

# THE COMEDY COLLECTION



## HANDBOOK

- BALLYHOO
- BUREAUCRACY
- HOLLYWOOD HIJINX
- NORD AND BERT

Bonus Titles:

- PLANETFALL
- ZORK 1

**ACTIVISION**



credits

THE  
COMEDY  
— COLLECTION —

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## **Welcome to the Infocom Comedy Collection!**

Close to twenty years ago, a game called Zork took the MIT campus by storm. Following on the heels of the very first interactive fiction game, Zork opened up a whole new realm of gameplay. The creators of these text adventures strove for surprising plot twists, mysterious unknown worlds to explore and intriguing characters previously only found in role-playing games like "Dungeons and Dragons." The purpose of these games was to challenge the imagination with computerized fiction, and the popularity of this new gaming experience soon gave rise to the creation of the company Infocom.

Infocom created an unparalleled modern form of literature that no other game company has attempted to explore. The unique text adventures in this collection carry the strength of a good novel which has been taken to a new level, inviting the player to take an active role in the storyline.

We at Activision appreciate the sustained interest and support that our Infocom games have received for two decades. As a significant piece of video game history, Activision is proud to present these classics to you.

From the slapstick antics of Hollywood Hijinx to the black comedy of Ballyhoo, the Infocom Comedy Collection has something for every sense of humor. These four classic Infocom adventures offer hilarious puzzles, clever use of wordplay and hours of side-splitting humor. We wish you many hilarious hours of interactive entertainment!

If this collection delights you as we know it will, be sure to explore other interactive fiction collections from Infocom:

- The Infocom Mystery Collection
- The Infocom Sci-Fi Collection
- The Infocom Adventure Collection
- The Infocom Fantasy Collection

Enjoy!



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# Ballyhoo

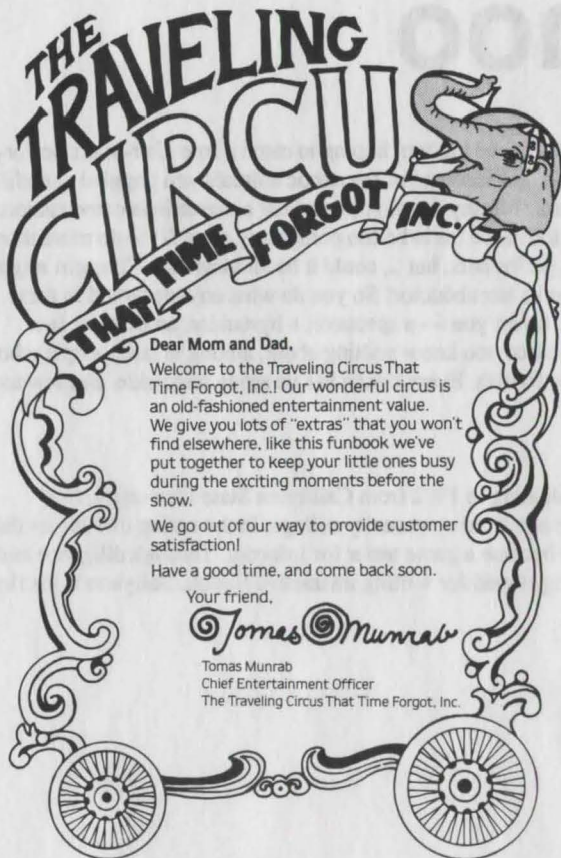
## Preface to the Story

Spurred by stinginess and your natural curiosity, you stick around after the show in the big top, hoping to catch a free after-hours performance. Perhaps you'll get a peek at an impromptu clown act, or watch the late-night feedings of the exotic animals you goggled at earlier. But life at the circus isn't glamorous after the audience has gone home: instead of flashy feats, you overhear a mysterious conversation: a little girl — the circus owner's daughter — has been kidnapped! Her father is too naive (or is he too pompously stupid?) to do more than hire an inept detective to find her. He remains blindly loyal to his overworked performers, but ... could it be an inside job? The girl might be hidden somewhere on the circus grounds ... and one of the performers might be her abductor! So you do what anyone would in these circumstances: set out to rescue the damsel in distress. The odds aren't in your favor: you — a spectator, a bystander, an outsider in a defensive close-knit community — trying to find a girl you've never met, in a place you know nothing about, among bizarre people who want nothing to do with you. Some would call you brave. Some would call you foolish. Every circus has its seedy underside. But few are as dangerous as this.

## About the Author

Jeff O'Neill is a computer school dropout from Whittier, California. After graduating in 1982 from California State University, Los Angeles, he worked in journalism and for a while dabbled in computer science at a local community college. In the spring of 1984 he did the equivalent of running away with the circus by moving to Massachusetts to become a game tester for Infocom. Through diligence and hard work he finally came to fulfill the typical American boyhood dream — to get paid for writing interactive fiction. Ballyhoo is his first Infocom story.





Dear Mom and Dad,

Welcome to the Traveling Circus That Time Forgot, Inc.! Our wonderful circus is an old-fashioned entertainment value. We give you lots of "extras" that you won't find elsewhere, like this funbook we've put together to keep your little ones busy during the exciting moments before the show.

We go out of our way to provide customer satisfaction!

Have a good time, and come back soon.

Your friend,

*Thomas Munnab*

Thomas Munnab  
Chief Entertainment Officer  
The Traveling Circus That Time Forgot, Inc.

THE TRAVELING CIRCUS  
THAT TIME FORGOT INC.

**AUG.  
21**

**6:00 P.M.**  
**ADMIT ONE**

M    F

**DON'T MISS RIMSHAW  
THE INCOMPARABLE!**

PALMISTRY PHRENOLOGY HYPNOSIS

SEC. 24 ROW AA SEAT 4

THE TRAVELING CIRCUS THAT TIME FORGOT, INC. welcomes you to its two-ring extravaganza and side-show extraordinaire! You'll see feasts of skill and daring, ferocious animals from the jungles of Africa and Asia, and amazing human curiosities!

This ticket also entitles you to three sessions with RIMSHAW THE INCOMPARABLE. Simply present your ticket to (1) have your palm read, (2) undergo hypnosis, and (3) allow him to read the bumps on your head.

We are committed to bringing you the best entertainment value! With this goal in mind, we're completing a series of demographic surveys. You can help us by punching out the pink (female) or blue (male) dot on the front of this ticket to indicate your gender.

The Traveling Circus That Time Forgot, Inc. is not liable for any loss of personal possessions or for any injuries or damages you might cause or personally sustain while on the circus grounds. To help prevent such injuries or damages and thus avoid the possibility of lawsuits on our behalf, we ask you to obey the following rules and regulations:

Please do not throw anything into the circus ring. Severe injury to our performers may result.

Please do not feed or attempt to pet the animals. These are unpredictable wild beasts.

Beware of pickpockets, gamblers, thugs, and thieves. We are not responsible for local criminal elements.

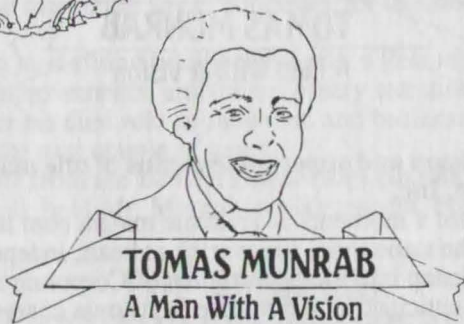
Please leave immediately following the performance. Do not loiter in the ring or on the circus lot.

Above all, have fun! We hope to see you again next time we're in town.

Glorious Gloria



TINA

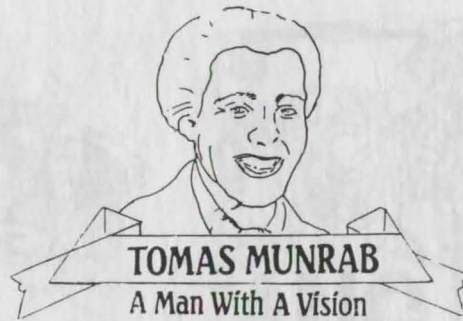


ANDREW  
JENNY



Genatossio Brothers





**How the incredibly backward vision and superlative genius of one man set into constant motion The Traveling Circus That Time Forgot, Inc.**

Put yourself in the man's oxfords for a moment. A graduate magna cum laude from one of the world's most prominent business schools. Yet at the same time, a maverick at heart, independent of mind - reluctant to follow his blue-suited classmates lockstep into the boardrooms of Corporate America. A man with vision - a vision as yet undefined, like a cloud, anticipating the release of its own charge, the lightning bolt of an idea.

So what do you do if you're an out-of-work Harvard Business School grad with a dream? You go out and buy yourself a circus, of course.

The idea, brilliant in its simplicity: to resurrect the classic traveling circus of old -blending innocence, flamboyance, and nostalgia - and send it off to crisscross the highways and byways of this promised land of ours, visiting upon the masses thirsty for good clean fun.

Sounds so simple, yet it is hard to imagine the tremendous quatum of resistance and awesome challenge that would confront this would-be modern day P.T.Barnum. Immediately you would hear the voice of the nay-sayers, their prickly criticism intended to burst your balloon, deriding such "pipe dreams" as low tech and low brow, logistically impossible, financially unfeasible. And imagine the embarrassment of getting laughed out of the HARVARD CLUB!



Now, if you ever met Tomas Munrab, you'd know one thing for certain: the word "impossible" is unknown to him. Not through any lack of education, certainly, but by willful, steadfast determination to overcome all obstacles in his life's path. A couple of years ago, it was this personal drive coupled with this vision that compelled Mr. Munrab to invest in a small circus and to completely transform it, thus embarking on the odyssey of The Traveling Circus That Time Forgot, Inc.

As President, Producer and Chief Entertainment Officer of The Traveling Circus That Time Forgot, Inc. (a wholly owned subsidiary of Munrab Enterprises, Inc.), Mr. Munrab himself has overseen whole hog the acquisition of the capital, talent, and marketing savvy necessary for transforming his circus into the growing concern you see today.

"It takes some doing to maintain an exciting family show with a genuine, turn-of-the-century feel, while at the same time funding additions, improvements, and the necessary attentions to investors," says Munrab, obviously proud of his mastery over his dual role as showman and businessman. "You could say I've had to deal with quite a few clowns over the past couple of years."

Despite such good-natured banter from the Boss, it's clear from their much-practiced performances and their dogged dedication that the circus folk hold Mr. Munrab in high esteem, even reverence.

## THE AMAZING GENATOSSIO BROTHERS

In a daring display of high wire skill and reckless abandon, the famed Genatossio Brothers thrill spectators with an array of death-defying feats. Balanced on a thin steel cable 50 feet overhead, Carlo, Giuseppe, Antonio, and Stefano Genatossio play a heart-stopping game of leapfrog, ride tandem bicycles, jump rope forward and backward, and perform a stupendous break-dance finale.

The 28-year old Genatossio quadruplets, natives of Bologna, Italy, were spotted by Tomas Munrab at a county fair in Upstate New York. After seeing their incredible performance, he asked the young men to join The Traveling Circus That Time Forgot, Inc. "*Senza dubbio*," says Carlo, "we accept without hesitation."

## **GLORIOUS GLORIA** **Queen of the Air**

Not since the days of Lillian Leitzel have circus-goers been so entranced by a trapeze artiste. With her sequined tutu and halo of blonde hair, Glorious Gloria Golotov embodies the glamour and daring of the big top. Gloria dazzles audiences with an extraordinary repertoire of aerial splits, somersaults, and pirouettes, culminating in the stunning death-whirl made famous by Leitzel in the 1920's.

Glorious Gloria, Queen of the Air...captivates Crowds with her Courage and Flair ... Weaving her wondrous Aerial Spell ... Glorious Gloria ... Artiste Nonpareil!

## **THE WILD KINGDOM**

In 1815, Hackaliah Bailey toured New England with his elephant "Old Bet." there by creating the traveling menagerie. His show was so successful that imitations soon appeared, offering an array of exotic animals drawn from the four corners of the globe. Massive elephants from India stood side by side with savage lions from the Tanzanian plains and quick-witted apes from the jungles of the Congo.

Eventually menageries combined with circuses to produce the touring extravaganzas of the late 19th century. This has remained their place to the present day.

Crucial to the success of the menagerie is the animal trainer, who earns the respect of even the most ferocious tiger and arranges for the care and feeding of all. The Traveling Circus That Time Forgot, Inc. is proud to present world-renowned trainer Gottfried Wilhelm von Katzenjammer.

In one of the most breathtaking moments of the show, Gottfried strides bare-chested into into a cage of ferocious, snarling lions. Using only a bullwhip and chair, the fearless trainer masters the savage beasts, commanding them to perform a series of dramatic stunts.

Born in Hanover, Germany, in 1952, Gottfried is the son of famed pachyderm trainers Wilma and Werner von Katzenjammer. After honing his skills in the family act, Gottfried rose to prominence in the acclaimed Crique Martinique. He was persuaded to join The Traveling Circus That Time Forgot, Inc. in 1983, during Tomas Munrab's annual world-wide talent search.

Blond and muscular, Gottfried draws as much attention as the animals he commands. From the stunning lion act to the magnificent elephant parade, the skills of Gottfried Wilhelm von Katzenjammer and his wild animals contribute immeasurably to the excitement and pageantry of The Traveling Circus That Time Forgot, Inc.

# CLOWN ALLEY

The great showman P.T. Barnum once remarked that clowns are the pegs on which circuses are hung. When the atmosphere of suspense and tension in the arena approaches unbearable limits, the clowns arrive to lighten the mood of the spectators in preparation for the next death-defying stunt.

Foremost in our Clown Alley is the celebrated Comrade Constatine Thumb. Only 28 inches in height, Thumb proudly bears the title of the smallest man in the world. Born of normal-sized parents in the West Siberian Plain, Thumb was educated at the famed Surgut Acrobatics Institute. He defected in 1984, at the behest of Tomas Munrab, to join The Traveling Circus That Time Forgot, Inc. Whether cavorting with his miniature dachshund, displaying his considerable acrobatic skills, or warbling in his native Russian, our merry midget delights audiences from Dallas to Dayton.

Comic companions to Comrade Thumb are the other members of our clown troupe, from Chuckles, the buffoon tramp, to Mystic Malcom, the stumblebum magician.

All in all, the clown's profession is a noble one. The world is full of tears, and it is far more difficult to send us into gales of laughter than it is to make us cry.



## Glittering Extravanzas

It has been said that the circus is the only really mysterious thing left in civilization. Here in Spangleland, performers from around the globe astound audiences with a star-dusted repertoire of seemingly impossible feats. Clowns in comical makeup leap out of unexpected places, and magnificent beasts respond as if by magic to the trainer's command.

The circus can be traced back to the Roman amphitheater, although these ancient spectacles featured mostly chariot races and gladiator fights. In the Middle Ages, wandering tumblers, jugglers, acrobats, and animal trainers performed wherever people gathered.

The circus as we know it did not appear until 1768, when a trick rider found that if he galloped in a circle while standing on his horse's back, centrifugal force helped him keep his balance. From then on, organized circus performances were held in rings, usually in permanent or semipermanent buildings.

The big top originated in the 1820's. At first, circus tents were small, housing a single ring and several hundred portable seats. A few decades later, big tops rivaled the ancient hippodromes in magnitude, covering up two acres with 11 tons of canvas.

By the 1870's, American circuses were glittering extravaganzas, carried from town to town by dozens of railroad cars. Generations of families made the circus their life and livelihood. A special language evolved, mingling foreign tongues, thieves' argot, and terms used to describe objects and locations peculiar to the circus.


In circus lingo, a *sucker* is a circus-goer, an *Annie Oakley* is a ticket, and a *Bible* is a program or magazine. *Lot loafers* or *lotlice* are townspeople who hang around the lot. The *back yard* is the space between the big top and the dressing rooms, where wardrobes and props are stored. The *white wagon* is the main office on the circus lot. The *blues* are the cheapest seats in the big top. *Side-walling* - crawling in under the canvas wall - is the last resource of local urchins who can even afford the blues.

Illegal gambling is called *grift*. "*Hey Rube!*" is the rallying cry for help in a fight between circus people and toughs or irate townspeople. A *Monday Man* was permitted to steal from village clotheslines. A *Johnny Tin Plate* is a small town marshall or constable, a *First of May* is a novice performer, and a *roustabout* is a common laborer. Extra work is called *cherry pie*. A *keister* is a trunk or wardrobe box. A clown is a *Joey*. And *clown alley* is a dressing tent or trailer reserved exclusively for clowns.

