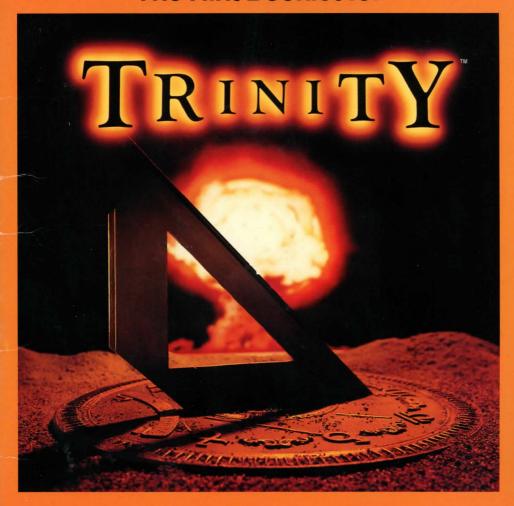
InvisiClues[™] The Hint Booklet for



INFOCOM

Introduction

What are InvisiClues?

Trinity is a standard-level story. Although it is designed to allow players who are unfamiliar with interactive fiction to see many of the puzzles, even experienced players may find some of the puzzles difficult to solve without help. Even the best players sometimes get stuck. The purpose of *InvisiClues* is to help you get past bottlenecks and continue with the story so you can enjoy it.

The invisible hints are designed to progress from a gentle (or sometimes silly) nudge in the right direction to a full answer. The questions and section headings attempt to give away as little as possible. Many of the puzzles are interconnected. so you may have to look under more than one section heading to find all the questions you have about a particular problem. You should not assume that a question on a certain topic indicates that the topic even exists in the story. Also, the length of the answers may not mean anything. This booklet contains dummy questions and answers to help confuse that issue.

How to use this booklet.

If you are stuck at some point in *Trinity*, find the question that most pertains to your problem. Uncap the marker and run it once over the first hint. The writing will appear in a second or two. If you're still stumped, go to the next hint. (Remember to recap the marker when you're done to prevent it from drying out. By the way. these books are not immortal. *InvisiClues* that have been developed will start to fade after several months.)

For example:

How do I fold a piece of paper to make it look like a bird?

| | | 4-41 | i dina | 45.4 | <u></u> | |
|--|-----|------|--------|------|---------|--|
| | 1-1 | | P 27 1 | - | | |

Your marker contains more than enough fluid to develop this entire booklet. However, if your marker gets lost or dries out, you can order a replacement marker for a nominal fee.

Once you've finished the story, try the things in the "For Your Amusement" section. Don't look at them before you're finished, though—they may reveal too much about certain puzzles.

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The Kensington Gardens

| Who is | s the bird woman? |
|--------|--|
| Α. | |
| B. | |
| | |
| C. | |
| What i | s a "p"? |
| Α. | |
| How d | o I buy a bag of crumbs? |
| Α. | |
| В. | |
| C. | |
| Should | d I feed the pigeons? |
| Α. | |
| A road | runner just took off with my ruby! How do I get it back? |
| Α. | |
| В. | |
| C. | |
| D. | |
| What | should I do with the paper bird? |
| Α. | |
| B. | |
| C. | |
| D. | |
| E. | Continue of the continue of |

| How d | o I get the bubble-making equipment from the boy? |
|---------|---|
| A. | |
| How d | o I stop the boy from leaving? |
| A. | |
| Who is | the woman with the umbrella? |
| A. | |
| Why w | on't the sign painter let me use the stepladder? |
| A. | |
| B. | |
| C. | |
| D. | |
| | |
| How d | o I stop the perambulator from sliding out from under me? |
| A. | |
| How d | o I get the parasol? |
| A. | |
| B. | |
| C. | |
| D. | |
| What i | s a "Wabe"? |
| A. | |
| Is ther | e anything useful in the Wabe? |
| A. | |
| B. | |
| C. | |
| D. | |

| Nhat | do the symbols on the sundial mean? |
|-------|--|
| Α. | |
| | |
| B. | |
| | 1. |
| | 2. |
| | 3. |
| | 4. |
| | 5. |
| | 6. |
| | 7. |
| low | can I survive the hydrogen bomb attack? |
| Α. | |
| B. | |
| C. | |
| D. | |
| s the | re a way to cross the grass? |
| Α. | |
| В. | Activities the street and the street |
| C. | |
| D. | |
| E. | |
| | |
| F. | |
| G. | |
| Н. | |
| l. | |

