



**TRAVEL GUIDE**

*And*

**INSTRUCTION MANUAL**





**Meet Manny.**

**He's suave.**

**He's debonaire.**

**He's dead.**

**And... he's your**

**travel agent.**



**Are you ready  
for your big journey?**





# GRIM FANDANGO™

## Travel Itinerary

WELCOME TO THE LAND OF THE DEAD .....	5
EXCITING TRAVEL PACKAGES AVAILABLE .....	6
MEET YOUR TRAVEL COMPANIONS.....	8
STARTING THE GAME.....	10
Installation .....	10
If You Have Trouble Installing .....	11
RUNNING THE GAME.....	12
The Launcher .....	12
PLAYING THE GAME.....	12
Movement .....	12
Vehicle Movement.....	14
The Interface.....	14





SS LAMBADA

Conversation .....	16
Saving and Loading Games .....	16
Main Menu .....	17
Options Screen .....	18
Advanced 3D Hardware Settings .....	18
QUITTING .....	19
KEYBOARD CONTROLS .....	20
JOYSTICK AND GAMEPAD CONTROLS .....	22
WALKTHROUGH OF FIRST PUZZLE .....	24
CREDITS .....	31
HOW TO CONTACT LUCASARTS .....	33
SOFTWARE LICENSE AND LIMITED WARRANTY .....	34







## Welcome to the Land of the Dead

The Land of the Dead in *Grim Fandango*™ is a blend of images from Mayan and Aztec art, Mexican folklore, and film noir of the 1930s, '40s and '50s. For those who don't know, film noir is a film genre that features hard-boiled detectives, hard-hearted, treacherous women, big guns, fast cars, labyrinthine plots, and snappy patter. The men wear big hats, and everybody smokes\* and drinks a lot.

The Land of the Dead, according to Aztec beliefs, was a real place where dead souls journeyed for four years until they reached the ninth underworld, their final home. To help the souls make their long journey, the dead were buried with money, food, and even dogs. Mexican folklore added humor and festivity to those beliefs by celebrating special days each year when the dead returned to visit their

loved ones as honored guests. For the annual fiestas, papier-mâché skeleton dolls were made and dressed in traditional and contemporary costumes. Our hero, Manny, and the other inhabitants of *Grim Fandango*'s Land of the Dead, are modeled after these colorful skeleton dolls, called *calaveras*.

And what about Manny? Well, he's not exactly hard-boiled—he's just led a less-than-perfect life and is trying to work off his "debt" by helping out at the Department of Death. His job is to act as a travel agent, picking up souls from the Land of the Living (it's called "reaping" because the Department of Death issues scythes to its agents), and then selling the souls the best travel package possible to get them through the Land of the Dead.

Then things go wrong for Manny, and it's all because of a dame. He must hit the road to stop the skulls that have made this afterlife into a cruel game, so that good souls everywhere can rest in peace.

\* For those who are disturbed by the amount of smoking in *Grim Fandango*, we offer two reasons: 1) we wanted to be true to the film noir atmosphere, and 2) everybody in the game who smokes is DEAD. Think about it.







## Exciting Travel Packages Available!

### TRAVEL TO THESE AND OTHER EXOTIC LOCALES!

**Y**our *Grim Fandango* travel package includes passage by car, boat or train to 90 intriguing destinations, so get ready to enjoy your four-year excursion through the Land of the Dead.

#### El Marrow

Gateway to the Land of the Dead. Your first stop on your four-year journey, El Marrow will delight the antiquarian with its quaint blend of Aztec and Art Deco design. Here you will review with your Department of Death (DoD) travel consultant the many travel packages available to speed you on

**All Aboard  
the Number 9!**



EL MARROW'S DAY OF THE DEAD FESTIVAL

your journey. And during Festival week, many of the dead who are not returning to the Land of the Living travel to El Marrow for our colorful street festival with the giant piñata balloons and friendly vendors... be sure to bring the angelitos!

#### The Petrified Forest

Once a unique spot on any traveler's agenda, the Petrified Forest is currently recommended only for the brave and



hard-boned adventurer. Despite the appeal of the desolate beauty of this natural wonderland, the DoD must advise travelers to either avoid it altogether or, if absolutely necessary, only travel through it with an experienced guide. The wildlife here is potentially dangerous. Watch for signs pointing to the opening.

## Rubacava

The Town That Never Died. When it comes to nightlife, nothing beats Rubacava. Here travelers from all over the Land of the Dead come to play the night away before embarking for the end of the world on the DoD's famous *Nada Mañana* line of luxury cruises. Perhaps you will want to play the kitties at the famous Feline Meadows, or merely enjoy some "hip" poetry at the avant-garde Blue Casket. Whatever your pleasure, it's waiting



THE PETRIFIED FOREST

for you in Rubacava. And when you're ready to get on board, your ship will be waiting shipshape, thanks to Rubacava's own Sea Bees—the union that never strikes.



THE NIGHT SKYLINE OF RUBACAVA



THE BLUE CASKET, A RUBACAVA NIGHT SPOT





## Meet Your Travel Companions

### Manny Calavera

You play Manny throughout *Grim Fandango*. He's a regular guy serving his time in the Land of the Dead by working for the Department of Death. Manny is a kind of travel agent who can arrange deluxe transportation to the ninth underworld for those who have lived virtuous lives. Unfortunately, all his clients lately seem to be losers, which means no commissions for Manny and no job security. He is starting to suspect that there is dirty work afoot in the Department of Death. Who has it in for Manny? Why can't he get any good clients?



### Eva

She's secretary to Manny's boss, Don Copal. Eva is a sharp cookie who feels sorry for Manny, but is anxious to keep her new job. There is more to Eva than meets the eye, though, and she may be moonlighting for someone else. Who is the secret man in Eva's life? What dirt does she have on Don Copal?

### Don Copal

Manny's unscrupulous boss. You could say he makes Manny's existence a living hell, except Manny's not alive. The only time we see Don Copal is when he's yelling at Manny. Does Don Copal have a bone to pick with Manny?



### Domino Hurley

Manny's competition—the salesman who seems to get all the choice souls. What is his inside track with Don Copal? What is the secret of his success?

### Mercedes Colomar (Meche)

The mystery woman who blows into Manny's office like a breath of spring, but gives him the cold shoulder. What happened to Meche's eternal reward? Where does she disappear? Does Manny stand a ghost of a chance with her?







### Salvador Limones

The revolutionary leader of the underground movement, the Lost Souls' Alliance.

What are his secret plans? How does Manny fit into his scheme? And what is his strange obsession with pigeon eggs?