As the circus parade with its gaudy wagons, proud tigers, and whistling calliope rolls through town, who among us does not feel a thrill of excitement? For we know that when the great tent is erected and the Joeys leave clown alley for the performance ring, we can all join in on the magic and mystery of the circus.



# RIMSHAW



INCOMPARABLE

THE

# Divines the Future, Resurrects the Past!

RIMSHAW

From the mysterious mountains of Eastern Europe, we bring you RIMSHAW THE EMCOMPARABLE, augur of the future, interpreter of the past, diviner of hidden attributes.

Born of humble parents on the fog-shrouded coast of Cornwall, England, Rodney Rimshaw astonished the world at the age of two by foretelling an assassination attempt against the visiting Czar of Bulgaria. The grateful monarch invited little Rodney and his family to join him at his spacious palace in the Bulgarian highlands. There Rimshaw was taken on as apprentice to the court astrologer, whence he learned to command the movements of the planets and stars and discern the hidden magnetic forces that control the destiny of every living creature. As seer for the Czar, young Rodney assisted in the machinations of the throne until 1943, when the monarch, ignoring Rimshaw's warnings, made an ill-fated voyage to Berlin. Grieving Bulgarians blamed Rimshaw for failing to prevent the journey, and the slandered soothsayer was forced to flee across the border to Yugoslavia. It was there Tomas Munrab found him, forty years later, plying his mystic skills in a hut outside the mountain village of Strup.

Today we are fortunate to have access to the same skills that once influenced a great Balkan nation. By placing his subject under hypnosis. Rimshaw is able to recall the past in astounding detail. By tracing the distinctive lines of the palm, he is able to foretell the roads that lie ahead. And by kneading the bumps on one's head, he is able to determine individual traits and talents and how they may best be applied.

Hypnotist, phrenologist, palmist, mystic beyond - RIMSHAW THE INCOMPARABLE.

**ANDREW  
JENNY**



**Half Man/  
Half Woman**  
**Believe It  
or Not!**

**827  
Pounds  
of  
Feminine  
Charm**



In the world of physical phenomenon, few genetic oddities can compete with the strange union of a man and a woman in one body. It is particularly rare and fascinating to find the figure split, vertically, with one half entirely given over to the male and the other half entirely to the female.

The Traveling Circus That Time Forgot, Inc. is honored to call itself home to Andrew Jenny, a delightful example of this particular biological quirk. Andrew is the epitome of masculine bravado, while Jenny exudes a beguiling femininity.

Guests are received in Jenny's cozy boudoir, where time flies by in the distinguished company of one of nature's most intriguing curiosities.

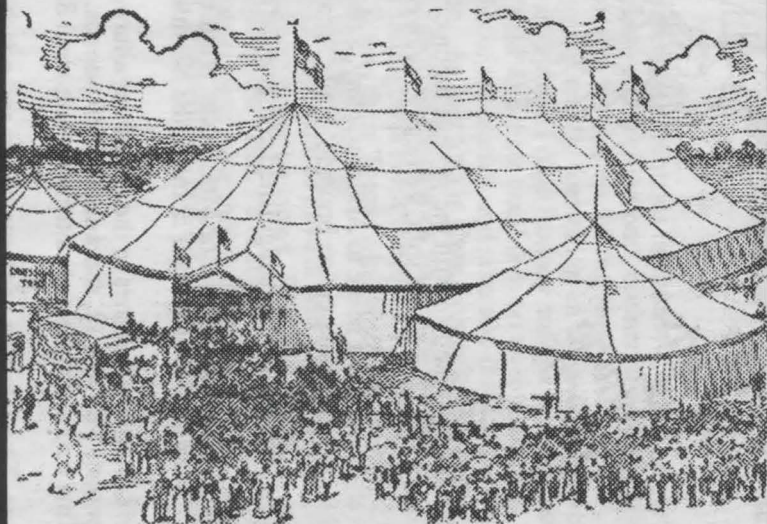
Imagine giving birth to a 36-pound baby girl! That was the joyful surprise for Mrs. Oscar Whittlesby, statuesque wife of the renowned meteorologist, on New Year's Day 1966 at their home in the Northwest Territories.

This scientific miracle was only the first in a series of fantastic milestones in the life of our alluring Tina. By the age of 8, the tyke weighed in at an astonishing 410 pounds. By age 12, she weighed 639 pounds. And at age 14, when she reached her full adult height of 6'5", Tina tipped the scales at a truly monumental 827 pounds, over a third of a ton!

Like the pleasingly plump maidens in paintings of yore, Tina retains a winsome charm and a fashionable flair much appreciated by her fellow performers. Stop by her tent and say hello to the largest enchantress in the world!



# CIRCUS WEEK



**WPDL**

## **Welcomes You to the Circus!**

In the golden days of this century, nothing matched the great family entertainment of an evening spent around the radio—except for those magical nights when the circus was in town!


The Traveling Circus That Time Forgot, Inc. harkens back to a time of simple pleasures. That's why WPDL is proud to be the official sponsor of the big top for the week of August 18 to 24.

Enjoy the show! And when you get home, tune in to music that soothes the savage beast. . .

**wpdl**

WPDL, 1170 AM, America's foremost classical AM radio station.

**Dr. NOSTRUM'S**



**A WONDROUS CURATIVE  
GUARANTEED  
TO SOOTHE ALL ILLS.**  
prehydrogenated genuine preparation of  
naturally nitrated compound herbified extract

## DR. NOSTRUM'S EXTRACT

This medicine was originated by Dr. Nostrum in 1863 and since that time numbers of grateful patients have testified to its worth. It should be in every medicine cabinet as it is a prompt and pleasant remedy for aches, pains, sour stomach, heartburn, sick headache, constipation, diarrhea, biliousness, itch, "singer's throat," and pin worms.

Dr. Nostrum's contains 19% alcohol as a preservative and solvent.

**For Toothache**—Wet cotton with Dr. Nostrum's Extract and crowd into the cavity, or lay it around the roots of the aching tooth; also bathe the face over the tooth with Dr. Nostrum's.

**For Itch**—Lie on flannel wet with Dr. Nostrum's Extract.

**For Grippe & Catarrh**—Take two teaspoonfuls of Dr. Nostrum's Extract three times a day. Apply Dr. Nostrum's to all sore spots. Sleep indoors, preferably in bed, until the attack is broken.

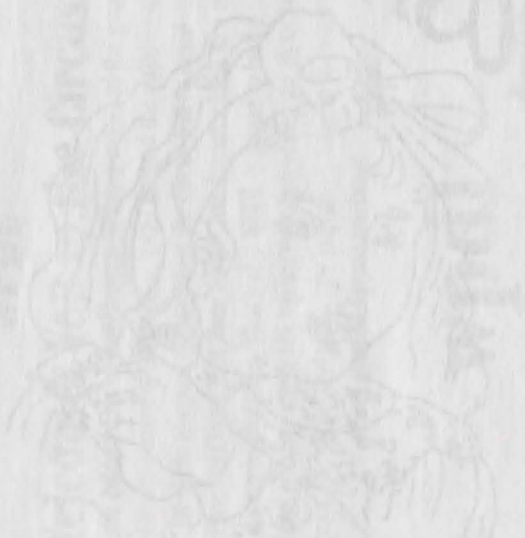
**For Constipation, Diarrhea & Related Difficulties**—One teaspoonful of Dr. Nostrum's Extract three times a day, to be taken half an hour before meals. Eat simple food and then only when hungry. Take outdoor exercise, be regular in habits, and drink plenty of water.

**Sick Headache**—Headache is often due to indigestion. Keep as quiet as possible, clean out the intestinal canal with Dr. Nostrum's Extract, eat slow, and chew the food well.

**For Sore Throat**—Put a piece of flannel around the throat wet with Dr. Nostrum's Extract. Do not leave on too long or blistering may occur.

**For Pin Worms**—Round and pin worms are transmitted to the human body as Worm Eggs, swallowed in water, or in uncooked meat and vegetables. Treat with four tablespoons of Dr. Nostrum's Extract six times a day. Dr. Nostrum's paralyzes the worm and makes it let go its hold.

DR. MOSTRUM'S



1921

A WONDROUS REMEDY  
FOR ALL ILLS  
TO SOOTH ALL ILLS

# Bureaucracy

## Preface to the Story

Once upon a time, a man moved from one apartment in London to another. He dutifully notified everyone of his new address, including his bank; he went to the bank and filled out a change of address form himself. The man was very happy in his new apartment.

Then, one day, the man tried to use his credit card but couldn't. He discovered that his bank had invalidated his credit card. Apparently, the bank had sent a new card to his old address.

For weeks, this man tried to get the bank to acknowledge his change of address form. He talked to many bank officials, and filled out new forms, and tried to get a new credit card issued, but nothing worked. The man had no credit, and the bank behaved like, well, a bank.

It's a sad story, one that gets replayed every day for millions of people worldwide. Of course, sometimes it's not a bank at fault: sometimes it's the postal service, or an insurance company, of the telephone company, or an airline, or the Government. But all of us, at one time or another, feel persecuted by a bureaucracy.

You begin in your new house. As per the letter in your package, you will fly to Paris just as soon as you get some money to take you to the airport. That money should be in today's mail, so you should be off soon... unless, of course, there's some problem with the mail.

Oh by the way: The man in our story about the bank was Douglas Adams, the principal author of this game. The bank did finally send him a letter, apologizing for the inconvenience - but they sent it to his old address.

## Your Blood Pressure

On the right hand side of the status line, you'll see a couple of numbers indicating your blood pressure. You start the game with a healthy blood pressure of 120/80. However, your blood pressure will go up whenever something annoying happens for a while. An extremely high blood pressure can be fatal. If



you think your blood pressure is getting dangerously high, you should probably do only "safe" non annoying activities until your blood pressure is normal again.

## **Forms**

As you play, you will occasionally be asked to fill out a form on the computer screen. Look at the form carefully to see what information you will need to supply next, then simply type your answer and press the RETURN (or ENTER) key. Fill out the form truthfully and or to the best of your ability; failure to do so will surely cause something to go wrong.

## **Questions**

Every now and then, someone in Bureaucracy will want you to answer a specific question. When this happens, you will see two prompts (>>) instead of the usual one (>) on the command line. You must answer the question to proceed; simply type YES or NO and press the RETURN (or ENTER) key.

## **About the Author**

Douglas Adams graduated from Cambridge in 1974, where he was an active member of the Footlights Club, which has launched the careers of many of Britain's great comics. He has collaborated on several projects with Monty Python's Graham Chapman, and has served as a writer and script editor for the TV series "Dr. Who." THE HITCHHIKER'S GUIDE TO THE GALAXY began in 1978 as a BBC radio serial, and its popularity soon propelled it into four books, a television series, two records, and a stage show.



Happitec

*"we'll bring a smile to your computer"*

Occupant  
5 Hippo Vista  
Rhinoceros, New Jersey 81818

Dear New Employee,

Welcome to Happitec Corporation! As you know, the Happitec motto is "We'll bring a smile to your computer." We aim to make people happy, and that includes our employees here at Happitec. You have already learned of the many benefits we offer you! In turn, we expect you to make us happy by being a dedicated, responsible employee.

How do you make Happitec happy? No problem! We keep things rolling smoothly simply by following the rules and regulations set down by our founder and president, Leo J. Zereb. And to make sure you learn every one of these rules and regulations, we're sending you to a special training seminar at Happitec International Headquarters in Paris, France!

That's right, you're going on a two-week, all-expenses-paid trip to Paris, courtesy of Happitec. You'll enjoy a six-day training seminar with experienced Happitec staff members. Then you'll thrill to a full week of fun in the City of Lights! And that's not all! You'll also get \$75 spending money! Does that put a great big Happitec smile on your face, new employee?

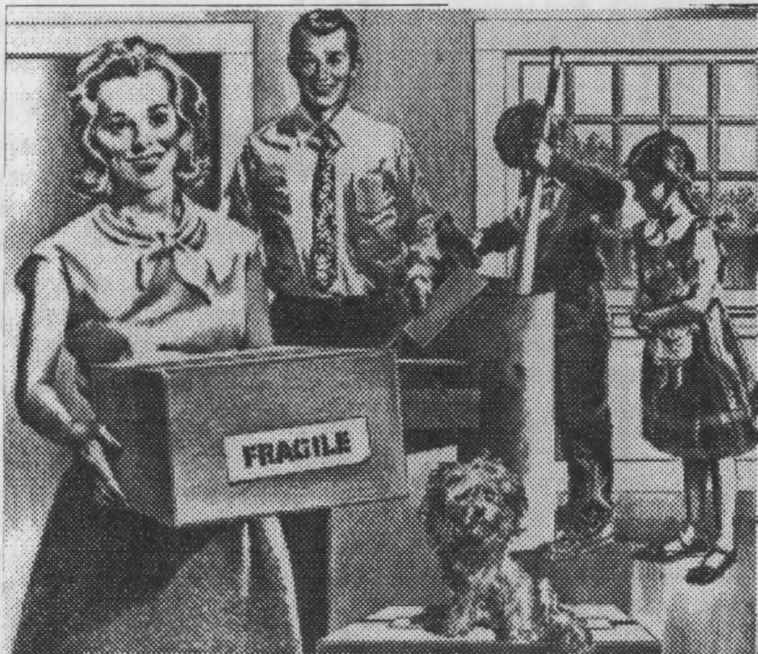
The \$75 money order is in the mail to your new home. To obtain your airline ticket, simply take this letter to your travel agency. Then you're on your way to Paris! Be sure to be on time for your flight. We've found that new employees who miss the training seminar usually aren't very happy at Happitec.

See you at the office!

Happily yours,

*Ollie Fassbaum*

Ollie Fassbaum  
Manager  
The Happitec Corporation



**You're  
ready to  
move!**

**FILLMORE  
FIDUCIARY  
TRUST** EST. 1907





## —And WE'RE ready to move with you!



*"Let's not forget the **CHANGE-OF-ADDRESS FORM**, dear."*

One of the nice things about moving is the new friends you'll make. But there's one old friend you can bring along with you—Fillmore Fiduciary Trust! We have offices nationwide, waiting to serve you in your new town. When you fill out a Fillmore Fiduciary Trust change-of-address form, your account will automatically be transferred to the branch office nearest you!

**Moving is easy when you plan ahead.** Just follow these simple steps. First, contact Mazzotta National Van Lines and Rent-a-Truck well ahead of time, so that a van can be reserved in your name. Second, buy plenty of boxes and

packing tape so you don't run out. Third, file your change-of-address forms six to eight weeks before you move to ensure that all mail will be properly forwarded.

**Children have feelings, too.** Sometimes children feel left out during a move. Their parents are too busy packing and making arrangements to pay attention to a child's fears and apprehensions, so the little tiny worries grow bigger and bigger until they turn into enormous horrible monsters hiding in the closet just waiting to jump out and gobble you up! The solution is to involve your children in every aspect of your move. Filling out and filing your Fillmore Fiduciary Trust change-of-address form can be a fun activity for the whole family.

**Your friendly bank teller is waiting for you!** Plan a day for your family to visit the bank. Your children will find it an exciting educational experience as you proudly show them the many financial services available. While you're there, why not open a savings account for each child! The minimum opening balance for a Fillmore Fiduciary Trust Regular Savings Account is only \$10 and your children will thrill to the excitement of sound money management as our generous 5% interest adds pennies, nickels, and dimes to their accounts. Don't forget to visit the Change of Address window, where the teller will cheerfully hand you a change-of-address form.

**We make it easy!** It's a breeze to change your address with the Fillmore Fiduciary Trust change-of-address forms. Choose between Short Form 624Z87M-A and Long Form 624Z87M. Then set aside an evening to gather round the kitchen table and show your kids how rewarding it is to take care of business.

**Countdown to moving day.** As the Big Day draws nearer, a few tips will come in handy. Be sure to wash and iron all curtains and wall hangings before packing. Fold them neatly into boxes and they'll be all ready to hang when you arrive at your new home. Wrap all china and glassware in newspaper. They'll travel safe and secure in the special china cartons provided by your mover. Put essentials (toothbrushes, changes of clothes, children's favorite toys) in a special box which will be the last thing into the



*"Gee whiz, Dad, this is a **BIG BANK!**"*





*"We delivered the CHANGE-OF-ADDRESS FORM just in time!"*

**FILLMORE  
FIDUCIARY  
TRUST** EST. 1907



truck and first thing out of it. Everything you'll need right away will be at your fingertips!

