOCOL

A jewel robbery in London's West End forms the deceptively simple opening to Frederick Forsyth's fifth novel, the first since *The Devil's Alternative*. But there is much more at stake than a handful of rare diamonds in this, his most ambitious book to date.

Gradually, with that mastery of storytelling which he has made his own, Forsyth unfolds the details of a plan of spine-chilling ingenuity designed to shatter the defences of the West and change the face of British society for ever – a plan that, in its cynical ruthlessness, will breach the ultra-secret Fourth Protocol and turn the fears that shaped it into a living nightmare.

Hatched in a remote dacha in the forest outside Moscow, Plan Aurora is executed with relentless brilliance and skill by a hand-picked team. A crack Soviet agent, placed under cover in a quiet Suffolk town, begins to assemble the pieces of a jigsaw of devastation. Working blind on the faintest of clues, obstructed by his own chief, MI5 investigator John Preston leads an operation of the greatest urgency,

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racing against an unknown deadline – and against internecine feuding and lethal power games among his own superiors.

Even by the standards of Frederick Forsyth's earlier novels *The Fourth Protocol* is outstanding – for sheer excitement, for incomparable storytelling, for its rivetingly authentic detail, for its revelations about the explosive interface between politics and intelligence activity on both sides. *The Fourth Protocol* is a mighty entertainment by the world's master thriller-writer, a superlative adventure in a class of its own.

Frederick Forsyth is forty-six and lives in London with his wife and two sons. He is the author of *The Biafra Story*, *The Shepherd*, *The Day of the Jackal*, *The Odessa File*, *The Dogs of War*, *The Devil's Alternative* and the short story collection *No Comebacks*.

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**'They would not really try it, would they? . . .
Not breach the Fourth Protocol? Or would
they? Desperate men sometimes take
desperate measures, and he had several
reasons to know that in a number of areas,
food production, economics and
Afghanistan, the USSR was in
desperate waters'**

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