### Glottis

Manny's driver and companion, Glottis is an enormous, grotesque monster of the underworld with nothing in his heart but love. Love for driving. Love for cars. Love for anything with an engine that moves fast. He is an elemental spirit of the Land of the Dead, summoned from the soil and given one purpose—to drive. Or, to change oil and adjust timing belts if no

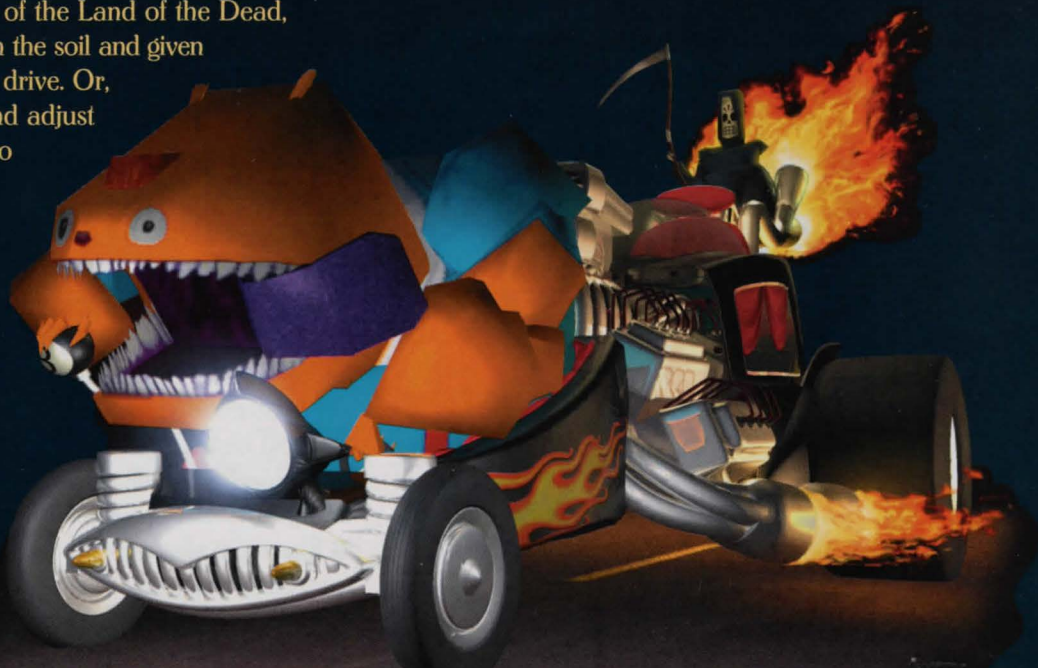
driving jobs are open. *Warning:* Never allow Glottis to enter a gambling institution, or you may never get him out.



### Hector Lemans

Behind every foe that Manny must face, there is a dark and sinister figure pulling the strings—crime boss Hector LeMans!

This ruthless mobster is building an empire out of greed and treachery, but he is devising an even darker scheme that will remain a mystery until the very end!





# Starting the Game

## INSTALLATION

- 1 Close all open windows on your desktop and quit all other applications.
- 2 Put *Grim Fandango* Disc A in your CD-ROM drive.
- 3 The *Grim Fandango* Installation screen will appear. If Autoplay is disabled and the game's Installer does not appear when you insert the CD-ROM in the drive, you'll need to open the Installer manually. To do this: Double-click the My Computer icon, then double-click the CD-ROM icon in the window that opens. Double-click the Grim.exe file to open the Installer. It has these options:



INSTALL SCREEN

- \* **Install Grim Fandango** Installs the game on your hard drive.

- \* **Analyze Your Computer** Check to see if your computer meets system requirements.
  - \* **Readme & Troubleshooting** We strongly suggest you view the Readme and Troubleshooting Guide. See the Readme for the most up-to-date game information. See the Troubleshooting Guide for detailed installation and troubleshooting tips.
  - \* **Exit to Windows** Returns you to your desktop.
- 4 To install, click the Install *Grim Fandango* button. Follow the onscreen instructions.
  - 5 Next, choose the destination for *Grim Fandango* installation. The default *Grim Fandango* directory is: **C:\Program Files\LucasArts\Grim**. If you wish to install elsewhere, specify a different drive or directory name.
  - 6 You'll be given the option to create a series of shortcuts. Creating a shortcut will make it easier for you to launch the game. Click the checkboxes to deselect any shortcuts you don't want.
  - 7 Setup will create a *Grim Fandango* Program Folder for the program icons. Click Next to choose the default (**Start Menu\Programs\LucasArts\Grim Fandango**), or create a new folder or select an existing folder, and then click Next.
  - 8 You'll be prompted to create a shortcut for your desktop. You'll also have another opportunity to view the Readme.
  - 9 If you are playing with a joystick, we recommend that you calibrate it now before playing.





**10** If the program successfully installed, you will see a Setup Complete screen.

**11** You will be prompted to join the LucasArts Express Club. If you have Internet access, you can log on and join now to receive the latest information and special offers from LucasArts.

**12** After installing the program, you'll be prompted to install *DirectX* 6.0, which is necessary to run the program. If *DirectX* 6.0 (or a later version) is detected on your system, the checkbox to install it will remain empty, and you will not need to install *DirectX*. Click Finish to complete the Setup.

**13** You are ready to play *Grim Fandango*.

## IF YOU HAVE TROUBLE INSTALLING

If you are having trouble installing the game, see the Troubleshooting Guide for more detailed installation and troubleshooting tips.

### To access the Troubleshooting Guide:

**1** Insert either disc, then double-click the My Computer icon.

**2** In the window that opens, double-click the icon for your CD-ROM drive. This opens the Installer. You may also need to double-click the **Grim.exe** file to open the Installer.

**3** From the Installer, click Readme & Troubleshooting, then Troubleshooting Guide.

## JOIN THE LUCASARTS *Express Club!*

requires online access

Just fill out the easy online form and survey and you'll become a certified member of the *LucasArts Express Club*, a special e-mail news service from LucasArts. By joining the *Express Club*, you'll receive:

- \* Regular updates, news and previews of LucasArts products— sometimes even before we post them to our Web site.
- \* Special offers and product discounts from the LucasArts Company Store.

*Express Club* messages will be sent to you via your e-mail address, so please make sure the information you provide is accurate and up-to-date.

**WELCOME TO THE CLUB!**

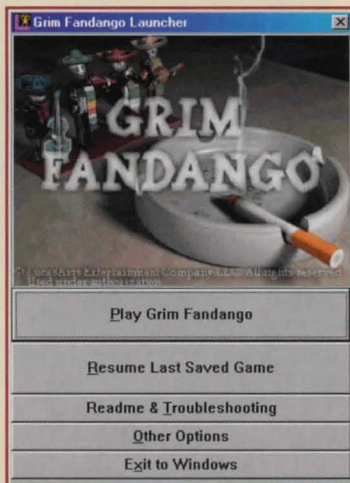






## Running the Game

- 1 To run the game, insert *Grim Fandango* Disc A into your CD-ROM drive. The game's Launcher will appear automatically if Autoplay is active.
- 2 If Autoplay is disabled, find the *Grim Fandango* directory on your hard drive and double-click the *Grim* application icon, or double-click the CD-ROM icon on My Computer, then double-click the **Grim.exe** file. This Launcher appears whenever you insert a *Grim Fandango* disc, when you double-click the CD-ROM icon, or when you select the *Grim Fandango* shortcut from your Start menu, or when you double-click the **Grim.exe** file.
- 3 Select Play Grim Fandango in the Launcher to play the game.