**Moving day is here!** It's hard to believe that all those weeks of planning and packing have already flown by! Now your Mazzotta moving crew is waiting outside your house, ready to transport your belongings with courtesy and efficiency. As you set forth on your adventure, you'll be glad for the peace of mind you've brought yourself by filing a Fillmore Fiduciary Trust change-of-address form.

**Welcome to your new home!** As you settle into your new house, hanging your curtains and unpacking your china, one thing you won't have to worry about is your finances. Your bank statements and correspondence will arrive on time, at your new address, and your new Fillmore Fiduciary Trust branch office will be

ready to meet your banking needs. We'll even arrange a loan for all those extra moving expenses. You can count on Fillmore Fiduciary Trust!



*"Here's your  
BANK STATE-  
MENT, Ma'am."*

Consider us your friend ...  
We make it EASY for YOU!

# FILLMORE FIDUCIARY TRUST

## CHANGE-OF-ADDRESS FORM 624Z87M (624Z87M-A)

### INSTRUCTIONS

#### A SPECIAL MESSAGE TO OUR CUSTOMERS

Forms 624Z87M and 624Z87M-A have been completely revised to make it even easier for you to change your address. The instructions have been rewritten in simple English and a handy chart has been added to help you decide which form to use.

You'll find a number of helpful new features, including a simple question-and-answer format, illustrative examples of more complicated questions, sample worksheet space, color-coded step-by-step forms, and larger type. We're sure these alterations will make it quicker and easier than ever for you to change your address.

You may file a change-of-address form whenever you change your primary residence, with certain qualifications (explained later). Just follow these simple steps:

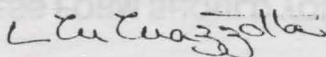
**FIRST, COMPLETE FORM 624Z87M (624Z87M-A).** Be sure to study the instructions for each item and to follow directions carefully. If you received these instructions and forms by mail at your former address, please peel off the name-and-address label on the back cover and affix it in the FORMER NAME AND ADDRESS area on the form you file. Using the label will speed processing of your change-of-address form. If the label is incorrect, do not use it. Print the correct former name and address in the space provided.

**THEN DELIVER YOUR FORM TO THE BANK.** Fillmore Fiduciary Trust has hundreds of offices nationwide, ready to serve you and your banking needs. Drop your form off at any one of our handy locations. We regret that we are unable to accept forms sent through the mail.

**WE MAKE IT EASY FOR YOU!** You may be eligible to use E-Z-Form 624Z87M-B if you are moving to Zalagasa to start a new job. You must meet certain tests of time and distance. Please contact your Customer Service Representative for details.

**MISTAKES DELAY YOUR BANK CORRESPONDENCE AND INCREASE SERVICE CHARGES.** Only YOU can prevent mistakes. Please fill out your form carefully, using a #2 pencil. Seek assistance if necessary. Be sure to:

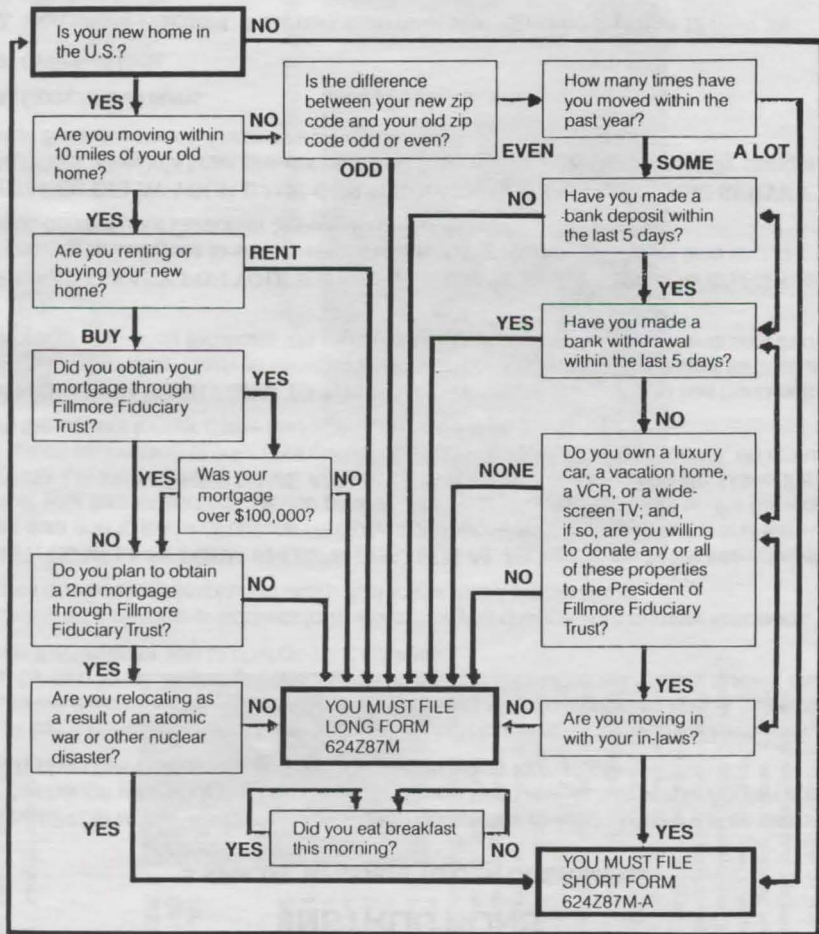
1. Complete all items.
2. Check all facts.
3. Sign where indicated. If married, both must sign. Children over age 12 must file separate forms.
4. Use only blue ultra fine felt-tip pen.
5. Never fold, staple, bend, or mutilate this, or any other, form.



L. M. Mazzotta  
Chairman, Fillmore Fiduciary Trust, Inc.

## WHICH CHANGE OF ADDRESS FORM SHOULD YOU FILE?

Follow the arrows to find out whether you must file Long Form 624Z87M or Short Form 624Z87M-A. By answering "yes" or "no" to each question in turn, you will easily be led to the final answer.





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## Form 624Z87M-A GENERAL INSTRUCTIONS

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### Who Must File?

**1. Every Fillmore Fiduciary Trust customer who moves to a new home must file a change-of-address form.**

*Customer means:*

- anyone who has ever completed a banking transaction with Fillmore Fiduciary Trust.

*Banking transactions include:*

- maintaining savings, checking, IRA, and Money Market accounts.
- applying for loans or jobs.
- dating bank personnel.
- purchasing money orders, traveller's checks, or bus passes.

### Which Form Should I File?

**You MAY be able to use Short Form 624Z87M-A if:**

- You spent more than \$1300 on lottery tickets during the twelve months immediately preceding the filing of the form, OR
- Your daily breakfast menu meets nutritional requirements established by the Food and Drug Administration, OR
- You meet other qualifications as outlined in Pamphlet 831, "To Make a Long Story Short."

Since Short Form 624Z87M-A is easier to complete than Long

- cashing in rolls of coins (other than Kennedy half-dollars).
- using Automatic Teller Machines or late-night depositories.
- working as a security guard.

To determine other qualifying banking transactions, ask your Customer Service Representative for Pamphlet 21, "Banking Transactions: What Are They?"

**2. Regardless of bank affiliation, you must file a Fillmore Fiduciary Trust change-of-address form if you are moving to Delaware and/or your last name is "Mazzotta."**

Form 624Z87M, you should use it if you can. However, even if you meet the above tests, you may still have to file Long Form 624Z87M. The chart on page 5 will help you determine which form to file.

The following instructions are for Short Form 624Z87M-A. To obtain instructions for Long Form 624Z87M, send \$19.95 to your Customer Service Representative for Publication 163, Volumes I through III, "General Instructions for Filing Fillmore Fiduciary Trust Form 624Z87M."

### When Should I File?

You must file your change-of-address form at least two months, but no sooner than six weeks, before your moving date. Please ask your Customer Service Representative for Pamphlet 96, "Penalties and Interest on Forwarding Expenses Due to Late Filing of Change-of-Address Form."

### Is There Anything Else I Should Know?

What if a customer dies before filing a change-of-address form? In this case, the customer's spouse or personal representative must file the form to ensure that any remaining bank business is properly settled and delivered to the appropriate parties.

If your spouse died within the past year and you did not remarry during that period, you may file a joint change-of-address form. Please write "Filing as Surviving Spouse" in the 'Signature of Spouse' section of the form. Show the date of death in the 'Name of Spouse' space and attach a notarized copy of the death certificate.

For further details, request Pamphlet 974, "Banking Protocol for Survivors, Executors, and Morticians."



## LINE-BY-LINE INSTRUCTIONS

### Vital Information

**Line 1**—Write your full name here. Do not use nicknames or abbreviations. Our modern computerized name and address file will only accept names that have less than 8 letters and are not names of months.

**Example**—June Roosevelt lives in Ohio and has 6 children. Her total lottery expenditure for this year was \$1,684. Since June's last name has 9 letters and her first name is the name of a month, she must write 'Juan Rooster' on Line 1.

**Line 2**—Write your spouse's nickname here.

**Line 3**—Write your old address here. Please include apartment or box number. The following street designations are acceptable:

- Crescent
- Boulevard
- View
- Terrace

**Example**—Brenda Volpe is moving to Honeoye Falls, New York to assume a new position as a bank security guard. She drives a red Dodge Duster. Her former address was 622 Pelican Crescent. Brenda may write this address on Line 3.

**Line 4**—No abbreviations may be used. You must include all 9 digits in your "zip + 4" code.

**Line 5**—Write your old telephone number here, including area

code. If you own a push-button phone, write your phone number in a 3 x 4 matrix. If you own a rotary phone, write your phone number in a circle.

**Line 6**—Write your new name here. See Line 1.

**Line 7**—Generally, you should include any spouse acquired during the past 12 months, except those listed on Line 2. You may NOT include:

- Mail-order brides.
- Gifts to employees.
- Contest or game show winnings, as defined in Pamphlet 469, "When a Game Show Date Becomes a Lifelong Mate."

**Example**—Ken Dahl receives numerous mail-order catalogues, including one for mail-order brides. While Ken seriously considered acquiring a spouse in this manner, in June 1986 he married his childhood sweetheart, Barbie. Since Barbie is not a mail-order bride, he may enter her name on Line 7.

**Line 8**—See Line 3.

**Line 9**—Refer to Pamphlet 128, "Legislation Regulating Banking Practices in Townships Incorporated Within the Past Six Months."

**Line 10**—Your new telephone number must be included to validate the change-of-address form. Signing the form authorizes Fillmore Fiduciary Trust to charge only those calls they deem necessary to your new phone number while arranging for the transfer of your bank account, and thereafter, at their discretion, for addressing your banking needs so long as said phone number is in operation.

### Personal Information

**Line 11**—Please check the appropriate box. For assistance, please see Pamphlet 593, "Which Sex Am I?"

**Line 12**—You may only check the "Firm" box if your new address is to be used solely as a place of business.

**Example**—Lori Angler, a psychotherapist, has neither a prestigious Better Beezer Card nor a Fillmore Fiduciary Trust Cash-at-the-Ready Card. She uses a den in her home for group primal scream sessions. The den is also used for recreational purposes. Lori may not check the "Firm" box.

**Line 13**—If you are not moving into one of the four types of dwellings listed in Line 13, you must file Long Form 624Z87M.

**Example**—Tootsie and Larry Platinum are moving from the back room of a Seattle laundrette to a chateau on the Hudson River. They just bought a VCR, but have never owned a wide-screen TV or a luxury car. Even though their former home was a laundrette, they must file Long Form 624Z87M.

**Line 14**—Please enclose fabric swatches with your completed form.

### Dates

**Line 15**—Enter date of filing form here. For your convenience, our computer does not accept months with names that are commonly used as given names.

**Example**—Willamena Steere eats nothing but a chocolate-covered donut every morning for breakfast. Her diet does not meet FDA minimum nutrition requirements. She is planning to move to Hershey, Pennsylvania on April 23, 1987. Willamena will have to postpone her move until July 1987, since April, May, and June are all given names. For further specifications, see Pamphlet 482, "Is That a Baby or a Month?"

**Line 16**—Enter moving date here. Date listed must be the actual date at which you move into your new home.

**Example**—Rupert Swarm is married and has 3 children. He owned his home in Lobster, Maine, where he worked. His employer told him that on October 3, 1986, he would be transferred to Harborview, Maryland. His wife Stella flew to Harborview on September 9 to look for a house. She put a deposit on a houseboat that was still under construction. The family moved to Harborview on October 1, and stayed in a motel until the houseboat was finished on December 21. Rupert and Stella must enter "December 12, 1986" on Line 17.

**Line 17**—If you are moving to a temporary residence, after which you will return to your former residence (see Line 2), enter the date at which you will vacate the temporary residence. If you plan to be at the temporary residence longer than 2 months, or if you will subsequently move to any home other than your former residence, you must file Long Form 624Z87M.

**Line 18**—The following worksheet may be used to determine the final sum.

Step 1—Enter filing date here \_\_\_\_\_

Step 2—Enter moving date here \_\_\_\_\_

Step 3—Enter expiration date here \_\_\_\_\_

Step 4—Add 1, 2, and 3 above \_\_\_\_\_

Step 5—Enter date of birth here \_\_\_\_\_

Step 6—Subtract 5 from 4 \_\_\_\_\_

Step 7—Enter the smaller of 1 or 6 \_\_\_\_\_

Write this amount on Line 18.

### Other

**Line 19**—For more information, see Publication 421, Volumes I through VIII, "Penalties for Failure to complete Line 19 on Fillmore Fiduciary Trust Change-of-Address Form 624Z87M-A."

**Line 20**—Please check one.

**Example**—Mary Brownell's great aunt left her a multimillion dollar trust fund. Mary should check the "Trust Fund" box.

**Line 21**—Include costs of transportation.

### Signature of Individual Applicant

**Line 22**—Use fountain pen with Permanent Blue-Black ink.

**Line 23**—If moving in with in-laws, mother-in-law must sign here.

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## We Are Happy To Answer Any Questions

Your Fillmore Fiduciary Trust Customer Service Representative is frequently available Monday through Friday during normal banking hours, 10:00 a.m. to 2:00

p.m., to answer your questions and provide you with any pamphlets and forms you might need. We regret that we are unable to accept phone calls.

---

**FILLMORE  
FIDUCIARY  
TRUST** EST. 1907



Consider us  
your friend ...  
We make it  
EASY for YOU!

## SAMPLE CHANGE-OF-ADDRESS FORM

Form 624Z87M-A

### FILLMORE FIDUCIARY TRUST CHANGE-OF-ADDRESS FORM

(For use by Fillmore Fiduciary Trust customers and others as explained in the instructions. Please read instructions carefully before completing this form. Type or print clearly using black ballpoint pen.)

#### Part I Vital Information

- |   |   |
|---|---|
| 1. Name ▶ <u>Millard Fillmore</u>   | 6. New Name ▶ <u>Lesly Mazzotta</u>   |
| 2. Name of Spouse ▶ <u>Gwendolyn</u>  | 7. New Spouse ▶ <u>Bubbles</u>  |
| 3. Old Address ▶ <u>1600 Pennsylvania Ave.</u>  | 8. New Address ▶ <u>17237 Crescent Terrace</u>  |
| 4. City ▶ <u>Washington State</u> ▶ <u>D.C.</u>   | 9. City ▶ <u>Rhinoceros</u> State ▶ <u>N. J.</u>  |
| Zip <input type="checkbox"/> <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> | Zip <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input checked="" type="checkbox"/> |
| 5. Old Telephone ▶ <u>(202) 555-5555</u>  | 10. New Telephone ▶ <u>(201) 555-5556</u>   |

#### Part II Personal Information

11. Are you  Male  Female  Banker
12. Is change of address for  Individual  Entire Family  Firm  Pet
13. Are you moving to  Houseboat  Fallout Shelter  Commune  Laundrette
14. Do you wear  Pinstripe Suits  Custom-made Shirts  Burberry Raincoat  
 Wingtip Shoes  Other (itemize) ▶ Rubber Boots

#### Part III Dates

15. Date filed (must be at least 8 weeks before moving date) ..... July 4, 1987
16. Moving date (must be within 6 weeks of filing form) ..... November 24, 1987
17. If temporary, expiration date (must be within 2 months) ..... NONE
18. Total dates (add lines 15 through 17) ..... 28,3974

#### Part IV Other

19. I agree to pay any forwarding charges incurred by the bank.  yes
20. I authorize the deduction of charges from my  savings  checking  paycheck  
 trust fund  piggy bank
21. Total dental expenses in past 12 months ..... \$ 8,748

#### Part V Signature of Individual Applicant

22. X Millard Fillmore
23. Signature of neighbor Tootse Platinum

Please notarize this form and return it to your convenient Fillmore Fiduciary Trust branch office. Thank you!