| The w | ind is blowing the wrong way! What do I do? |
|--------|---|
| A. | |
| B. | |
| C. | |
| | |
| | do I do at the Long Water? |
| Α. | |
| B. | |
| C. | |
| D. | |
| _ | yond the White Door |
| Α. | |
| How c | an I get the ichor in the flytrap? |
| Α. | |
| B. | |
| C. | |
| Who is | s the boy? |
| A. | |
| B. | |
| C. | |
| How c | an I get the bubble-blowing equipment from the boy? |
| A. | |
| | |

| What's | s a pergola? |
|---------|-----------------------------------|
| Α. | |
| B. | |
| C. | |
| Who is | s Felix Klein? |
| Α. | |
| В. | |
| veryt | hing is backwards! What happened? |
| Α. | |
| B. | |
| C. | |
| D. | |
| E. | |
| F. | |
| Where | can I find a light source? |
| A. | |
| B. | |
| C. | |
| D. | |
| /ly car | ndle won't stay lit! |
| A. | |
| B. | |

| low ca | an I get to the mesa? | An iron door is blocking the tunnel! How do I get out of the barrow | 1? |
|--------|---|---|---------|
| Α. | | A. | |
| В. | | В. | 7-1-1 |
| C. | | C. | |
| D. | | D. | 9.737 |
| E. | | - E. | |
| F. | | F. | |
| need | a cutting tool. Where's the nearest hardware store? | G. | |
| A. | | H. | |
| В. | | I. | |
| C. | | | |
| D. | | How do I stop the barrow wight from killing me? | |
| | | A. | |
| E. | | В. | /1797F1 |
| Vho is | s "Wabewalker"? | | |
| A. | | C. | |
| low d | o I open the crypt? | How can I carry water? | |
| Α. | | A. | |
| B. | | | |
| C. | | В. | |
| D. | | | |
| E. | | | |

| How c | an I get the lump of metal? | What is the liquid in the cauldron? | |
|-------------------------------|---|--------------------------------------|---|
| A. | | A | |
| B. | | В. | |
| C. | | C. | |
| D. | | D. | |
| E. | | What is the magpie babbling about? | |
| F. | | A. | |
| | | В. | |
| G. | | C. | 7 |
| H. | | . D. | |
| l. | | E. | |
| J. | | Where can I find some milk? | |
| | | A. | |
| K. | | A. | |
| K. | | B. | |
| K. | | | |
| | icles are out of reach! How do I get one? | B. C. | |
| | icles are out of reach! How do I get one? | B. C. D. | |
| The ic | icles are out of reach! How do I get one? | B. C. D. How do I milk a grue? | |
| The ic | icles are out of reach! How do I get one? is the significance of the giant book? | B. C. D. How do I milk a grue? A. | |
| The ic | | B. C. D. How do I milk a grue? A. B. | |
| The ici A. B. | | B. C. D. How do I milk a grue? A. | |
| The ici A. B. What i | | B. C. D. How do I milk a grue? A. B. | |

| l still d | on't have any milk. How do I get some? |
|-----------|--|
| Α. | |
| B. | |
| C. | |
| D. | |
| | - Los |
| | can I get some honey? |
| Α. | |
| B. | |
| C. | |
| D. | |
| E. | |
| F. | |
| How c | an I get the honey off my hand? |
| A. | |
| B. | |
| C. | |
| D. | |
| | |
| How c | an I stop the bee from chasing and killing me? |
| Α. | |
| | |
| B. | |
| C. | |
| | |

| Where | e can I find a lizard? |
|--------|---|
| A. | |
| B. | |
| C. | |
| Where | e can I find garlic? |
| A. | |
| B. | |
| C. | |
| l've g | ot all the ingredients for the spell, but what do I do with them? |
| Α. | |
| B. | |
| C. | |
| How d | lo I survive the explosion? |
| Α. | |
| l have | a dead animal in the cage. What happened? |
| Α. | |
| Why a | re the shades crossing the river? |
| A. | the the shades crossing the river: |
| How d | o I cross the river? |
| Α. | |
| | MANAGEMENT OF THE PROPERTY OF |
| B. | |
| C. | |
| D. | |
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| F. | |
|---------|--|
| | |
| G. | |
| The oa | arsman won't take my 20 p. Where can I find a silver coin like the shades |
| A. | |
| | · |
| В. | |
| C. | |
| The | Toadstools |
| | o I open the doors in the toadstools? |
| Α. | |
| B. | |
| C. | |
| D. | |
| I'm in: | side a toadstool but the door closed on me. How do I get out? |
| Α. | |
| B. | · · · · · · · · · · · · · · · · · · · |
| C. | |
| | |
| How o | an I stop the shadow? |
| Α. | |
| B. | |
| C. | |
| | |
| D. | |
| E. | |
| L. | The second secon |