LAUNCHER SCREEN

## THE LAUNCHER

The *Grim Fandango* Launcher has the following options:

- \* **Play Grim Fandango** This button launches the game.
- \* **Resume Last Saved Game** If you've saved a game before, click here to resume play.
- \* **Readme & Troubleshooting** We strongly suggest you open the Readme to view the most up-to-date game information. See the Troubleshooting Guide for detailed installation and troubleshooting tips. You can also analyze your computer to see if it meets system requirements, reinstall *DirectX* 6.0 or calibrate your joystick.
- \* **Other Options** Here you can join the LucasArts Express Club (LucasArts' online news service) or go to the LucasArts Web site if you have Internet access. You can also uninstall the game or view the software license agreement.
- \* **Exit to Windows** Returns to your desktop.

## Playing the Game

### MOVEMENT

Unlike other LucasArts adventure games, *Grim Fandango* does not use the mouse for movement. You can manipulate Manny by using the arrow keys on your keyboard, your joystick or your gamepad. See pages 19-21 for keyboard playing tips and key commands.

You can play the game from either of two perspectives: Camera Relative and Character



Relative. In **Character Relative** mode you move Manny as if you were Manny, from his viewpoint. This mode generally works better for people using the keyboard.

In **Camera Relative** mode you move in respect to the camera. This mode works best when playing with a joystick or gamepad. The mode you'll prefer depends on what you are used to from playing other video games.

At the beginning of the game, Manny is set to move in **Character Relative mode**.

✱ To go forward (no matter which way Manny is facing), use the **Up Arrow** or move the joystick up.

✱ To go backward, use the **Down Arrow** or move the joystick down.

✱ To turn Manny right or left, use the **Right** or **Left Arrows** or move the joystick right/left.

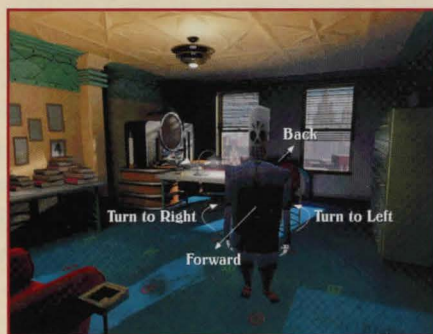
If you choose, you can switch to **Camera Relative mode** by pressing **Ctrl+M**. In this mode, Manny moves in relation to the camera.

✱ The **Up Arrow** (or moving the joystick up) moves Manny north, away from the camera.

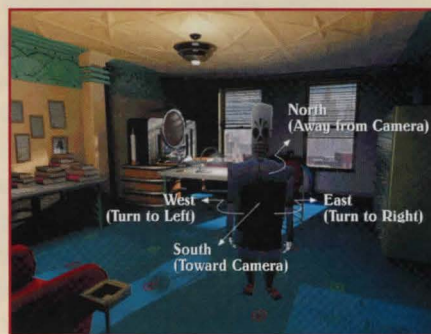
✱ The **Down Arrow** (or moving the joystick down) moves him south, toward the camera.

✱ The **Right** and **Left Arrows** (or moving the joystick right/left) moves him east and west at right angles to the camera's line of sight. You can also move Manny diagonally by combining two arrow keys or using **1**, **3**, **7** or **9** on the number pad. You can move diagonally using the joystick or gamepad as well.

In **Camera Relative mode**, there is no backward movement, and every time a camera angle changes, there is a good chance you will have to reorient your movement. In other words, if Manny is running north away from the camera down a long hall, and the camera angle changes so Manny is running south toward the camera, you will have to change from the **Up Arrow** to the **Down Arrow** if you want Manny to keep running in the same



CHARACTER RELATIVE MODE



CAMERA RELATIVE MODE





direction. You can toggle back and forth between the two modes by pressing **Ctrl+M**.



CAMERA RELATIVE NORTH



CAMERA RELATIVE SOUTH

## Vehicle Movement

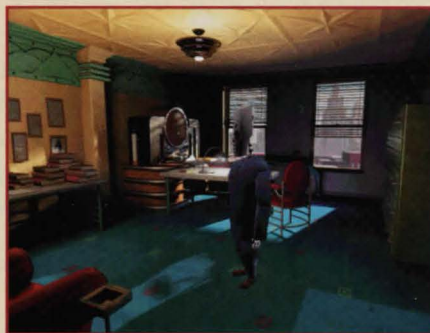
Occasionally, as Manny journeys through the Land of the Dead, he may use some special vehicles that operate differently. In these cases, move the vehicles according to Character Relative rules (**Up** for forward, **Down** for backward, **Right** and **Left** for pivoting).

Vehicles may be on a track that only allows movement in two directions.

To raise and lower the crane, use the **Up Arrow** and **Down Arrow** keys. As soon as Manny stops using these vehicles, he will return to his previous mode of movement.

## THE INTERFACE

The Interface in an adventure game is the means by which you communicate with the character you play—the way in which you get the character to do what you want. In *Grim Fandango*, the Interface is invisible; essentially your Interface is Manny himself.



MANNY IS THE INTERFACE

When the game begins, Manny is standing by his desk. Using your arrow keys, walk him over until he is standing in front of the pile of books on the table to the right. Now turn Manny with the arrow keys a little to the left and then back so he is facing the books. You will notice that Manny's head goes down





### MANNY NOTICES INTERESTING OBJECTS

when it is directly in front of the books, and back up when he turns away. When Manny is interested in something, he will move his head in that direction: up if it is above him, down if it is below.

Make sure that Manny is looking at the books with his head down, then press the **5** key on your keypad. This is the “Look At” or “Examine” key. Manny should now say something about the books. If you walk him down to the end of the table, Manny’s head will bob down to see the deck of cards.

If you press **5** again, he will look at the deck of cards. If you press the **Enter** key (which is how you use an item) or the **+** key (which is how you pick up an item), he will pick up the deck of cards and hold it. Press **+** again to put the cards in the Inventory. Now the deck of cards is in Manny’s Inventory.

If you press **0** on your number pad, you will access Manny’s Inventory, and Manny will hold his scythe. Press **6** on your number



### LOOK AT CARDS

pad, and he will bring out the next Inventory item, which should be the deck of cards. If you press **4** on your number pad, he will go through his Inventory in reverse order, and hold his scythe again. Pressing the **+** key will put the item in Manny’s hand. Press **+** again to return the Inventory item to Manny’s coat. You can also access individual Inventory items without going into Manny’s Inventory by using the number keys **1-0** on your keyboard.

Press **ESC** to exit the Inventory. You can look at Inventory items while in the Inventory or while holding them in your hand. If you want to use an Inventory item with a person or object on the screen, first put it in Manny’s hand, then move Manny until he “notices” the person or object you want to use with the Inventory item. Then press the **Enter** key to use the object. (For experienced adventure game players, note that there is no way to combine Inventory items in *Grim Fandango*.)



## CONVERSATION

If you want Manny to talk to another character, move him around until his head moves to “notice” that character, then use the **Enter** key to begin conversation. (This may take a little practice. If Manny picks up an object, or says a line that doesn’t seem to be conversational, he may be looking at an object instead of the person you want him to talk to. Just move him a little and try again.)

Frequently, beginning a conversation with someone will give you a series of dialog choices. You can scroll up and down through these by using the **Up** and **Down Arrows**. When you find a sentence you would like Manny to say, use the **Enter** key to select it.