# G-IC2-FIT

## FILLMORE BETTER BEEZER CARD Application

Answer questions 1-20 using the #2 pencil provided. Do NOT write in shaded areas.  
Answer questions 1-16 only.

### PLEASE TELL US ABOUT YOURSELF (type or use black ink only)

1. Last Name \_\_\_\_\_ 2. First Name \_\_\_\_\_

3. Date of birth (day/year/month) \_\_\_\_\_

5. Age (in months) \_\_\_\_\_ 6. Present ZIP Code \_\_\_\_\_

7. Present Address (number, street, city, state): \_\_\_\_\_  
\_\_\_\_\_

8. Previous address \_\_\_\_\_

9. Number of children (including spouse) \_\_\_\_\_

### PLEASE TELL US ABOUT YOUR WORK AND FINANCES (use a #4 pencil only)

10. Employer's Name: \_\_\_\_\_ 11. Years at current job: \_\_\_\_\_

13. Primary annual income: \$ \_\_\_\_\_ Explain: \_\_\_\_\_

14. Bank Name: \_\_\_\_\_ 14A. Account Number: \_\_\_\_\_

14B. Type of account(s):

Checking  Savings  Other

15. Check one:

Own home  Rent

Own condo/co-op  Other

16. Assets (check all you own, except as checked in question 15):

Auto (see question 6)  Home

Stereo  VCR

Major appliances  TV (Circle one:  
Color/Black-and-white)

17. Second co-mortgage of subscriber's trustee (including first part;  
use other side if necessary): \_\_\_\_\_

If none, give alternate and explain: \_\_\_\_\_

PLEASE SIGN THIS AUTHORIZATION. By signing below I hereby authorize Beezer International to check my credit history and permanent record. If I am issued a second Beezer card I authorize Beezer International to exchange information about my account with credit bureaus and institutions doing business in North America, Europe, Asia, South America, Australia, Africa, Antarctica, Guam, or elsewhere, or with any persona or persons that Beezer International may so choose, from time to time, without recourse. By signing below, I hereby absolve Beezer International of any misrepresentations of fact about my account, and I agree to pay for any charges which are billed to my account by Beezer International or its employees. I understand that failure to answer questions 4 and 12 invalidate this application.

Signature \_\_\_\_\_

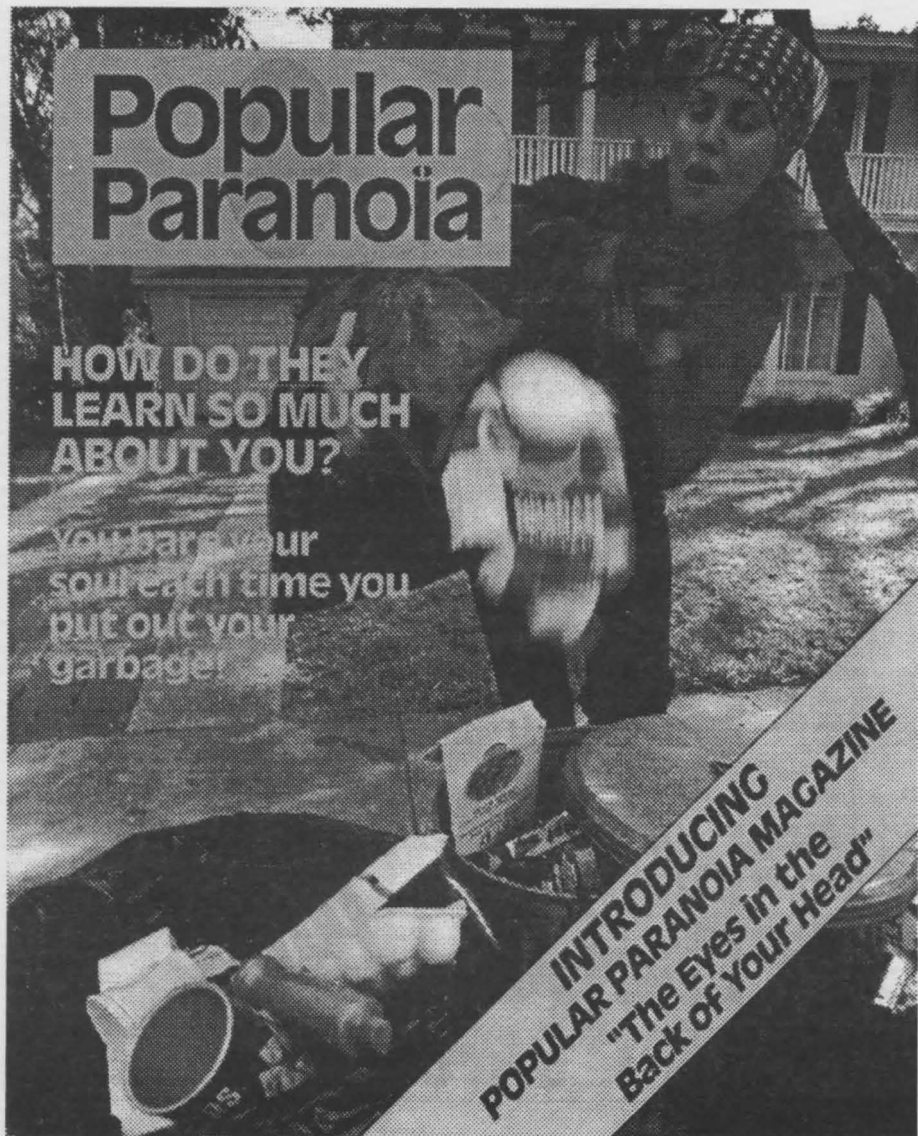


# Popular Paranoia

HOW DO THEY  
LEARN SO MUCH  
ABOUT YOU?

You bare your  
soul each time you  
put out your  
garbage!

INTRODUCING  
"The Eyes in the  
Back of Your Head"



# ARE YOU A PARANOIA PERSON?

If you can answer these sixteen questions, you're a Paranoia Person, and *Popular Paranoia* is for you! If you can't answer these questions, don't you think there are things you ought to know?

Every month, *Popular Paranoia* gives you something new to worry about!

What chemical is the international health conspiracy using to destroy our valuable body fat?

How many health fascists are there in the FDA?

What do Ronald Wilson Reagan, Daniel Miguel Ortega, Dwight Eugene Gooden, and Johnny Herman Carson have in common (and are a menace because of it)?

What device is being used to keep track of the whereabouts of American citizens?

Where is the center of communist insurgency in the United States?

What is Mexico unleashing on the United States for refusing to give them a major league baseball franchise?

What secret FBI surveillance method is masquerading under the guise of public service?

Who is *their* leader?

What well-meaining legislation was actually a communist-inspired plot to destroy the American family?

How are the dentists of America conspiring to destroy the minds of our children?

The existence of which one of the fifty states of the union is a fiction invented by the Trilateral Commission for its own nefarious purposes?

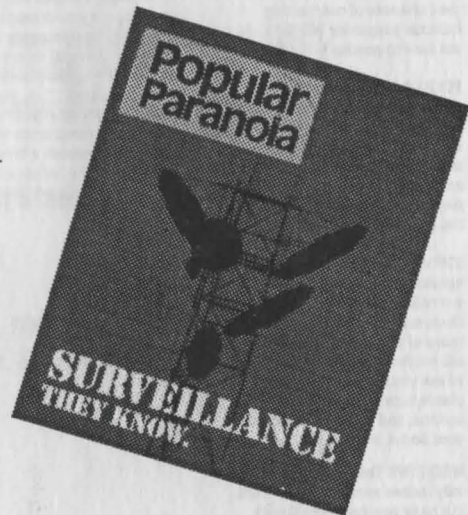
What left-leaning organization foiled the coup d'état directly after the assassination of John F. Kennedy, leading to decades of crypto-communist government in America?

What is the breeding ground for most major diseases?

How do *they* learn so much about you?

By what percentage do students who exchange digital watches with multiple partners increase their chances of contracting bubonic plague?

What local government-subsidized program poses the greatest threat to home privacy?





## REGULAR FEATURES INCLUDE:

### WHO'S OUT TO GET YOU?

You're on the hit list of everyone from food and drug manufacturers to the President of the United States. Learn who to watch out for, and why.

**ENTERTAINMENT** What you do on the weekend could kill you! Did you know that students who exchange digital watches with multiple partners increase their chances of contracting bubonic plague by 300%? Find out how to protect yourself.

**FOOD** You won't be surprised to learn that **yogurt** is the breeding ground for most major diseases. We'll examine dented cans, unwashed bakery attendants, lima beans, lard, salad bars, and a host of other potential hazards.

**SURVEILLANCE** Government agencies use a veritable army of surveillance methods, many of them masquerading under the guise of public services. We'll tell you how **traffic helicopters** follow your daily activities, phone taps monitor your conversations, and cable tv threatens your home privacy.

**MEDICINE** Your child's teeth are only inches away from his brain. But have you ever considered what happens each time the dentist gives him a shot of **novocaine**? We'll show you why it's

wrong to trust doctors, medicines, hospitals, and anything else that tries to tamper with your body.

**YOUR HOME** Learn the best protection devices, from automatic weapons to attack dogs. We'll also look into flammable upholstery, insect infestations, microwave ovens, dark corners, radon gas, bats in the attic, and rats in the sewage system.

**PERSONAL PROBLEMS** So you suspect your friends don't like you? You think your mother is paying them off to spend time with you? Are you convinced your fly is open? That you'll be rushed to the emergency ward wearing tattered underwear? That you'll commit a terrible faux pas in front of an important person? Well, it's probably true.

## AND INFORMATIVE STORIES LIKE THESE EVERY MONTH:

**HOW DO THEY LEARN SO MUCH ABOUT YOU?** When you find your **garbage** cans overturned and the plastic bags ripped open, you probably think some dog or raccoon has been sniffing out a snack. Well, think again. Your garbage contains personal information ranging from your bank and utilities account numbers to your consumer preferences and private correspondence. We'll teach you how to keep your garbage safe from prying eyes, including a rundown of alarm systems and incineration methods.

**LETHAL CHEMICALS FROM A TO Z** We ingest dozens of chemicals daily in our food, air, water, and personal products. Fluoride mottles our teeth, **aspartame** destroys valuable body fat, **fluorocarbons** ravage the ozone layer. This handy tear-out guide will keep you on the alert.

**AMERICAN GOTHIC** A terrifying tour of the 50 states. Are you aware that **Ohio** is the center of communist insurgency in the United States? Have you discovered that **Delaware** is a fiction invented by the Trilateral Commission for its own nefarious purposes? You'll learn the facts you need to know to combat the powers seeking to overwhelm you.

**THE NUMBERS GAME** The number of letters in your name reveals more than you imagine. People with 3 letters in their name bring good luck, since luck comes in threes. Those with 6 letters in their first, last, and middle names, such as Ronald Wilson Reagan, Daniel Miguel Ortega, Dwight Eugene Gooden, and Johnny Herman Carson, are a menace to all around them, since 666 is the number of the devil. Learn what your name reveals in this upcoming feature.

**ROOTING OUT QUEEN MUM** An exclusive, behind-the-scenes look at their leader, the fiendish **Queen Mum**.

**THE POWERFUL NFL** A stunning expose of a powerful leftist organization. Did you know that an **NFL** game preempted the televised announcement of a coup d'état directly after the Kennedy assassination? The coup was foiled, and decades of crypto-communist government ensued.

**INSECT WARFARE** Mosquitos injected with encephalitis virus, **killer bees** unleashed by vengeful Mexicans, black widow eggs hidden in your junk mail. South American insectologist José Santa Fe reveals the secrets of insect warfare and tells you how to protect yourself.

**THEY'RE ON YOUR TRAIL** **Automatic Teller Machines** are but one method banks use to track and control American citizens. They've made you dependent on them. You can break free! Find out everything you need to know about home safes, full cash purchases, printing your own checks, more.

**GOODBYE, SONNY** The **G1 Bill** gave veterans the chance to go away to college and buy their own homes, without a thought to the parents left behind. Editor Harold Regan examines the ultimate cost of this communist-inspired plot.

**HEALTH FASCISTS** How many health fascists are there in the FDA? If you don't know, you should be reading **Popular Paranoia**.

# Hollywood Hijinx

As a child, you spent most of your summers with your Aunt Hildegarde and Uncle Buddy. What memories! Uncle Buddy was a Hollywood big-shot, Aunt Hildegarde his loving (and very rich) wife. They had no children of their own, but you and your cousins loved their house, their parties, the Hollywood memorabilia, and them. Sure, Buddy and Hildy were a bit eccentric — but that added to their charm.

Aunt Hildegarde kept the house when Uncle Buddy passed away. And now that she's suddenly died, you remember her unusual will. You will inherit the entire estate — probably worth millions if you can spend just one night in the house and on the grounds, and find a treasure or two. But if you can't, then you inherit nothing.

And so Hollywood Hijinx begins with you being dropped off in front of a dark house, not too far from Hollywood ...

## **Special Commands**

BURN, CLIMB, COUNT, CUT, DIG, DRINK, DROP, EAT, ENTER, EXAMINE, FILL, IGNITE, KNOCK, LIGHT, LISTEN, LOOK, OFFER, OPEN, POUR, PULL, PUSH, PUT, RAISE, READ, SHAKE, SHOW, TAKE, THROW, TIE, TOUCH, TURN, UNLOCK,

## **About the Author**

“Hollywood” Dave Anderson’s first exposure to a computer was at California State University, Fullerton. Each student in his biology class was given a password that allowed limited access to the school’s mainframe computer. Class



members were instructed to analyze their diets using a diet program on the school's mainframe. After several runs of the diet program, Hollywood wanted to see more of this computer. Knowing only as much about computers as you can learn on television, he quickly stole a password from a regular user and began to explore. After 5 hours and 14 on-line sessions of how to use the computer, he left the lab with a severe headache and no better understanding of computers, except that they were fun.

Hollywood left L.A. and moved to Massachusetts in 1983, where he answered a want ad by Infocom for a product tester. He was hired, and later became the manager of testing. In 1985 he foolishly took a job as a game writer. He is often seen in his beach-mural-lined office wearing a Hawaiian shirt, with a cigar (still in the wrapper) in his mouth. His dream is to be the Paul Schaffer of entertainment software.

The original concept for Hollywood Hijinx is credited to Liz Cyr-Jones. Raised in Hawaii on raw fish and seaweed, Liz joined the Infocom group as an official sushi tester, and she has a tank of tropical fish in her office for quick afternoon snacks. Liz lives in Beverly, Massachusetts, with her husband Bob, and a cat named Nelson, who Bob is teaching to fetch sticks — from the middle of the street.

Hildegarde Montague Burbank  
Hildebud  
Malibu, California 90265

Well, Pumpkin, I've finally gone to join Buddy in Paradise. I sure had a lot of fun in life, but nothing lasts forever, eh? I will miss Hildebud, our home for so many years. We all had plenty of wonderful times there, didn't we? Well, now it's all going to be yours. I know you love the old place as much as I do. You'll take good care of it.

Your Uncle Buddy and I often talked about this and we agreed that everything should go to you. Of all our nieces and nephews, you were our favorite. Buddy gave me the enclosed photo which he wanted passed on to you along with this letter.

Now, dear, we are fond of you, but Buddy and I worked hard to build our business and keep up our estate. We don't intend to just throw it all away. So although we both think you are clever enough to manage everything wisely, we need to make sure. That's why we've planned a little test for you.

Hidden around the house and grounds at Hildebud are ten "treasures" from your Uncle Buddy's films. All you need to do is find the treasures in one night, and everything will be yours. Now that doesn't sound too hard, does it?

If you can't find the treasures, too bad, sweetie! We'll give our other nieces and nephews a crack at it. The clever shall inherit the bundle. So that everyone knows what's up, a letter is being sent to each one of you.