| /ly thr <mark>eads clash. What do I do?</mark> | | | |
|--|---|--|--|
| Α. | | | |
| B. | | | |
| C. | | | |
| D. | | | |
| E. | | | |
| F. | | | |
| G. | | | |
| | | | |
| H. | | | |
| low d | o I get the shadow to stop on the toadstools? | | |
| Α. | | | |
| B. | | | |
| C. | | | |
| D. | | | |
| | | | |
| | | | |

The Mercury Door

How do I survive in Earth Orbit?

| A. | |
|----|--|
| B. | |
| C. | |
| D. | |
| E. | |
| F. | |

| How d | The Pluto Door | | |
|--------|--|--|--|
| A. | How do I catch the skink? | | |
| | A. | | |
| B. | | | |
| C. | B. | | |
| D. | C. | | |
| E. | D. | | |
| | E. Continue de la con | | |
| F. | | | |
| | E DESCRIPTION OF THE PROPERTY | | |
| How d | o I get back to the white door? | | |
| A. | H. | | |
| B. | | | |
| C. | L. L. | | |
| D. | | | |
| E. | How do I keep the skink once I've caught it? | | |
| L. | A. | | |
| Bia de | al! I came, I saw and I left. What's there to do in space? | | |
| A. | | | |
| В. | C. | | |
| | D. | | |
| C. | Where do I kill the skink? | | |
| D. | A. A. | | |
| E. | B. | | |
| | C | | |
| | D. | | |
| | E. | | |
| | | | |

| low do I fix | the talk button on the walkie-talkie? | What are those messages I keep hearing? | |
|---------------|--|---|--|
| Α. | | A | |
| | | В. | |
| В. | | | |
| low do I kno | ow what to tune the walkie-talkie to? | The Libra Door | |
| Α. | | | |
| , | THE RESIDENCE OF THE PROPERTY | How do I get a rodent? | |
| В. | | A | |
| | | В. | |
| /ly light wen | t out. What happened? | C. | |
| Α. | | How do I keep a lemming? | |
| В. | | A. | |
| | | | |
| The Ne | eptune Door | В. | |
| | out of the building? | C | |
| Α. | | D. | |
| В. | | E. | |
| low do I get | past the crabs? | How do I infiltrate the Russian camp? | |
| Α. | | A. | |
| В. | | В. | |
| low do I get | the coconut? | C. | |
| Α. | | | |
| В. | The second section is a second section in the section is a section in the section in the section is a section in the section in the section is a section in the section in the section is a section in the section in the section is a section in the section in the section in the section is a section in the section in the section in the section is a section in the section in the section in the section is a section in the section is a section in the se | D. | |
| C. | | What are those messages I keep hearing? | |
| | | A. | |
| D. | | B. | |
| | | | |

The Mars Door

| How do I survive falling? | | | |
|---------------------------|--|--|--|
| A. | | | |
| B. | | | |
| C. | | | |
| Who i | s the little girl? | | |
| A. | | | |
| B. | | | |
| How | lo I survive the bomb? | | |
| A. | the the limit was just to the transfer of the state of th | | |
| B. | | | |
| C. | | | |
| How o | lo I get back to the white door? | | |
| A. | | | |
| B. | The state of the s | | |
| C. | | | |
| D. | | | |
| E. | | | |
| F. | | | |
| G. | | | |
| H. | | | |
| 1. | | | |
| | | | |
| J. | | | |
| K. | | | |
| | | | |