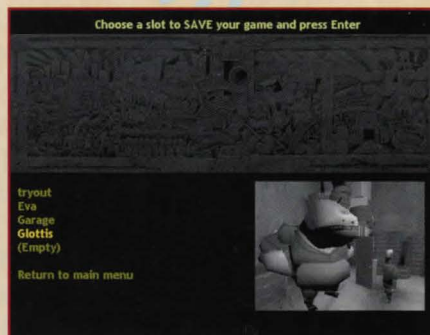


DIALOG CHOICES

## SAVING AND LOADING GAMES

### Saving

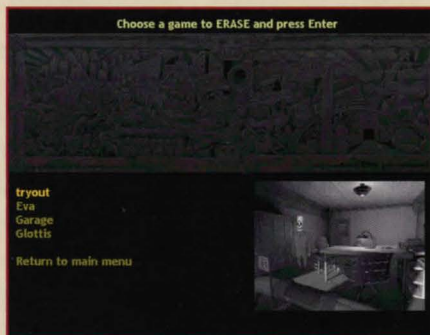
To save a game, press the **F1** key to open the Main Menu. Select Save Game from the list to reach the Save Game screen. Highlight



SAVE GAME SCREEN

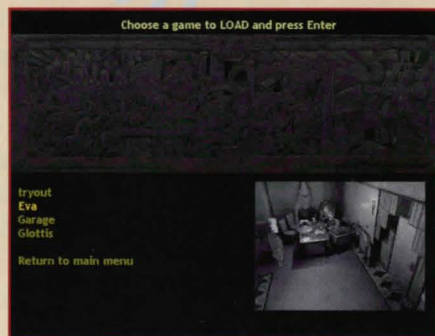
the word (Empty) on the screen and press **Enter** to get a flashing cursor. Type in a game name and press **Enter** to save your game. The name of your saved game will appear in the list and a thumbnail image of where you are in the game will be saved as well.

You can erase a saved game by selecting Erase Saved Game in the Main Menu. Select the name of the game you want to erase from the list and press **Enter** to remove it.



ERASE SAVED GAME SCREEN





LOAD GAME SCREEN

## Loading

To load a saved game, press **F1** to open the Main Menu, then select Load Game. Select a saved game from the list and press **Enter**.

## MAIN MENU SCREEN

You can adjust various game settings from the Main Menu screen. Press **F1** to access this screen. You'll get the following choices:

★ **Control Help** Select to access three different



MAIN MENU SCREEN

screens—a complete list of keyboard commands, all the default settings for the joystick or gamepad as well as Inventory key commands. Use the **Right Arrow** key to move through the three screens, press **Enter** to return to the Main Menu.

★ **Options** Select to adjust several options.

Use the **Left** and **Right Arrows** to change the options. See page 18 for details on Options.

★ **Save Game** Select to save your game. See page 16 for details on Saving and Loading.

★ **Load Game** Choose a saved game name from the list and press **Enter** to load it. See page 16 for details on Saving and Loading.

★ **Erase Saved Game** Choose a game name from the list and press **Enter** to delete it. See page 16 for details.

★ **View Dialog Transcript** Turn this on/off to store the dialog you chose during gameplay in a transcript that you can return to and read. Reach the dialog transcript from the Main Menu (press **F1**, then select View Dialog Transcript) or Options screen by selecting the Dialog Transcript option. You can also read the transcript from outside the game, by opening the file `grimdialog.htm` using any standard Web browser. Each saved game also saves a parallel dialog transcript, called `grimlog.htm`.

★ **View Cutscenes** This allows you to view cutscenes that you've previously viewed during gameplay. Use the **Arrow** keys to choose a cutscene and press **Enter** to play it.

★ **Credits** View a list of the creators of *Grim Fandango*.



✱ **Return to Game** Leave the Main Menu to return to the game.

✱ **Quit** Quit the game. Use the **Arrow** keys to select Yes or No, then press **Enter**.

## OPTIONS SCREEN

Access the Options screen by pressing **F1** to get to the Main Menu, then select Options. These choices are available:

✱ **Music, Sound Effects and Voice Volume** Use the **Left** and **Right Arrows** to adjust the sliders up or down.

✱ **Text Mode** Select how dialog is seen and heard in the game: text only, voice only, or voice and text together.

✱ **Text Speed** Use the slider to adjust how long text appears onscreen.

✱ **Dialog Transcript** Use this feature to see a list of all dialog lines you've chosen. See page 17 for details.

✱ **Voice Effects** Toggle this feature off or on

to disable/enable the voice effects processor that creates more realistic voice effects. If you are having poor performance, try turning off the Voice Effects.

✱ **Movement Mode** Choose your orientation for movement in the game: Character Relative (the default) or Camera Relative Mode. See page 12 for more on the two modes.

✱ **Joystick/Gamepad** If you have one of these devices, select Enable.

✱ **Brightness** Use the **Left** and **Right Arrows** to adjust the slider for screen brightness.

✱ **3D Hardware Acceleration** Turn this option on if your machine has 3D acceleration, or turn it off to return to normal mode. If you have a 3D-only card, this option will select that card. If you have more than one 3D-capable card and you'd like to select which card to use Direct3D with, select Advanced 3D Hardware Settings in the Options screen.

### ✱ Advanced 3D Hardware Settings

- *Choose a Display Device:* Pick Primary Display Driver if you wish to use your 2D/3D video card; pick the 3Dfx driver if you have a 3Dfx-based video card. The name of the choice will vary with your card.

- *Choose Supported Mode:* The modes shown will change depending on the display device chosen. If you chose the Primary Display Driver, and your primary video card is 3D-capable, you can choose



OPTIONS SCREEN





both Software and Direct3D. If your primary video card is not 3D-capable, you will only be able to choose Software. If you chose the 3Dfx driver, you will only be able to choose Direct3D. Direct3D produces smoother textures and characters, and slightly speeds up game performance.

## QUITTING

To quit the game, press the **Alt+X** key combination. Use the **Left Arrow** key to highlight Yes or press **Y**, then press **Enter**.



MANNY ON THE HIGH SEAS

## Tips for USING THE KEYBOARD

If you are playing with a keyboard, the game has been designed so you can play entirely with your right hand on the numerical keypad. Use your right hand to work the number pad **Arrow** keys for Manny's movement, the number pad **+** key for picking up items, the number pad **Enter** key for using items, the number pad **Del** key for skipping dialog or redirecting Manny's attention, and the number pad **Ins** key for accessing the Inventory. Use the number pad **Up Arrow** (tap it twice, then hold down) to make Manny run.

If you do not have a numeric keypad, or if you want to give your right hand a break, then try the alternative, two-handed method: Your right hand works the normal **Arrow** keys for movement, and your left hand uses the **A**, **S**, **D**, and **W** keys to "Pick Up," "Examine," "Access Inventory," and "Use," respectively. Use the **Shift** key to make Manny run.



## Keyboard Controls

Some keys are specific to the keyboard or number pad as noted.



### **Toggle Movement Mode**

Toggles between Character Relative and Camera Relative.