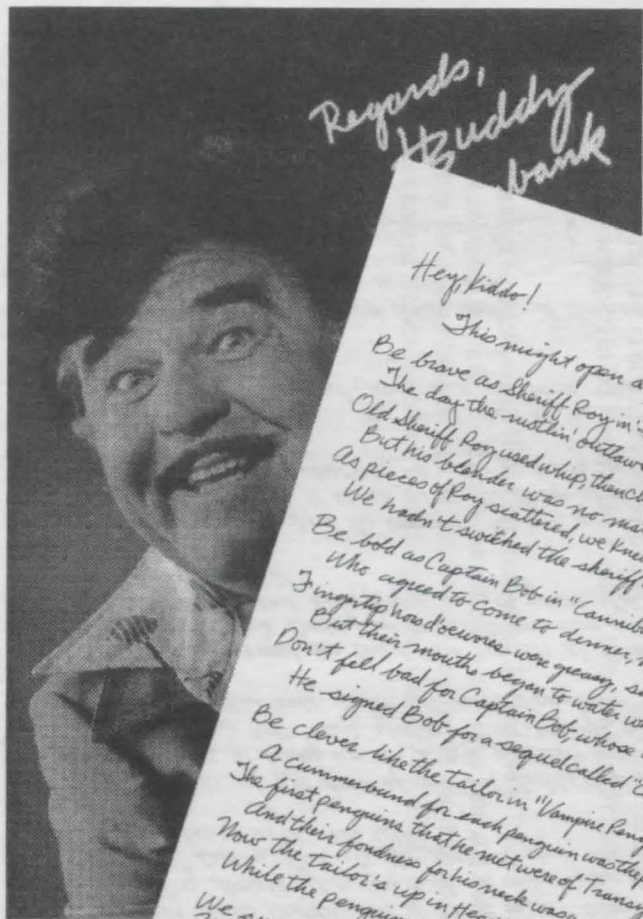
My lawyer will pick you up at 8:00 on the evening of the funeral and drive you to Hildebud. Good luck, Pumpkin. Make your Aunt Hildegarde proud.

Being of sound mind and body, I do hereby sign this testament in the presence of two witnesses.

Hildegarde Montague Burbank 6/18/86

Budd Palace 6/18/86

Dorothy LaFlank 6/18/86



Regards,  
Uncle Buddy  
bank

Hey, kiddo!

This might open a few doors for ya!  
Be brave as Sheriff Roy in "Fastest Blunder in the West,"

The day the rustlin' bottleurs put their chainsaws to the test.  
Old Sheriff Roy used whip, then chop, then liquify/puree,  
But his beholder was no match for the Chainsaw's mean foray  
As pieces of Roy scattered, we knew that we had trouble.

We hadn't switched the sheriff with his plastic left-size double!  
Be bold as Captain Bob in "Cannibal Buffet of the East,"  
Who agreed to come to dinner, not knowing he was the feast,  
Finger tip wood be worse were greasy, sawteed eye balls weren't so hot,  
But their mouths began to water when they put Bob in the pot.

He signed Bob for a sequel called "Cannibal Meatloaf Party."  
Be clever like the tailor in "Vampire Penguins of the North,"

A cummerbund for each penguin was the plan we had set forth.  
The first penguin that he met wore of Transylvanian attraction,  
And their fondness for his neck was a natural reaction,  
Now the tailor's up in Heaven, sewing angel gowns of white,  
While the penguins search the frozen turf for other necks to bite.

We sure enjoyed having you with us all those summers.  
You always were my favorite!

Love ya, Kiddo!  
Uncle Buddy



**DOC'S AMAZING DISCOVERY:**

**DILL PICKLES FLUSH OUT CHOLESTEROL,**



**INCREASE STAMINA!**

**TINSEL WORLD**

"NEWS FROM HOLLYWOOD AND AROUND THE GLOBE"

VOL. 35

NO. 27



**CRAZED  
GERBIL  
ATTACKS  
GRAMPS**

**HILDY  
TAKES  
FINAL  
BOW**



**DOROTHY  
LAFLANK REVEALS:  
I'M MAD  
ABOUT BUCK!**

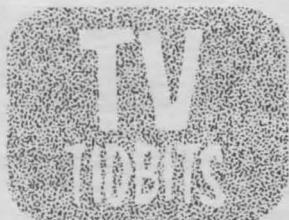


**SPECIAL  
BUDDY**

**BURBANK  
MEMORIAL**

**ISSUE**





When the nurse in the maternity hospital first held up Susan "Tootsie" Goldman's three-headed son, the Massachusetts mother "almost died of shock." But today Mrs. Goldman is thanking God for her son's abnormality. The tyke, now four years old, has just signed a three million dollar contract with GUM studios. "That's a million dollars per head!" giggles Mrs. Goldman.

Little Jeffrey Goldman will star in a prime-time sitcom about an alien child adopted by a Beverly Hills couple. To roll out the series, GUM will release a 2-hour pilot show this summer.

"It's sort of like a cross between *E.T.* and *Mork and Mindy*," says the proud mom. "Jeffie plays an adorable little creature from outer space who's hunted down and almost killed before this very wealthy couple takes him into their hearts. Then once he's adopted, he has all kinds of funny little habits that drive his family wild."

Because Jeffrey's three heads often try to do or say different things at the same time, each head will be separately coached for the series. Tootsie Goldman will be on hand to help with practical matters.

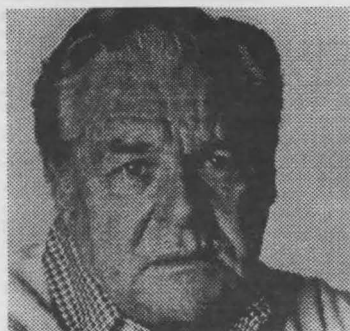
"It's not easy taking care of a three headed child," says Mrs. Goldman. "His clothes have to be tailor made and his meals must be carefully monitored. We'd end up with a very fat little boy if each head ate as much as it wanted to."

Tootsie Goldman is quick to add that the endearing qualities of her unique son far outweigh the disabilities. "He's very sweet, and it's lots of fun to watch his three heads talking all at once." GUM execs are betting that home viewers will agree.

# Three headed tot wins hearts in Hollywood

*Three Heads Are Better  
than One!*





**Thomas Veldran is still recovering from his terrifying encounter with a psychotic gerbil.**

An 84-year-old great-grampa was terrorized by a psychotic gerbil that laid waste to his Dallas home. Thomas Veldran received the animal as a birthday gift from his grandchildren. When he opened the cage, the crazed rodent sprang out and began racing wildly around the house, clawing and biting at curtains and

furniture and severely maiming Mr. Veldran's pet lizard.

Grampa's shouts alerted a neighbor, who broke into the house just as the gerbil leapt at Mr. Veldran, intent on who knows what sort of molestation.

"That little critter was buggy as a swamp in August," said Billy Peamont. "I threw the wastebasket over it and slammed one of them tea trays right on top. We got it all right.

We could hear it banging around inside the wastebucket, but we called the police and they did the necessary."

Tests revealed that the animal had no signs of organic disease and was assumed to be truly psychotic. Candy Jo Heaver, owner of the Dallas pet store where the animal was purchased, said she would have the other gerbils in her shop checked by a pet psychologist.

## TINSELTOWN TATTLE

with Shayna Waltz

In death as in life, it was roses for HILDEGARDE BURBANK. The Malibu hostess was well known for her dazzling rose garden, whose luxuriant blooms filled the ocean-front bungalow she shared with late hubby BUDDY BURBANK. At her star-studded funeral last Tuesday at Cathedral in the Pines, Hollywood paid tribute to a great lady with thousands of fragrant coral roses.

The blooms decorated altar and pews, and covered the elegant coral colored coffin. Although the casket was closed according to Hildy's wishes, the dear departed reportedly wore a matching coral satin gown.

Attending Hildy's funeral and the memorial reception at trendy Bolla-Bolla in West Hollywood were many

of the stars made famous by Buddy Burbank Studios. BUCK PALACE arrived carrying two dozen roses in a combat helmet which he placed at the head of the casket. HIDI KORN, star of innumerable B B Studios westerns, looked stunning in the scarlet taffeta dress she wore in *Buckeroo Barmaid*. Not to be missed was DOROTHY LAFLANK, whose lovely outfit resembled a gigantic coral rosebud.

Rumors are flying as to who will inherit Buddy and Hildy's multi-million estate. Shayna places her bet on "LITTLE HERMAN" BEAUMONT, favored nephew of the couple who starred in the popular *Little Herman* TV series in the late 60's.



**Hildy sets an elegant table at a lavish party in Hildebud's heyday.**

# Chapter in Hollywood History Draws to a Close

Special to TINSLEWORLD by Winona Sullivan

With the death of Hildegard Burbank last Tuesday at her Malibu beachfront bungalow, a chapter in Hollywood history drew to a close. Hildegard was the "Queen" behind mogul Buddy Burbank, the "King of the B's."

Burbank, who died several years ago of a massive heart attack, produced, directed, and starred in numerous movies released by his Buddy Burbank Studios. Although some say the flicks are of no real value, others recognize them as the high point of low-budget films.

Buddy and Hildegard first met in 1948 when Buddy was a young actor with GUM. Yearning to oversee his own studio, he approached Hildegard's father, wealthy financier Curtis Montague. Horrified by the young man's plan to offer post-war America a series of low-grade, light entertainment films, the cultivated "Monty" turned him down.

The next day, Hildegard appeared at Buddy's dressing room on the GUM lot. Twelve years his senior, she was a former debutante living a humdrum existence of afternoon teas and charity benefits. She also yearned for something of her own:

a life that would better match her feisty nature and taste for adventure.

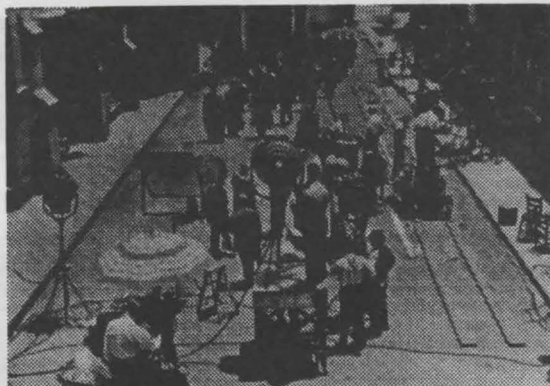
Hildegard offered Buddy unlimited use of her ample trust fund to start his own studio, provided she had a hand in its operation. There was only one problem—Hildegard could not draw from her fund until she was married. Luckily, the stately Hildegard answered Buddy's dreams in more ways than one. He proposed that very afternoon and they were quietly mar-

**Hildegard Burbank was the steady hand behind Buddy Burbank Studios for nearly forty years.**

# HILDY TAKES FINAL BOW







The back lot at B B Studios bustled with activity during the filming of the horrifying graduation scene in *Bees Do It*.

ried in Las Vegas the following week.

Despite her father's recriminations, Hildegard went on to prove that she had made a good investment. Buddy Burbank Studios rapidly rose to acclaim with such classic hits as *Attack of the Killer Rabbits*, *Bees Do It*, and *It Came from the Neighbor's House*. The stu-

dios' prominence continued through the 60's, riding the crest of the wave of low-budget films.

Hollywood celebrities flocked to Hildebud, the palatial oceanfront bungalow the couple built in trendy Malibu. The luxurious home was decorated with memorabilia from Buddy Burbank film hits as well as souvenirs from the couple's travels

around the globe. Hildegard's rose garden was long the envy of the Malibu community, and their private beachfront was the scene of many a star-studded luau.

The couple never had any children, deciding that the studio was enough of a job to nurture. They were, however, very close to their numerous nieces and nephews, who were often invited to spend holidays with "Uncle Buddy and Aunt Hildegard."

When the craze for "B" movies died down in the 1970's, Buddy introduced a new star in the form of Buck Palace, the fighting letter carrier. With his rock-hard physique, weapons-at-the-ready, and determination to fight for justice whatever the weather, Buck was the idol of millions of youngsters.

Following Buddy's death, Hildegard continued to control a majority of Buddy Burbank Studios. She also maintained her reputation as a hostess, although her parties were on a much smaller scale than before. The past few months, she has been seen about town with record producer Tony Paoli, and it had been hinted that a marriage proposal was in the offing.

It is not known what will happen to Buddy Burbank Studios without the ample funding of Hildegard Burbank. Details of her will have yet to be released, but family members are expected to inherit.



In a recent photo, Hildy relaxes on the beach at Malibu with record producer Tony Paoli.

## Out of Luck?

Within hours of receiving your Blessed Unicorn keyring, your luck will change. Money will glide to your hands, lovers will find you irresistible, co-workers will bend to your power. Personally blessed by Rev. Olga. Put the legendary power of the unicorn to work for you. Send \$17.00 to Rev. Olga, 1498 Avenue B, N.Y., N.Y.



“I went from **TUBBY TO TRIM!**”



Lovely Suzy Frankle holds a shopping bag full of the tasty food she was allowed to eat on the Fat-Melt Diet. “I went from tubby to trim,” says Suzy, “and so can you!”

“When I looked in the mirror and realized my high school reunion was only 3 days away, I practically burst into tears,” says Suzy Frankle of Tewksburg, Ohio. “I looked so fat and frumpy! Then a friend told me about the fantastic Fat-Melt Diet, the 2-day miracle that actually melts fat off your body. In just 48 hours, I lost an amazing 22 pounds without missing a single meal!

“There were no uncomfortable rubber belts to wear, exercises to do, or chemical supplements to take. Just a delicious piece of Fat-Melt chewing gum three times a day. My husband Robby was so delighted with my new figure that we almost didn’t make it to the reunion!”

Join Suzy and thousands of other satisfied women who chewed their way from tubby to trim with the incredible Fat-Melt Diet. It’s doctor-approved! Here’s how it works:

Eat whatever you like for breakfast, lunch, and dinner. Just follow up each meal with a piece of Fat-Melt chewing gum. Fat-Melt disintegrates the food while it’s still in your stomach, before it has a chance to turn into ugly fat. And the heat caused by the combusive process melts other fats in your body, letting you *go from tubby to trim in mere days!*

• Best of all, you don’t feel a thing. No discomfort, no hunger pangs. Just the satisfaction of looking like a million.

A pack of Fat-Melt chewing gum (6 pieces) costs only \$3.95. You can’t afford NOT to order! Send cash or money order (no personal checks, please) to Dr. S. E. Meretzky, P.O. Box 22, Sudcity, MD. If you’re in a hurry to get started on your Fat-Melt Diet, enclose an extra \$2 for special handling and write “HURRY” on the outside of your envelope.

PLEASE  
NOTE

Nothing is more effective than Fat-Melt chewing gum when you want to lose weight fast. It uses a natural combusive process to shape your body into a slim, trim form that will be the envy of all your friends. Naturally, the astounding results mentioned in this advertisement cannot be achieved solely through the use of Fat-Melt chewing gum. You must follow the special Fat-Melt Weight Loss Plan inscribed on each gum wrapper. Although Fat-Melt causes pound after pound of unsightly fat to literally melt away, it is still completely safe. However, before beginning this or any weight loss program, you should check with your doctor to make sure you are in normal health. The potent combustible in Fat-Melt chewing gum should not be used by children, pregnant women, the elderly, people on any other kind of medication, or those with heart disease, diabetes, high blood pressure, thyroid disease, or any other kind of pre-existing medical condition. Fat-Melt chewing gum is not for sale to minors. This advertisement is void where prohibited by law.

**FAT-MELT**  
chewing gum

# Who will Inherit the Burbank Bundle?

by Gayle von Syska,  
intimate friend of  
Hildegard Burbank

Hildy always told me she wanted Hildebud to pass on to someone who would love and care for it as much as she did. And, knowing how generous and farsighted Hildy was, she would make sure that person had the financial resources to do so. Hildy and Buddy were not blessed with children of their own, but they did have nieces and nephews they dearly loved. I believe the Burbank fortune will be left to one of them.

Hildy and Buddy Burbank lived a life that combined shrewd business pursuits with all-out fun. When visiting Hildebud, I never knew whether to expect an analysis of the stock market or a whoopee cushion! One thing that never varied was Hildy and Buddy's love for their home. From Buddy's light-hearted jokes and Hollywood mementos to Hildegard's elegant furnishings and lovely rose garden, Hildebud reflected its owners' dedication to living life at its fullest.