The Alpha Door

| How o | an I get back through the white door? It closed on me. |
|-------|--|
| Α. | |
| B. | i |
| What | do the lines on the bookmark mean? |
| A. | |
| B. | |
| How o | lo I open the access panel? |
| Α. | |
| B. | |
| C. | |
| What' | s all the commotion below the shack? |
| A. | Control of the contro |
| B. | |
| C. | |
| D. | |
| How I | ong do I have before the bomb explodes? |
| Α. | William Commence of the Commen |
| B. | |
| C. | Children and Arthur Market are returned by |
| How o | lo I open the wooden box? |
| Α. | The state of the s |
| B. | |
| C. | |
| | |

| t have time to do everything before the bomb explodes! |
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| and the council framework to the council to the cou |
| can I find the correct frequency to tune my walkie-talkie? |
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| |
| re "Able," "Baker" and "Pittsburg"? |
| |
| do I do in the shallow crater? |
| do i do ili tile silallow trater? |
| uo ii tile silailow trater? |
| do Fuo III tile Stiallow Crater? |
| and I do in the Shahow Crater? |
| and I do in the Shahow Crater? |
| |

| vnere | can I find a screwdriver? |
|---------|--|
| Α. | |
| В. | |
| C. | |
| D. | The state of the s |
| got b | itten by the snake! What do I do now? |
| Α. | |
| B. | |
| low c | an I search the Assembly Room without getting bitten by the snake? |
| Α. | |
| В. | |
| C. | |
| D. | |
| E. | |
| F. | |
| G. | |
| 11 | |
| H. | |
| I. | |
| fell ir | the reservoir and lost what I was carrying. Where did it all go? |
| Α. | |
| B. | |
| C. | |
| low d | o I get the binoculars? |
| Α. | The state of the s |
| | (continued on part page) |

| B. | and the second s |
|-----------------|--|
| C. | |
| D. | |
| E. | |
| F. | |
| | |
| G. | |
| I have | a dead animal in the cage. What happened? |
| What's | s the purpose of the vessel hanging in the steel frame? |
| | s the purpose of the vesser hanging in the steer hand: |
| Α. | |
| | |
| | |
| | |
| | |
| | |
| В. | |
| How d bag of | o I prevent the roadrunner from eating all my crumbs? I need to drop the crumbs so it doesn't get ruined by water. |
| A. | |
| В. | |
| | |
| C. | |
| D. | |
| | |
| E. | |
| F. | |
| | |

| How do I get into the shelter or blockhouse? | | | |
|--|--|--|--|
| Α. | | | |
| Where | e do I find the key to the lock? | | |
| A. | | | |
| B. | | | |
| C. | | | |
| D. | | | |
| E. | | | |
| F. | | | |
| G. | | | |
| Н. | | | |
| 1. | | | |
| How o | do I get the key? | | |
| Α. | | | |
| B. | | | |
| C. | | | |
| D. | | | |
| E. | | | |
| F. | | | |
| | do anything with what's inside the box without getting caught? | | |
| Α. | | | |
| В. | | | |
| | | | |
| C. | | | |
| D. | | | |
| U. | | | |
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(continued on next page)

| E. | | | I. | |
|-----|--|-----|--------|---------------|
| F. | in department of the first transfer of the f | | | Three W |
| G. | | | | |
| | | | | |
| How | do I get back up to the top of the tower without getting arrested? | Ť | 1 | o I sabotage |
| A. | Continued to the little of the last the | | Α. | |
| B. | | | Haur a | an I and the |
| | | | A. | an I see the |
| C. | | | | |
| Ham | de Laurent the medium of from mobile until de mobile l'entheme | | В. | |
| A. | do I prevent the roadrunner from waking up the dog while I'm there? | | Which | is the corre |
| | | | Α. | is the series |
| B. | | | В. | |
| | | | | |
| How | do I get rid of the searchlight? | | C. | |
| A. | | | D. | |
| B. | | | E. | |
| C. | | | ۲. | |
| D. | | | I sabo | tage the bon |
| E. | | | Α. | |
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| F. | | | В. | |
| | | * . | C. | |
| G. | | | U. | |
| | | | | |
| H. | | | Eni | logue |
| | Company of the Compan | | | logue |
| | (continued on next page) | | What's | s going on? |
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| | |
| low i | do I sabotage the bomb? |
| Α. | as reasonage the some. |
| Λ. | |
| low | can I see the wires in the access panel? It's dark in there. |
| A. | |
| B. | |
| | |
| Vhic | h is the correct wire? |
| A. | market the land has been a till a |
| B. | |
| C. | |
| | |
| D. | |
| E. | |
| | store the bamb but still lose Why? |
| | otage the bomb but still lose. Why? |
| Α. | |
| B. | |
| | |
| C. | |
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HOW POINTS ARE SCORED

| Action | Points |
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How Points Are Scored (cont.)

| Action | Points |
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| | GENERAL MARKET |
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For Your Amusement (after you've finished the story)

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