+ Movement Key

### **Run**



**Tap Twice and Hold to Run**

### \* **Character Relative Mode**



(Number Pad)

**Move Forward**



(Number Pad)

**Turn Left**



(Number Pad)

**Turn Right**



(Number Pad)

**Move Backward**



**Raise and Lower Crane**



(Number Pad)

**Examine Item**



(Number Pad)

**Pick Up/  
Put Away  
Held Item**



**Use Item/  
Talk or Exit  
Inventory  
Holding  
Item**

### \* **Camera Relative Mode**



(Number Pad)

**Move Manny  
Eight Directions  
with Movement  
Keys**



(Number Pad)

**Open  
Inventory/  
Exit  
Inventory**





(Keyboard)

**Pull Out Scythe**

(Keyboard)

**Pull Out Inventory Items in the Order Picked Up**

(Keyboard)

**See Previous Inventory Item**

(Keyboard)

**See Next Inventory Item****Scroll Items in Open Inventory****Scroll Through Dialog Lines****Select Dialog Line****Toggle Speech Mode**

Toggles between Speech Only, Text Only, or Speech and Text modes.

**Adjust Brightness Level****Toggle Joystick/ Gamepad**

Toggles joystick or gamepad on and off.

**Skip Cutscene/ Exit Inventory without Item****Pause the Game****Go to Main Menu**

(Number Pad)

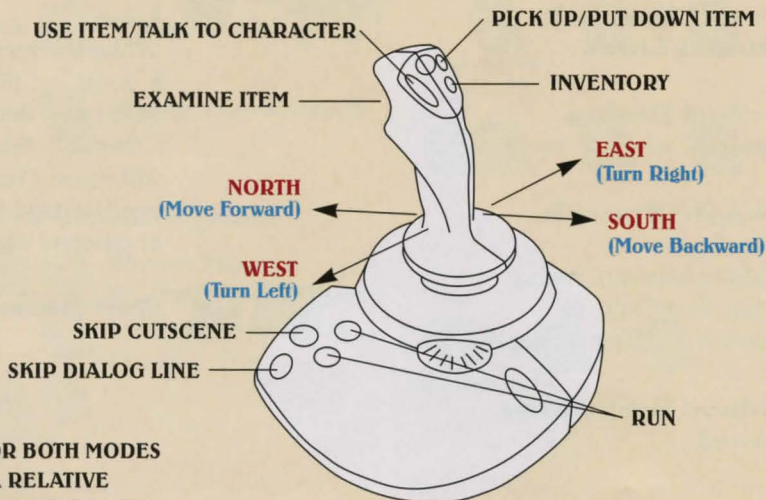
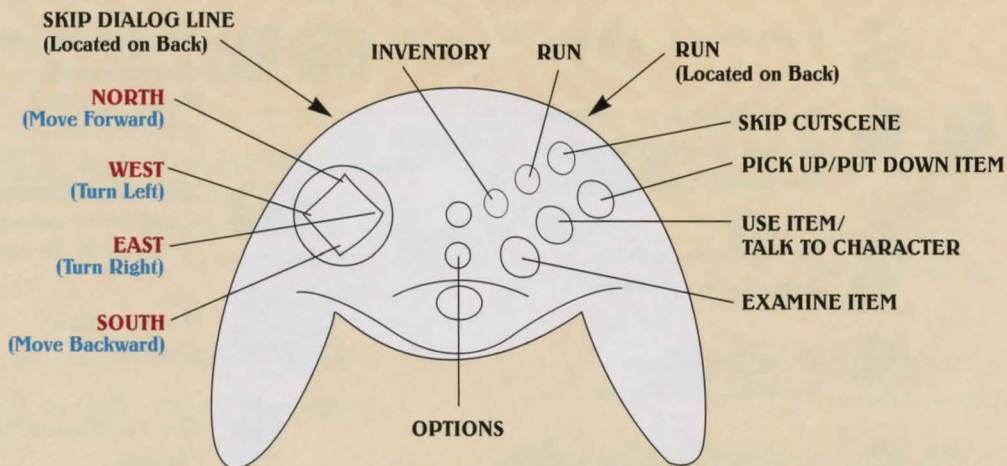
**Skip Dialog Line**

When conversation is going on, this will speed you through it. Otherwise, this key will move Manny's head around to look at different objects.

**Quit Game**

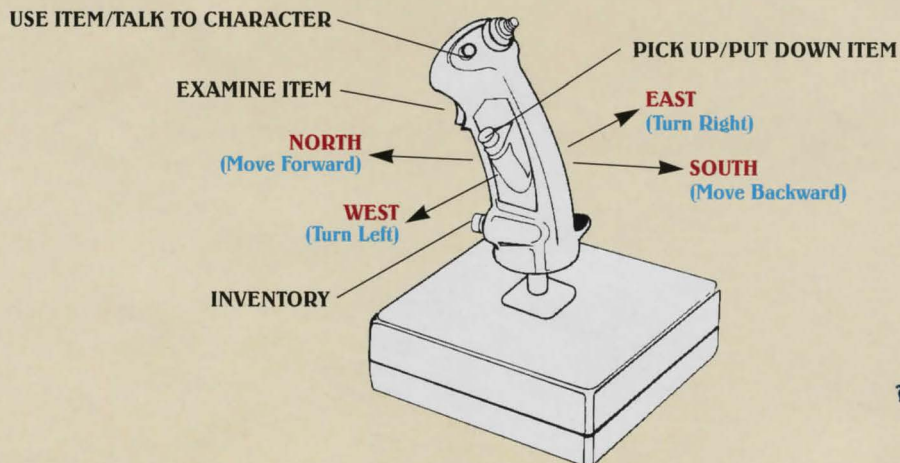
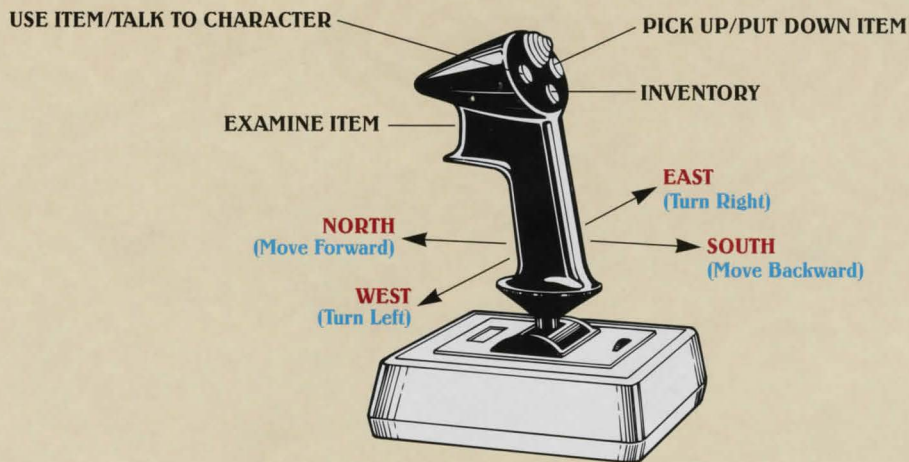


## Joystick and Gamepad Controls



- SAME FOR BOTH MODES
- CAMERA RELATIVE
- CHARACTER RELATIVE







## WARNING!

The following section contains actual hints for solving the first set of puzzles. If you wish to be surprised, skip on to the next section. The Department of Death also wishes to advise you that cheating at electronic recreations may impair your ability to acquire first-rate transportation in the Land of the Dead... but, what the heck, you always liked a good walk anyway, right?