EXCLUSIVE PHOTOS

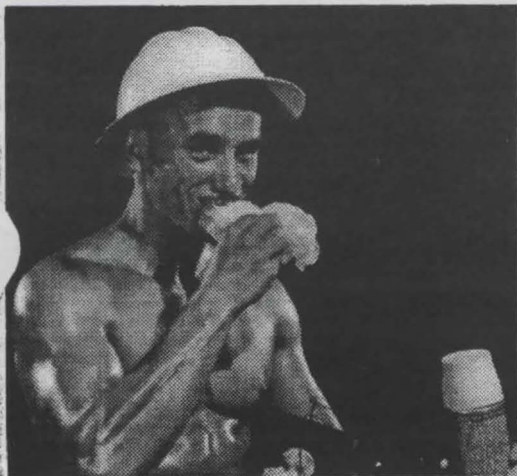
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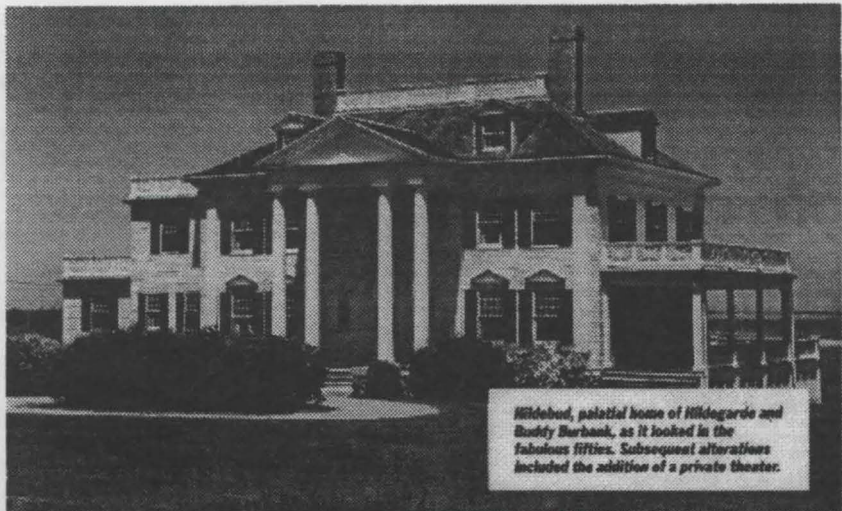
**SPECIAL TO TINSELWORLD!**  
Gayle von Syska, intimate friend of Buddy and Hildegard Burbank, tells who she thinks will inherit the Burbank Bundle.

## DILL PICKLES ADD YEARS TO YOUR LIFE!

Doctors have confirmed what pregnant women always knew: dill pickles are good for your health!

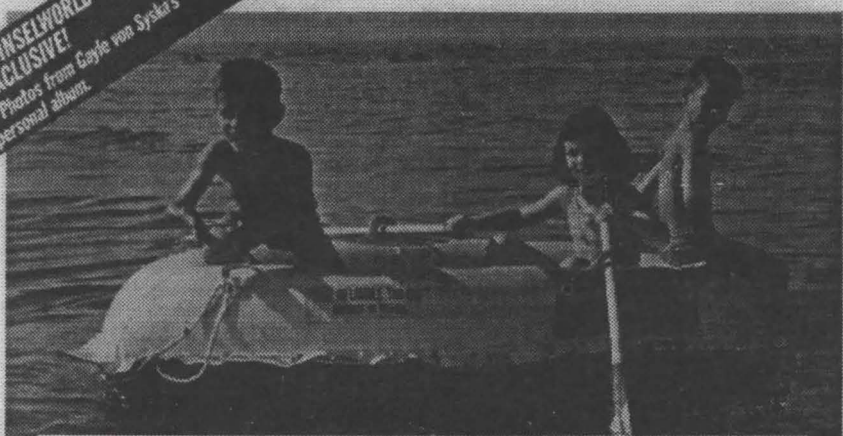
The secret ingredient is vinegar, which clears the arteries of fat. Increased blood flow improves brain function, making you feel youthful and vigorous regardless of your age. Doctors advise that for best results you should purchase fresh dill pickles from a deli rather than eating the super-market variety.





*Hildebad, palatial home of Hildegarde and Buddy Burbank, as it looked in the fabulous fifties. Subsequent alterations included the addition of a private theater.*

**TINSELWORLD  
EXCLUSIVE!**  
Photos from Coyte von Syska's  
personal album.



*Three of Hildegarde and Buddy Burbank's numerous nieces and nephews frolic in the cove at Hildebad in the mid-60's. On the left is "Little Herman" Beaumont.*



*Remembering Buddy Burbank...*

# The Curtain Falls on a Golden Era

By Brian Moriarty

As the curtain went down on Hildegard Burbank, so too did the curtain fall on a golden era in Hollywood filmmaking. With no one left to carry on the studio's tradition, it seems likely Buck Palace, the fighting letter carrier, has delivered his last parcel. Buddy Burbank created over 600 films in his lifetime; many were landmarks for Burbank as well as the film industry.

*We love ya,  
Buddy Burbank*

Burbank was a man who relied on base instincts, who proved that you could make great movies—and plenty of them—without pandering to trends or the whims of investors. We are lucky to have as his legacy a roster of fine films that will doubtless be enjoyed for generations.

*Continued on next page*







## Buck Palace, The Fighting Mailman

Five fantastic films comprised this series about a mild-mannered mailman whose dedication to the Post Office and the American way of life inspired us all.

## I am the Lotto Lady

I can turn bad luck to good. Lotto, roulette, horses, any kind of chance. Send me \$10.00 donation and I will send you 3 lucky numbers. Play them and you will win big. Write to Ramon, P.O. Box 327, Forest Hills, NY.

## Special Delivery

In the prequel *Special Delivery*, Buddy examined Buck's early days with the postal service. It's 1962: Fidel Castro is in Cuba and the President wants him out. Buck is called into the Postmaster General's office and told that if he kills Castro, postal service funding will be increased 90 percent. Equipped with his trusty mailbag and a roll of special Cuban stamps with poison adhesive, Buck parachutes into Havana. Using a CIA-prepared resume, he has no trouble moving into a job as mail room clerk for Castro.

As the weeks pass and Buck waits for his chance, he finds himself

uncontrollably attracted to Castro's personal secretary. Burbank devotes over two minutes of screentime exploring the budding relationship and the frustrating language barrier between the pair. In a dream sequence, Buck ponders settling down with Castro's secretary to spend his life censoring Cuban mail. At the end of the dream he wakes in a cold sweat, realizing that his love for freedom of speech is as strong as his love for Maria. His sweetheart agrees to run away with him to America, but unfortunately uses one of the poisoned stamps to notify Castro of her resignation. Buck, heart-broken, can't complete his mission. Instead he swims back to the U.S., but not before fighting and destroying over half the Cuban Navy.



In a daring move, Burbank pulled gangster Mugsy Mahoney off the streets of New York to play a Mafia don in *Postage Due*.

triple the starch for all postal uniforms. Things get tense as mailmen struggle to complete their rounds despite painful rashes. But Buck has the last laugh. He holds the Five Families' mail at the post office. When the mafia chieftains come in to identify themselves and collect their mail, Buck serves them with a subpoena.

Following the release of this film, the postal system noticed a marked increase in the payment of postage due.



Levey-Cauchin's Carwash, one of the many films started from *Special Delivery*, danced the Congo with Buck in *Special Delivery*.

## Address Unknown

*Address Unknown* is the fourth in the series. A letter addressed to a POW is returned by Hanoi years after the end of the war, and Buck is determined to deliver it. After an 18-month wait for reassignment to the American Embassy's mail room in Cambodia, Buck is eager to see action. On a lunch break, he heads for Nam.

Although possessing no knowledge of the Vietnamese language and little of its Zip codes, Buck secures a position as a letter carrier. After months of on-the-job investigation and a few close calls with water buffalos and old anti-personnel weapons, he gets a lead. His supervisor asks him to deliver a pile of "American" junk mail to a secret camp deep in the jungle. Buck, sensing a break and a promotion, heads for the camp. When he arrives, it's just what he expected: American servicemen, chained to worktables, forced to manufacture second-rate envelopes for the Vietnamese Postal Service. After a few "special deliveries" to the guards' huts, Buck disguises the men as parcels, mails them to the Pentagon, and hopes they'll pay the postage due.

There weren't many dry eyes in the theatre as Buck sealed the last POW's package.



*In Address Unknown, Buck is the last hope for soldiers imprisoned in a sordid POW work camp.*

# StarGazing

By Our Man  
in Hollywood,  
Carlo Gelato

**HILDEGARDE BURBANK MIGHT LEAVE HER ENTIRE FORTUNE TO BUDDY BURBANK STUDIOS.** But then again, maybe she won't. And if she doesn't, the big question on everyone's mind is, what will happen to the Buddy Burbank stars after the studio closes down? In particular, what will happen to Buck Palace, the fighting letter carrier?

By now, everyone knows how Buck got to be such a big star. He was just a run-of-the-mill mailman with a penchant for law and order when he lucked into the Burbank Studio route. One day Bud Burbank saw Buck outside the studio, wielding his bazooka to make traffic toe the line so an old lady could cross the street. Well, as they say, the rest is history. Bud signed Buck for a million-dollar contract and the guy became a star.

**BUT WHAT'S THE GOOD OF BEING A STAR IF YOU HAVE TO WEAR YOUR FIGHTING LETTER CARRIER OUTFIT AND ACT YOUR PART DAY AND NIGHT FOR DECADES?** At least Buck used to be able to take off his uniform when he got home at night. But under contract to Bud Burbank, Buck had to be a fighting letter carrier 24 hours a day.

When Buck was having a steak-and-sushi sandwich the other day at my joint, trendy Bolla Bolla in West Hollywood, I asked him what he planned to do now that Bud and Hild were out of the picture.

"Well," said Buck, after complimenting the chef on the delicious sandwich, a specialty of Bolla Bolla, "I don't want to end up like Roy Rogers, tied to one character for life. I'd like to branch out, step into

a different pair of combat boots. I've considered becoming a fighting Good Humor Man. Think of all the kids who could use my help."

**STARLET DOROTHY LAFLANK HAS ANOTHER ROLE IN MIND FOR THE FIGHTING LETTER CARRIER.** "I'm mad about Buck!" she burred at a recent Bolla Bolla luncheon. Between appreciative bites of her caviar enchiladas, a Bolla Bolla luncheon exclusive, Dorothy talked about her future with Buck. "I'm swooning in a dream world of love! Soon I'll be Mrs. Buck Palace!"

"Dot's a sweet kid," Buck said when asked to comment. "I like her." Then Buck joined yours truly in a Cola Cocktail, the tasty house drink at Bolla Bolla.



# Burbank's Classic Horror Films



Following their debut in *Slash 'n' Chop Sock Hop*, *Queenie Bee* and *The Honeytones* became international hits, joining numerous other Buddy Burbank "finds" who rose to stardom.

## Meltdown on Elm Street

The nuclear industry's worst fears are confronted when a neighborhood nuclear power plant malfunctions in *Meltdown on Elm Street*. After a spectacular melt-down during the opening credits, things quiet down as those left alive settle back into their usual routines, only without

### DON'T Throw away those NAIL Clippings!

Just one nail clipping can unlock my psychic powers to reveal the special numbers that will end your money worries forever. I succeed where others fail. Send nail clippings and \$12.00 to Brother Bob, R.F.D. 1992, Hopperville, IN.

hair. Soon the survivors begin to experience horrifying nightmares about a nuclear plant worker who lived through the accident. It's not long before they are unable to separate their dreams from reality. The "glowboy" becomes real and sets about terrorizing the Elm Street neighborhood, killing the bald citizens.

The horrifying finale of the film takes place in the Elm Street Cinema, where the illuminated antagonist makes his last deadly appearance. At this point, Burbank once again demonstrated his unique creative talents. He arranged for an usher in each theatre showing the movie to run up and down the aisles wearing a glowing, nuclear plant worker's jumpsuit, adding to the on-screen nuclear nightmare.

The overall experience was so horrifying that several moviegoers died of shock, eventually resulting in the film being banned.

## Slash 'n' Chop Sock Hop

In *Slash 'n' Chop Sock Hop*, the innocent fun of a sock hop turns to horror as band member Queenie Bee goes berserk, slashing dozens of panic-stricken teens with the stiletto concealed in her microphone. In the ensuing crush to reach the door, hundreds more are trampled to death.

Flashbacks reveal that the massacre is Queenie's vendetta for getting laughed out of a sock hop Limbo contest five years earlier. In the gruesome finale, the survivors are forced into a repeat contest on the blood-stained dance floor. The terrified kids think they have to win to stay alive. Tension builds as the audience realizes Queenie plans to whittle down the competition, leaving only one Limbo champ—herself.



Moviegoers literally died of fright when this face filled the screen in *Meltdown on Elm Street*.

# Buddy Burbank's WIDE-REACHING Talent

From special effects to social commentary, Buddy Burbank made his mark in every area of filmmaking.

With his tongue-in-cheek bloodbath *The Day The Movies Died*, Burbank trained his cinematic fire on his many critics in the media. A myste-

rious cult systematically destroys nearly every copy of every film ever made. An army of critics, sensing their livelihoods threatened, descends into Hollywood's vast salt mine vault in Utah to protect and defend what's left of filmdom. At first all is well. Then the critics receive a radio transmission from the cult, informing them that one of the film canisters in the mine contains a bomb.

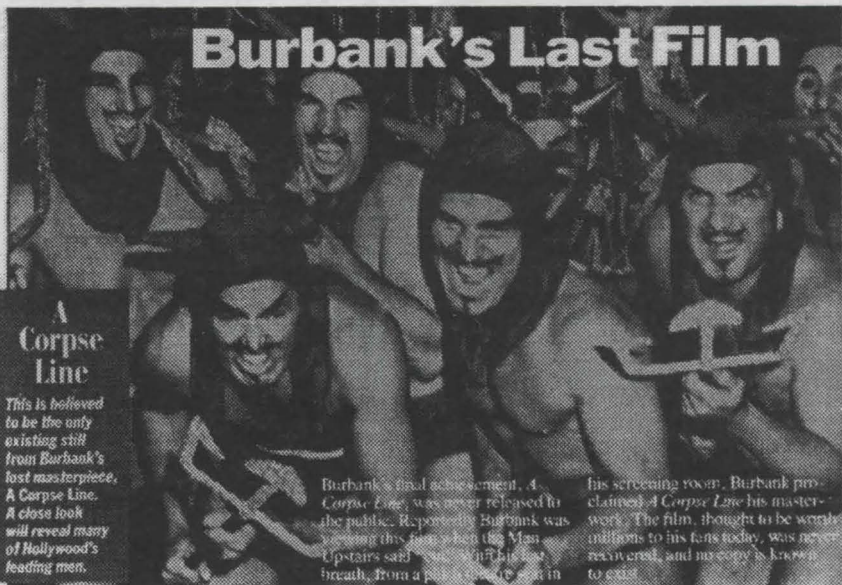
A frantic search ensues. Fortunately the bomb is found before it goes off. Unfortunately it's found by critic duo Cisco and Hebert. As the pair examine the bomb, an argument breaks out about how best to disarm it. The two exchange verbal barbs until Hebert drops his Goobers on the detonator.

Predictably panned by the critics themselves, many admitted privately to serious introspection of their lives after viewing the film.

While *Bees Do It* was not a major artistic step in any direction, it did well at the box office due to an outstanding in-theatre special effect: Crawl-O-Round. A brainy creation of Burbank's, Crawl-O-Round is a series of small ion generators placed throughout the theatre. At strategic points in the movie, the generators charge the air molecules. This causes the hair on movie-goers' arms to stand on end, making it feel as though insects are crawling on them.

Rumors still persist that Burbank's technology has been subverted and is somehow incorporated into today's televised insect-repellent commercials.

*The Seven Dwarves Do Dallas* was Burbank's first and only step into soft-core porn. In later years, he denounced the film as exploitative and apologized to the dwarves of Dallas.



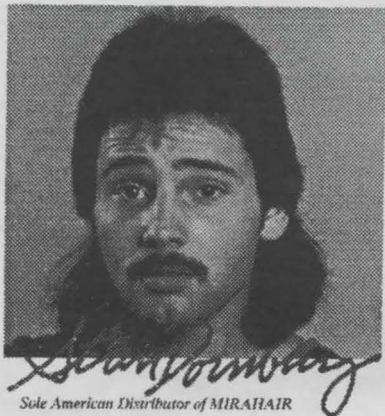
## A Corpse Line

This is believed to be the only existing still from Burbank's lost masterpiece, *A Corpse Line*. A close look will reveal many of Hollywood's leading men.

Burbank's final achievement, *A Corpse Line*, was never released to the public. Reportedly Burbank was viewing this film when the Man Upstairs said "cut" with his last breath. From a public screening in

his screening room, Burbank proclaimed *A Corpse Line* his masterpiece. The film, thought to be worth millions to his fans today, was never recovered, and no copy is known to exist.





**M**y name is Stan Dornburg, and I was totally bald by the age of 21. Now I have a full head of thick, lustrous hair. How did I do it? With MIRAHAIR, the miraculous hair replacement cream. Since regaining my hair, I have obtained a bank account full of \$\$\$, a beautiful new home with brand new appliances, a slim, attractive figure, a wide-screen color TV, good luck at Bingo, and full love powers.

MIRAHAIR Box 733 Tampa, FL

Dear Stan Dornburg,

**YES!** I want a full head of hair and all the things that come with it! RUSH my giant 4 oz. bottle of MIRAHAIR and my FREE copy of Hair's To Your Health. Enclosed is my check or money order for \$29.95, plus \$3 postage & handling.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Carlo Gelato (pictured below) tried dozens of hair replacement creams, sprays, and lotions. Nothing worked. Then Carlo heard about MIRAHAIR. Within six weeks of growing his luxurious new head of hair, Carlo got a winning Lotto ticket, a late-model sports car, a fashionable new wardrobe, plenty of dates with voluptuous women, and an exciting job as manager of Hollywood hot spot Bolla Bolla.

Don't you think it's time you received a shiny new car, lasting love, as much money as you want, and all the other things that come with a full head of healthy hair? I am the sole American distributor of MIRAHAIR, and for only \$29.95 I will send you a gigantic 4 oz. bottle along with a **free** copy of my best-selling book *Hair's To Your Health*.



Here's Carlo Gelato in actual unretouched photos taken before and after using MIRAHAIR. Says Carlo, "I'm not afraid to show how I looked before MIRAHAIR. You can see the difference it made in my life. It can make the same difference in yours!"

**MIRAHAIR**



"Do I look like the kind of person who believes in lucky charms? YOU will become a believer, too, when you get your LUCKY PALM TREE SWIZZLE STICK."

I'm not the sort of person who believes in lucky charms. But a year ago I really needed a miracle. I lost my job, the finance company repossessed my car, and my wife had triplets—all in one week. Night after night, I sat at the kitchen table, trying to straighten out our finances.

One evening I worked so long and hard that I fell asleep right there at the table. That night someone must have heard my desperate prayers. For the next morning, there was a PALM TREE SWIZZLE STICK on the table in front of me. I didn't know where it had come from or what it meant. I absent-mindedly used it to stir my orange juice.

Suddenly, I heard a thud from the living room. I went in to find that a panel in the hung ceiling had fallen down. All I could think was that this meant even more expenses for me. Then I saw something glittering in the empty space. A beautiful diamond necklace was dangling from the old original ceiling! When I took it to the jewelers, I found that it was worth \$20,000!

The next day, I stirred my lemonade with the PALM TREE SWIZZLE STICK. Shortly thereafter, I was working in my vegetable garden when my spade struck something hard. Within moments, I was opening the lid of a treasure chest containing 100 gold pieces! I sold these for \$40,000 and bought my wife a new mink coat. When she went to hang the coat in the closet, the hanging bar gave way. But this was no tragedy—concealed in the hollow center of the bar was a fortune in precious jewels!

Where did these treasures come from? You might think anyone with a valuable diamond necklace would place it safely in the bank. But in the past, no one kept money or valuables in the bank. They hid them in the house! Even today there are plenty of people who think a mattress is more secure than a safe deposit box.

When its owner passes away, a treasure often stays just where it was put, in a nook or cranny of a house or the secret compartment

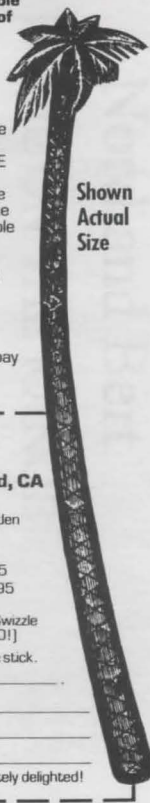
# You can find HIDDEN TREASURE ...in your own home!

Wouldn't you like to have your money worries solved forever? To treat yourself and your family to luxury sports cars, fashionable wardrobes, and brand new household appliances? Best of all, to get all this **WITHOUT WORKING A SINGLE DAY?** Now you can, with the amazing **LUCKY PALM TREE SWIZZLE STICK!**

of a piece of furniture that may change hands many times! Short of tearing apart your house and furniture, it's almost impossible to find them... unless you have a LUCKY PALM TREE SWIZZLE STICK.

Now that I'm financially secure for life, I'd like to share my good luck. I have arranged to make a LUCKY PALM TREE SWIZZLE STICK available to anyone who wants their money worries to disappear **forever!** Simply follow the instructions I send you, stirring your drink exactly the way I say, then sit back and wait for money, jewels, and other treasures to float into your hands.

A LUCKY PALM TREE SWIZZLE STICK costs just \$12.95. Isn't that a small price to pay for the fortune you'll receive in return? Order today—and good luck to you!



Shown  
Actual  
Size

## Exclusive Order Form

**Lucky Palm**  
7327 Sunset Blvd. West Hollywood, CA

**YES!** I want to find the valuable treasures hidden in MY house! Send me my LUCKY PALM TREE SWIZZLE STICK today! Please send me:

- One Lucky Palm Tree Swizzle Stick for \$12.95
- Two Lucky Palm Tree Swizzle Sticks for \$21.95 (I save \$3.95!)
- SPECIAL GIFT PACK: Four Lucky Palm Tree Swizzle Sticks for only \$42.95 (I save almost \$10.00!)

I enclose \$3.00 postage and handling per swizzle stick.

Total amount enclosed \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Money back guarantee if you are not absolutely delighted!





# Nord and Bert

## HOME ON THE RANGE

This booklet of original cartoons by Kevin Pope illustrates the various types of wordplay you'll come across in Nord and Bert Couldn't Make Head or Tail of It. Half the fun is figuring out what to do in each section of the game.

See if you can cut the mustard with your use of idioms, those commonly-used expressions that don't really make any sense on their own.

Or try to hit the nail on the head with the right cliché.

Be nimble and be quick when you come across a gadget that's jacketed in possibilities.

Explore a house where every room literally has its own personality.

Also sky your trill—er, try your skill—at spoonerisms, those rascally transpositions of sounds by which you can turn a happy Sam into a sappy ham.

No bard is barred from using homonyms, if you write the right stuff and know how to find the bazaar in the bizarre.

And don't forget to act the part when you end up on center stage in a 1950's-style situation comedy.

## **About the Author**

Kevin Pope has spent most of his life in small towns, living and working side by side with the same type of folks you see in his cartoons. His quick wit and unique view of everyday situations made him perfect for this job.

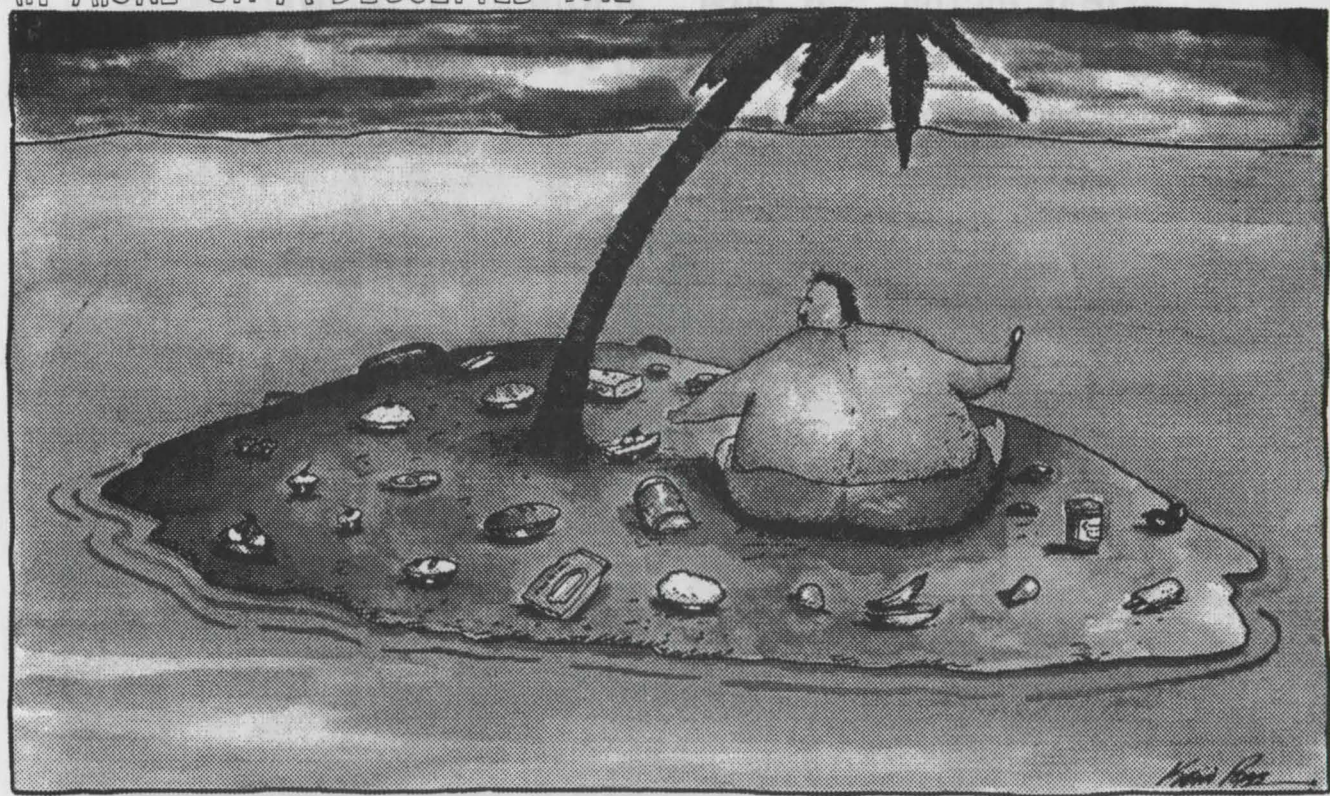
"Inside Out," Kevin's syndicated cartoon panel, provides daily amusement for newspaper readers across the country. He has published a book of cartoons, *The Day Gravity Was Turned Off in Topeka*, and is currently at work on the Acme greeting card line.