## Walkthrough of First Puzzle

Here is Manny in his office, ready for another boring day in the Land of the Dead... little does he know that his afterlife is about to undergo a radical change.



Use the **Arrow** keys to walk him to that table under the pictures, and then use the **+** key to pick up the deck of cards on the left of the table. (If you played through the Interface section above, Manny may already have the deck of cards.) Press the **+** key on the number pad to put the cards in Manny's coat pocket.

Now walk him to the back of the office (near the windows). You will see his message tube with the little red flag on it. Press the **Enter** key to have him use the tube, and he will read a message from his boss, Don Copal, telling him to hurry off to a poisoning. (Manny's job is to pick up recently departed souls in the Land of the Living, then offer them the best possible travel plans through



the Land of the Dead... depending on how good a life they have been living.)

So, walk Manny out of his office and down the hall to drive off and get a client.



But first, it probably wouldn't hurt to check with Eva, Manny's boss's secretary. She knows everything. Get up close to Eva so Manny "notices" her, then press the **U** key or **Enter** to ask her a question. Keep asking her about the poisoning by highlighting dialog





choices with the **Up Arrow** and **Down Arrow** keys and using the **Enter** key to select a line. When she mentions Manny's driver, ask her about the driver, and you will get all the information you need.



Now we need to get Manny to the garage, so have him take the first elevator to the left ...no need to press the button, just walk on in.



Okay, Manny's in the garage, but it looks like the last car just drove off and Manny's

driver is nowhere in sight. Maybe he should go talk to Glottis, the garage supervisor...he's in the shack in the rear right-hand corner.



After Manny introduces himself to Glottis, always pick the first line of dialog until Glottis says he's too big... to which Manny should reply that the cars are too small. This will get Manny a work order for his boss to sign.



Unfortunately, if you have Manny check with Eva, she will tell him that his boss isn't signing anything right now. Manny's a good



salesman, though, and he probably could convince his boss if he could just get into his office. So let's see if there's another way to get in there... like through an outside window.

**S**end Manny down in the other elevator, that goes to the street level.



**T**hen have him walk out the door at the end of the lobby.



**N**ow Manny is on the steps of his office building. Take him down the steps and walk him down the sidewalk to the right. Wow, it's

the Day of the Dead festival. Looks interesting, but Manny doesn't have time right now; we need to get the boss to sign that work order.

**S**o take Manny into that alley on the left. Maybe there's a fire escape or something he can climb up to his boss's window. Well, it doesn't



look too promising, but make him run (press the **Shift+Arrow** keys) all the way to the end of



the alley. There just might be something there he can use. Yep, a rope made of old ties.

**L**et's have Manny climb the rope (press





MANNY AT THE DAY OF THE DEAD FESTIVAL



the **Enter** key) and see where it goes.

▼ Wow! It's a narrow ledge right outside the



office window of Don Copal, Manny's boss, and the boss is gone. Manny suspects he



might be able to sneak in and dig up some dirt on his boss to get that work order signed. Climb Manny through the window to check it out. Hey, his computer is just like Manny's. Have Manny use it (**Enter** key) to see what he can find out about his boss.

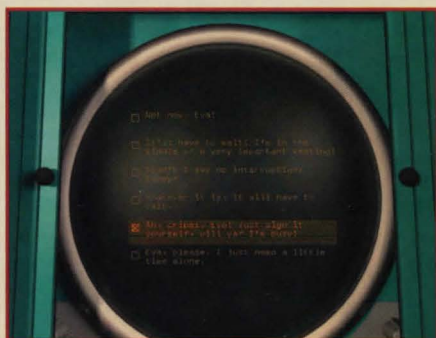


**O**h, he's hooked his computer up to the answering machine to give the appropriate response when he wants to sneak out. We can fix that. Use your **Down Arrow** to scroll down

to the next to the fifth answer—the one about having Eva sign for Don, then press **Enter**. Now take Manny out the window, down the tie rope, out the alley, up the steps, into the building, up the elevator, and give the work order to Eva.



**S**he'll sign it, and Manny is on his way to the Land of the Living.







# Credits

## Project Leader

Tim Schafer

## Lead Artist

Peter Tsacle

## Lead Programmer

Bret Mogilefsky

## Conceptual Artist

Peter Chan

## Music Composed and Produced by

Peter McConnell

## Assistant Designers

Peter Tsacle

Eric Ingerson

Bret Mogilefsky

Peter Chan

## Production Manager

Lleslie Aclaro

## Production Coordinator

Linda Villalobos Grisanti

## Programmers

Kevin Bruner

Chuck Jordan

Chris Purvis

## Character Animation

Eric Ingerson

Mark Hamer

Chris Schultz

David Bogan

Vamberto Maduro

Chris Miles

Suzanne House

Simon Allen

## Background Artists

Paul Zinnes

Paul Topolos

John McLaughlin

Ralph Gerth

Adam Schnitzer

Gaurav Mathur

## Texture Artists

Japeth Pieper

Sara Simon

## Art Technicians

Troy Molander

Albert Chen

Rebecca Perez

Josef Richardson

Lleslie Aclaro

## Pre-Production Manager

Casey Donahue Ackley

## Music and Sound Production

## Music Engineered and Mixed by

Jeff Kliment

## Additional Music Production

Hans Christian

Reumschüssel

## Lead Sound Designer

Jeff Kliment

## Sound Designers

Nick Peck

Andy Martin

Julian Kwasneski

Clint Bajakian

## Sound Production Supervision

Michael Land

Jeff Kliment

Clint Bajakian

## Voice Processing

Clint Bajakian

## iMUSE Music System

Michael McMahon

Michael Land

Peter McConnell

## Sound Department Manager

Michael Land

## Sound Department

### Coordinator

Kristen Becht

### Voice Production

### Voice Producer/Director

Darragh O'Farrell

### Senior Voice Editor

Khrist Brown

### Voice Editors

Coya Elliott

Will Beckman

### Assistant Voice Editor

Cindy Wong

### Voice Department

### Manager

Tamlynn Niglio

### Voice Production

### Coordinator

Peggy Bartlett

### Voices Recorded at

ScreenMusic Studios,

Studio City, California

### Engineer

Gordon Suffield

### Assistant Engineer

Lisa Carlon

### Voice Credits

Manuel Calavera

Tony Plana

### Mercedes Colomar

Maria Canals

### Glottis

Alan Blumenfeld

### Hector LeMans

Jim Ward

### Domino Hurley

Patrick Dollaghan

### Olivia Ofrenda

Paula Killen

### Salvador Limones

Sal Lopez

## Eva

Rachel Reenstra

## Clown

Joe Nipote

## Don Copal

Michael Sorich

## Celso Flores

Peter Lurie

## Bruno Martínez

Jack Angel

## Raoul

Tom Kane

## Maximino

Bill Capizzi

## Nick Virago

Daragh O'Malley

## Membrillo

Milton James

## Dockmaster Velasco

Kay Kuter

## Toto Santos

Morgan Hunter

## Terry Malloy

Raphael Sbarge

## Carla

Pamela Segall

## Chief Bogen

Barry Dennen

## Lupe

Terri Ivens

## Bowlsley

Keith Szarabajka

## Lola

Barbara Goodson

## Pugsy

Pamela Segall

## Bibi

Katie Leigh

## Aitor

David Jeremiah

**Chepito**

Jack Angel

**Tube-Switcher Repairman**

Michael Sorich

**Chowchilla Charlie**

Joe Nipote

**Alexi**

David Jeremiah

**Gunnar**

Jim Ward

**Slisko**

Peter Lurie

**Doug**

Jim Ward

**Beat Waiter**

Barry Dennen

**Croupier**

Kay Kuter

**Large Hitman**

Jack Angel

**Skinny Hitman**

Milton James

**First Mayan Mechanic**

Raphael Sbarge

**Second Mayan Mechanic**

Tom Kane

**Gatekeeper**

Tom Kane

**Unicycle Man**

Keith Szarabajka

**First Thunder Boy**

Barry Dennen

**Second Thunder Boy**

David Jeremiah

**Makeup Woman**

Katie Leigh

**Ensign Arnold**

Raphael Sbarge

**Seaman Naranja**

Jack Angel

**Cat Track Announcer**

Tom Kane

**Quality Assurance****Lead Tester**

Theresa O'Connor

**Quality Assurance Testers**

Karsten Agler

Deedee Anderson

Jo Ashburn

John Buzolich

Leland Chee

John Drake

Bhagavat Farmer

Derek Flippo

Brad Grantham

Catherine Haigler

Brent Jalipa

Jesse Moore

Steve McManus

Orion Nemeth

Alex Neuse

June Park

Jeff Sanders

Chris Snyder

Todd Stritter

**Compatibility Supervisor**

Chip Hinnenberg

**Compatibility Technicians**

Lynn Taylor

Jim Davison

Doyle Gilstrap

Dan Mihoerck

Jason Lauborough

Charlie W. Smith

Darren Brown

Scott Tingley

**Quality Assurance****Manager**

Mark Cartwright

**Quality Assurance****Supervisors**

Dan Pettit

Dan Connors

**Renderdroid Engine  
and Tools**

Ray Gresko

Robert Huebner

Che-Yuan Wang

Winston Wolff

**Insane Video Compression**

Vince Lee

**Launcher/Installer**

Nolan Erck

Darren Johnson

**16-Bit Rasterizers**

Stephen Ash

**Level Editor Adapted by**

Amit Shalev

**Additional Programmers**

Amit Shalev

Hwei-Li Tsao

Mark Cooke

Aric Wilmunder

**Additional 3D Modeling**

Steve Chen

Kyle Balda

Greg Gladstone

Marc Benoit

**Additional Art****Technicians**

Jillian Moffett

C. Andrew Nelson

**Technical Writers**

Lynn Taylor

Chip Hinnenberg

**Burning Goddesses**

Wendy "Cupcake"

Kaplan

Kellie "Twinky" Walker

**International****Production****Localization Department****Manager**

Carole Degoulet

**International Production****Coordinator**

Leon Susen

**International****Development Specialist**

Gwen Musengwa

**International****Development Manager**

Aric Wilmunder

**International Lead****Testers**

Matthew Azeveda

Dana Fong

**Marketing****Product Marketing****Manager**

Tom Byron

**Public Relations Manager**

Tom Sarris

**Public Relations****Specialist**

Heather Twist

**Public Relations****Coordinator**

Josh Moore

**Marketing Coordinator**

Anne Barson

**Documentation****Manual**

Jo Ashburn

Mollie Boero

**Manual Design**

Patty Hill

**Package Design**

Soo Hoo Design

**Business Affairs**

Jeremy Salesin

Jocelyn Lamm

**Product Support****Product Support****Manager**

Dan Gossett

**Product Support****Supervisor**

Dave Harris

**Hint Line Supervisor**

Tabitha Tosti

**Special Thanks**

George Lucas





## How to Contact LucasArts

LucasArts has set up a variety of services to provide you with information about our latest games, hint and gameplay assistance, and technical support.

### HINT LINE

#### United States

If you need a hint, you may call our automated Hint Line. This service costs 95 cents per minute, requires a touch tone phone, and you must be at least 18 years old or have your parents' permission to call. The number is 1-900-740-JEDI (1-900-740-5334). The option to speak with a live Hint Operator is also available from this number. (Average call length is three minutes.)

#### Canada

Our Hint Line is also available to our Canadian customers. This service costs \$1.25 (U.S.) per minute, requires a touch tone phone, and you must be at least 18 years old or have your parents' permission to call. The number is 1-900-677-JEDI (1-900-677-5334). (Average call length is three minutes.)

### WHERE TO FIND US ONLINE

#### Web Site

Visit the LucasArts Web site at [www.lucasarts.com](http://www.lucasarts.com). You can reach us

through the Technical Support section of the LucasArts Web site. From there, you will have the option to receive online technical support through Yoda's Help Desk, browse technical documents, or leave a message for an online representative.

#### Yoda's Help Desk

We are proud to feature Yoda's Help Desk, a self-help knowledge base, which is available in the Technical Support section of the LucasArts Web site at [www.lucasarts.com/support](http://www.lucasarts.com/support). Yoda's Help Desk offers interactive solutions to technical issues based on information you provide. Visitors to Yoda's Help Desk will be able to receive technical support 24 hours a day, seven days a week.

### TECHNICAL SUPPORT PHONE NUMBER

*This number is for technical assistance only. Hints will not be given out over the Technical Support line.*

If you need technical assistance, please don't hesitate to contact us after reading the Troubleshooting Guide and the Readme file. For your convenience, if you cannot get through to a representative by phone and you have access to a fax machine or any of our online areas, please consider contacting us through one of these alternate means.

When contacting us, please be sure to provide us with as much information as



possible. Make sure to note the exact type of hardware that you are using in your system, including: your sound card, video card, CD-ROM drive, amount of RAM present, speed and manufacturer of your processor. Also, make sure to include the title and version of the game, and a detailed description of the problem.

You can reach our Technical Support department by calling 1-415-507-4545. We are available to help you Monday-Thursday from 8:30 a.m.-5:30 p.m. and on Friday from 8:30 a.m.-4:30 p.m. (Pacific Standard Time).

### **TECHNICAL SUPPORT FAX**

For your convenience, we also offer the option of faxing us with your technical questions at: 1-415-507-0300.

When sending us a fax, please include your name, return fax number with the area code, and a voice phone number so we can contact you if we experience any problems when trying to fax you back.

### **TECHNICAL SUPPORT MAILING ADDRESS**

LucasArts Entertainment Company LLC  
P.O. Box 10307  
San Rafael, CA 94912  
Attn.: Product Support

### **LUCASARTS COMPANY STORE**

Visit the LucasArts Company Store at

[www.lucasarts.com](http://www.lucasarts.com). The Company Store offers a complete selection of LucasArts games, hint books and logo gear. Reach us by mail at:

LucasArts Company Store  
P.O. Box 14797  
Fremont, CA 94539

Or fax us at 1-925-275-1190.

## ***Software License and Limited Warranty***

PLEASE READ THIS LICENSE CAREFULLY BEFORE INSTALLING OR USING THE SOFTWARE. BY USING THE SOFTWARE, YOU ARE AGREEING TO BE BOUND BY THE TERMS OF THIS LICENSE. IF YOU DO NOT AGREE TO THE TERMS OF THIS LICENSE, DO NOT INSTALL OR USE THE SOFTWARE, DELETE THE SOFTWARE AND ALL RELATED FILES FROM YOUR COMPUTER, AND PROMPTLY RETURN THIS PACKAGE AND ITS CONTENTS TO THE PLACE OF PURCHASE FOR REFUND OF THE AMOUNT THAT YOU PAID.

The computer software, artwork, music, and other components included in this product (collectively the "Software") are the copyrighted property of LucasArts Entertainment Company LLC and its licensors (collectively referred to as "LEC"). The Software is licensed (not sold) to you, and LEC owns all copyright, trade secret, patent and other pro-





prietary rights in the Software. You may use the Software on a single computer. You may not: (1) copy (other than once for back-up purposes), distribute, rent, lease or sublicense all or any portion of the Software; (2) modify or prepare derivative works of the Software; (3) transmit the Software over a network, by telephone, or electronically using any means, except in the course of your network multi-player play of the Software over authorized networks; (4) engage in matchmaking for multi-player play over unauthorized networks; (5) design or distribute unauthorized levels; or (6) reverse engineer, decompile or disassemble the Software. You may transfer the Software, but only if the recipient agrees to accept the terms and conditions of this Agreement. If you transfer the Software, you must transfer all components and documentation and erase any copies residing on computer equipment. Your license is automatically terminated if you transfer the Software.

LEC warrants to the original consumer purchaser that the media furnished in this product will be free from defects in materials and workmanship under normal use for a period of ninety (90) days from the date of purchase (as evidenced by your receipt). If the media supplied as part of this product proves to be defective, and provided that the consumer purchaser returns the media to LEC in accordance with the instructions in this paragraph, LEC will replace the defective

media: (a) free of charge to the consumer purchaser, if the media proves to be defective within the ninety (90) day period following the date of purchase, and (b) for a fee of \$5.00 per Compact Disc, if the media proves to be defective after the expiration of the ninety (90) day warranty period. To obtain a replacement CD, please return the CD only, postage prepaid, to LEC, at the address below, accompanied by proof of date of purchase, a description of the defect, and your name and return address, as well as a check for \$5.00 per Compact Disc if after expiration of the warranty period. LEC will mail a replacement to you.

You expressly acknowledge and agree that use of the Software is at your sole risk. Except for the limited ninety (90) day warranty on the media set forth above, the Software and any related documentation or materials are provided "AS IS" and without warranty of any kind. LEC EXPRESSLY DISCLAIMS ALL WARRANTIES, EXPRESS AND IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE AND NONINFRINGEMENT. LEC DOES NOT WARRANT THAT THE FUNCTIONS CONTAINED IN THE SOFTWARE WILL MEET YOUR REQUIREMENTS, OR THAT THE OPERATION OF THE SOFTWARE WILL BE UNINTERRUPTED OR ERROR-FREE, OR THAT DEFECTS IN THE SOFTWARE WILL BE CORRECTED. THE ENTIRE RISK AS TO THE RESULTS AND PERFORMANCE OF



THE SOFTWARE IS ASSUMED BY YOU AND YOU (AND NOT LEC) ASSUME THE ENTIRE COST OF ALL SERVICING, REPAIR AND/OR CORRECTION. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO THE ABOVE EXCLUSION MAY NOT APPLY TO YOU.

UNDER NO CIRCUMSTANCES INCLUDING NEGLIGENCE SHALL LEC, OR ITS DIRECTORS, OFFICERS, EMPLOYEES OR AGENTS, BE LIABLE TO YOU FOR ANY INCIDENTAL, INDIRECT, SPECIAL OR CONSEQUENTIAL DAMAGES (INCLUDING DAMAGES FOR LOSS OF BUSINESS PROFITS, BUSINESS INTERRUPTION, LOST DATA, LOSS OF BUSINESS INFORMATION, AND THE LIKE) ARISING OUT OF THE POSSESSION, USE, OR MALFUNCTION OF THE SOFTWARE, INCLUDING WITHOUT LIMITATION DAMAGE TO PROPERTY AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURY, EVEN IF LEC OR AN LEC AUTHORIZED REPRESENTATIVE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES OR LOSS. SOME JURISDICTIONS DO NOT ALLOW THE LIMITATION OR EXCLUSION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU.

THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS DEPENDING ON THE LAWS IN YOUR STATE. YOU AGREE THAT THE LIABILITY OF LEC ARISING OUT OF ANY KIND OF LEGAL CLAIM (WHETHER IN CONTRACT, TORT, OR OTHERWISE) WILL NOT EXCEED THE AMOUNT YOU ORIGINALLY PAID FOR THE USE OF THE SOFTWARE.

If the Software is acquired under agreement with the U.S. government or any contractor therewith, it is acquired as "commercial computer software" subject to the provisions hereof, as specified in 48 CFR 12.212 of the FAR and, if acquired for Department of Defense (DoD) units, 48 CFR 227-7202 of the DoD FAR Supplement, or sections succeeding thereto.

© LucasArts Entertainment Company LLC.  
All rights reserved. iMUSE U.S. patent no. 5,315,057.

This is a work of fiction. All of the characters and events portrayed in this game are fictional. Any resemblance to real persons, living or dead, or actual events, is purely coincidental.



**LucasArts Entertainment Company LLC**

P.O. Box 10307, San Rafael, CA 94912

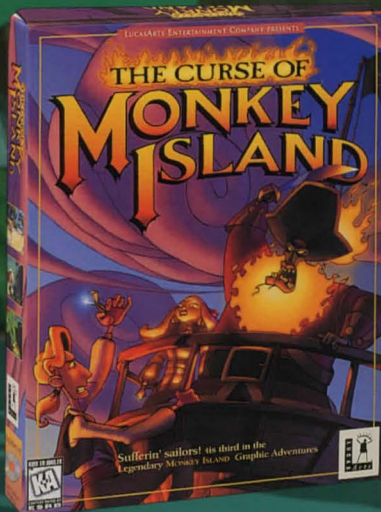




PURCHASE PROOF OF  
PURCHASE PROOF OF  
PURCHASE PROOF OF  
PURCHASE PROOF OF

Grim Fandango  
0-23272-10918-9

**IF YOU HAVE A HANKERIN'  
FOR MORE ADVENTURIN',  
DON'T FORGET TO CHECK OUT LUCASARTS'  
*Curse of Monkey Island.***



**Available now at your  
local software retailer or  
by calling 1-888-LEC Games.**



***"Adventure Game of the Year"***

**COMPUTER GAMING WORLD - PC GAMER - STRATEGY PLUS**

© LUCASARTS ENTERTAINMENT COMPANY LLC. ALL RIGHTS RESERVED.



1091802

© LucasArts Entertainment Company LLC.

All rights reserved. iMUSE U.S. patent no. 5,315,057.

**WWW.LUCASARTS.COM**