# HOME ON THE RANGE





# ALL ALONE ON A DESERTED ISLE

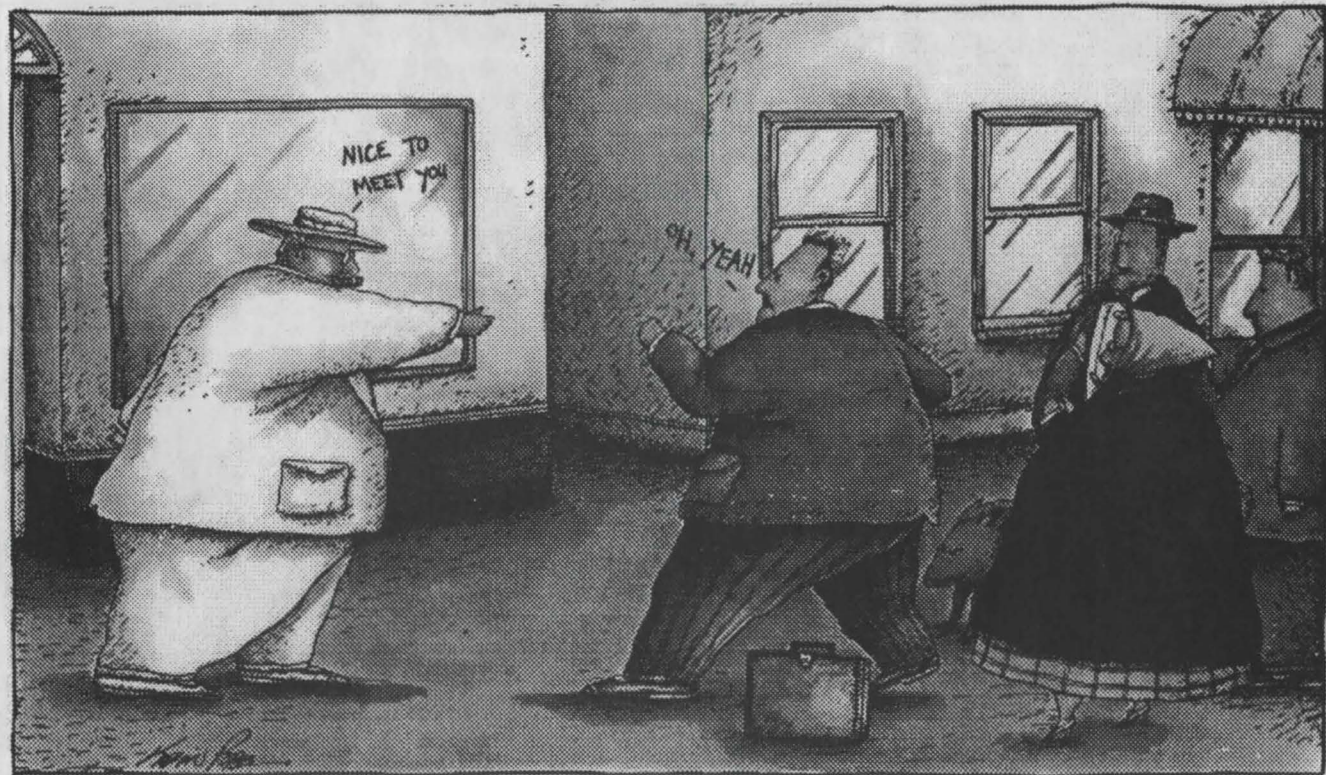




Old Farmer Brown is always worried sick, till the cows come home

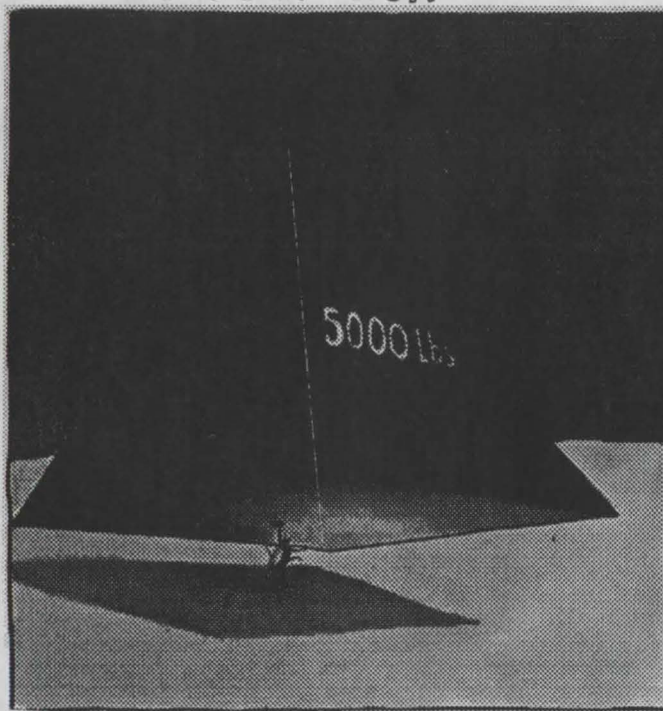


# THE MAYOR MEETS THE PUBLIC DEFENDER

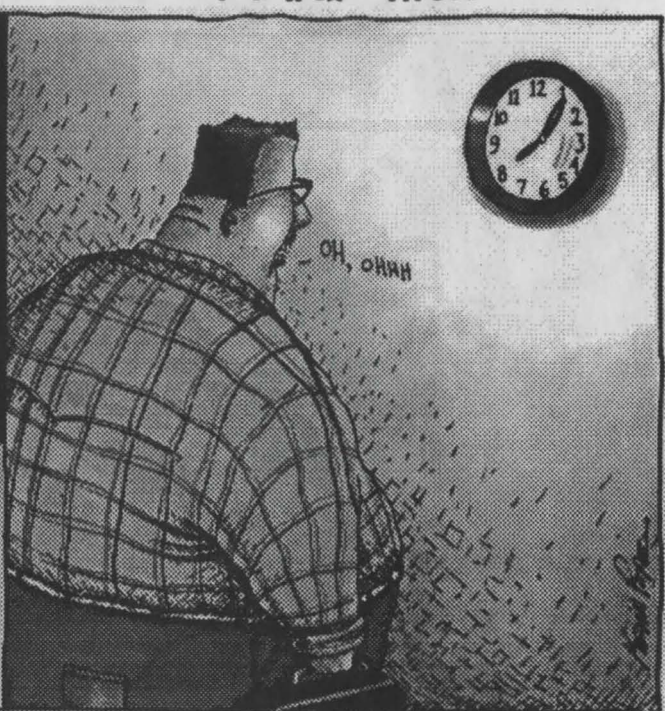




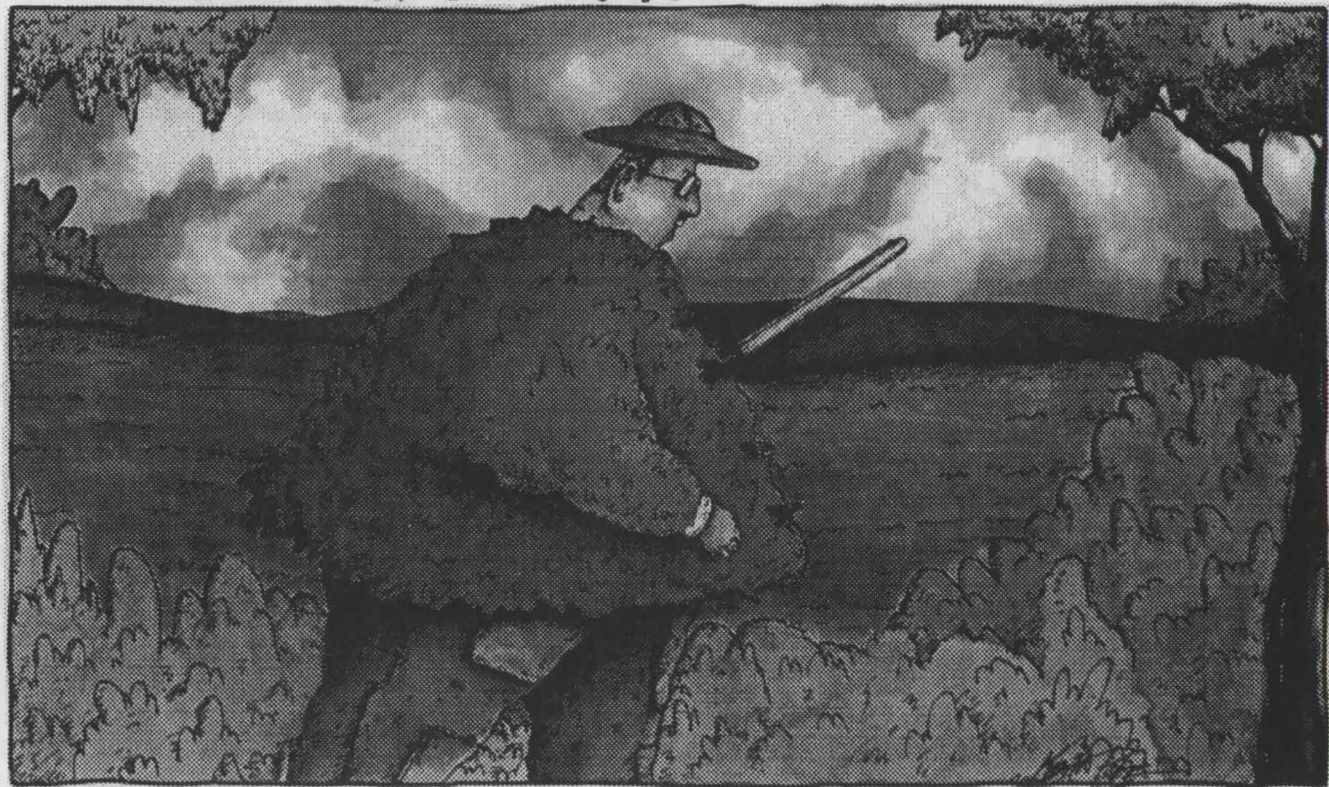
# A HARDY tick



# A TARDY HICK

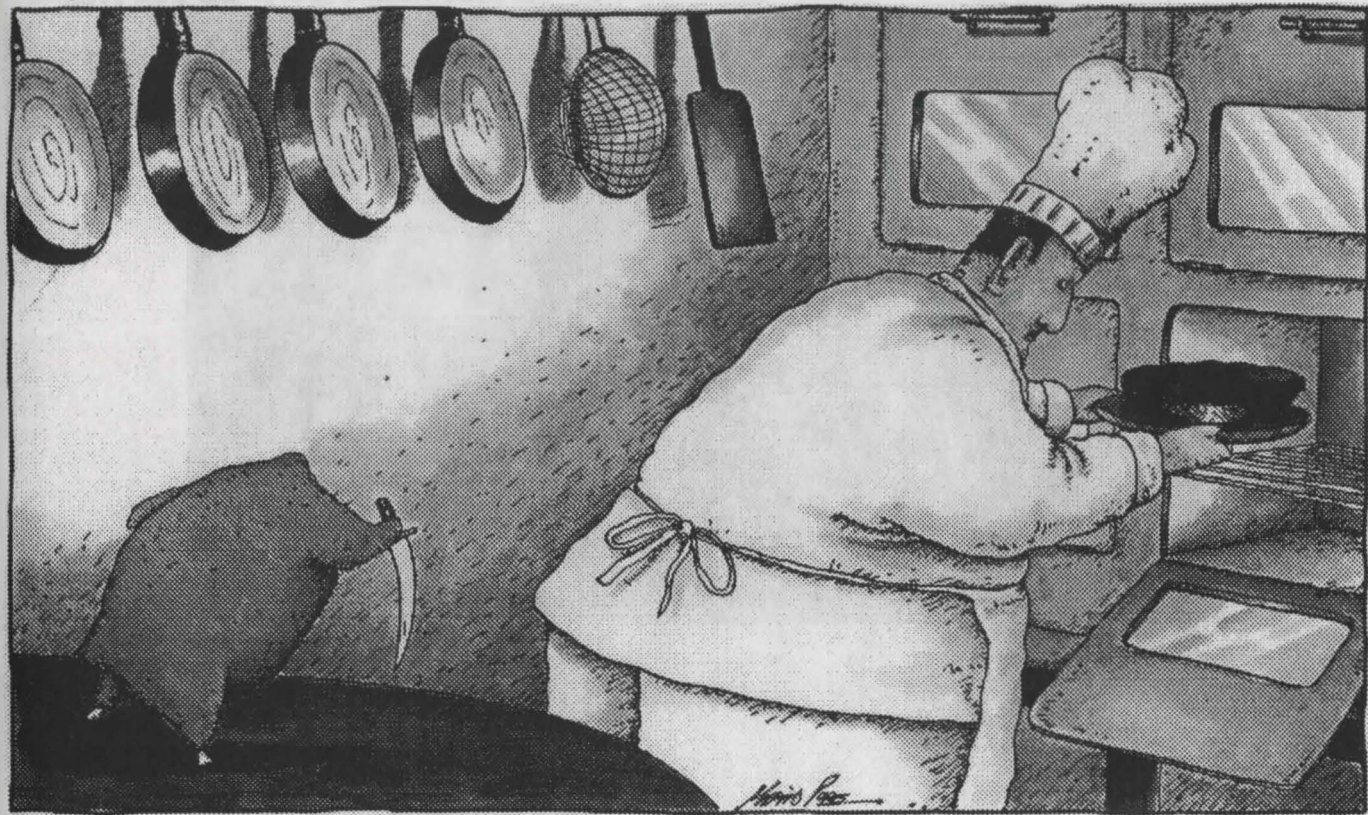


# CHET AND HIS NEW BUSH JACKET



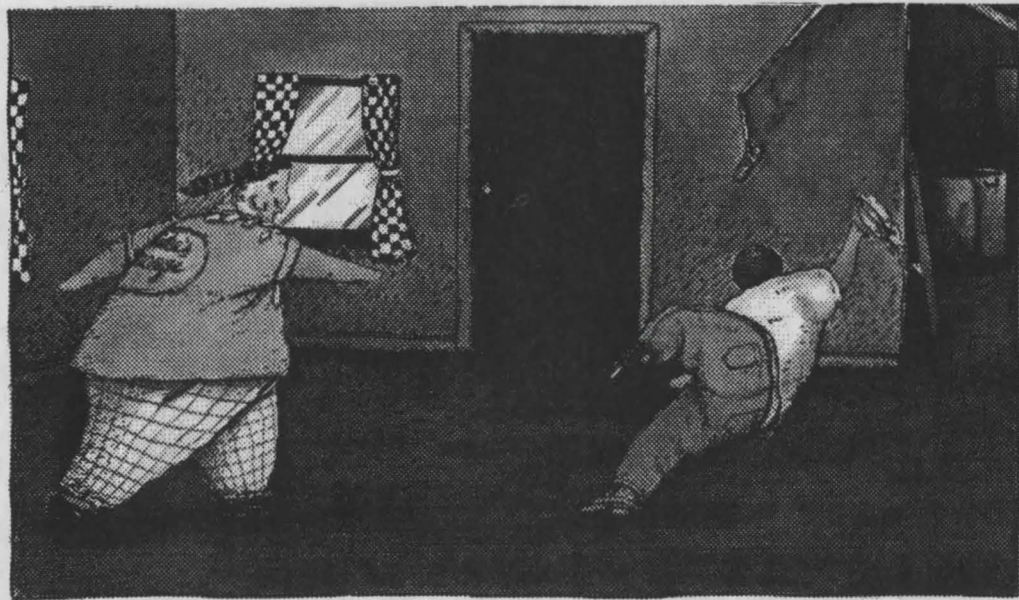


# THE CHEF'S SURPRISE





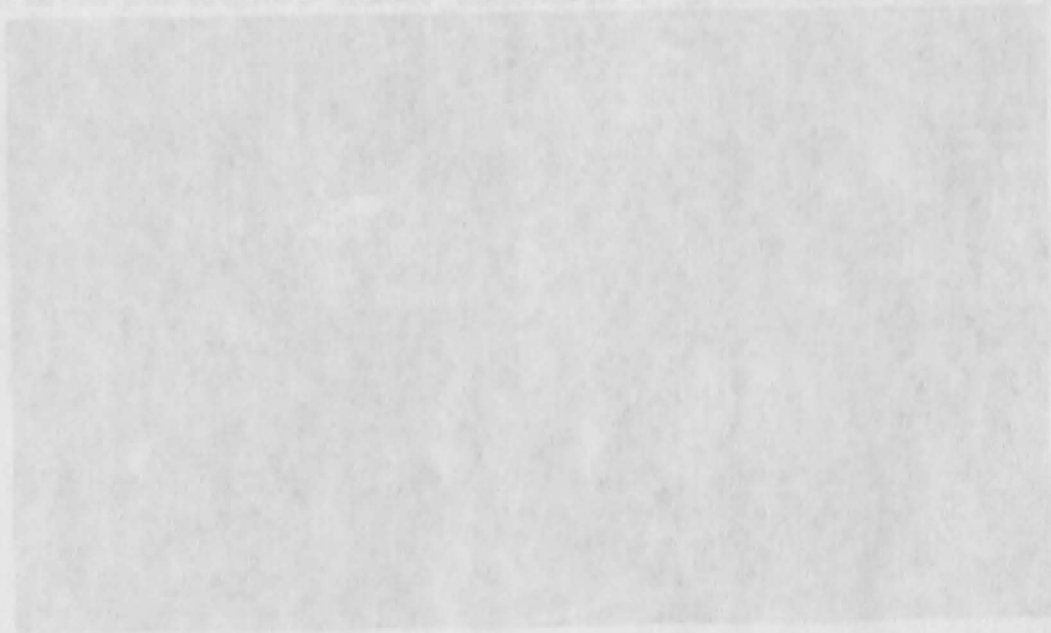
THE old pie in the face routine is quickly countered by THE old bowling ball to the face routine



# THE LIBRARY



THESE ARE THE TERMS AND CONDITIONS OF THE SALE OF THE GOODS AND SERVICES WHICH ARE THE SUBJECT OF THIS ORDER. THESE TERMS AND CONDITIONS SHALL APPLY TO ALL ORDERS PLACED WITH THE COMPANY AND TO ALL DELIVERIES MADE BY THE COMPANY UNDER SUCH ORDERS. THESE TERMS AND CONDITIONS SHALL BE DEEMED TO HAVE BEEN ACCEPTED BY THE BUYER BY THE BUYER'S SIGNATURE ON THE ORDER AND BY THE BUYER'S FAILURE TO OBJECT TO THESE TERMS AND CONDITIONS AT THE TIME OF DELIVERY OF THE GOODS AND SERVICES. THESE TERMS AND CONDITIONS SHALL BE DEEMED TO HAVE BEEN ACCEPTED BY THE BUYER BY THE BUYER'S FAILURE TO OBJECT TO THESE TERMS AND CONDITIONS AT THE TIME OF DELIVERY OF THE GOODS AND SERVICES.





# Zork:

## The Great Underground Empire

### Welcome to Zork!

You are about to experience a classic interactive fantasy, set in a magical universe. The Zork Trilogy is set in the ruins of an ancient empire lying far underground. You, a dauntless treasure-hunter, are venturing into this dangerous land in search of wealth and adventure. Because each part of the Zork saga is a completely independent story, you can play them in any order. However, because Zork I is the least difficult, it is usually the best place to begin. Many strange tales have been told of the fabulous treasure, exotic creatures, and diabolical puzzles in the Great Underground Empire. As an aspiring adventurer, you will undoubtedly want to locate these treasures and deposit them in your trophy case. You'd better equip yourself with a source of light (for the caverns are dark) and weapons (for some of the inhabitants are unfriendly - especially the thief, a skilled pickpocket and ruthless opponent).

### About the Authors

Dave Lebling was born in Washington, D. C., in a hospital that was torn down soon thereafter. He grew up in suburban Maryland. He attended the Massachusetts Institute of Technology, and worked at M.I.T.'s Laboratory for Computer Science, where he developed an interest in computer entertainments. He co-authored the original mainframe Zork. He co-authored Zork I, Zork II, Zork III, and Enchanter, and wrote Starcross, Suspect, Spellbreaker, and The Lurking Horror on his own. His long-range ambition is to have a library with room enough for all his books to be taken out of storage. His short range ambition is to keep the squirrels out of his birdseed. Marc Blank, a graduate of the Massachusetts Institute of Technology and the Albert Einstein College of Medicine, is one of the original founders of Infocom. He co-authored the original mainframe version of Zork at M.I.T., and went on to become one of the pioneers in the field of interactive fiction. At Infocom, he co-authored The Zork Trilogy and Enchanter, and was sole author of Deadline, the first interactive mystery. Marc also wrote Border Zone, Infocom's first tale of intrigue.

# The Bellicose King

**I**n 659 GUE\*, the Kingdom of Quendor was relatively small, encompassing seven-and-a-half provinces on the western shore of the Great Sea, an agrarian land whose major products were rope and mosquito netting. It was the thirty-first year of the reign of Zilbo III, part of a dynasty dating back more than six centuries to Entharion the Wise, the first King of Quendor. However, that dynasty was about to end with the ascension of Duncanthrax to the throne of Quendor on the final day of 659.

Little is known about what became of Zilbo after 659. Some say he was killed during a palace revolt, or simply died from too much reveling while celebrating the upcoming New Year. There is evidence that he was exiled to a villa where he invented the card game Double Fanucci.

Likewise, historians disagree about Duncanthrax's life prior to 659. A petition signed by palace guards in 657, asking for an increase in the mosquito netting allotment, bears a signature that looks suspiciously like "Duncanthrax." Some historians insist that Duncanthrax was general of the Royal Militia. One legend even suggests that Duncanthrax was a demon who assumed human form. Another legend describes him as a former rope salesman.

Whatever his origins, Duncanthrax quickly developed a reputation for cruelty, bloodthirstiness and aggressiveness, thus earning himself the nickname "The Bellicose King." He raised a tremendous army and began a systematic conquest of the neighboring kingdoms. Within three years, Duncanthrax ruled an empire that controlled virtually all the land between the Great Sea and the Kovalli Desert.

\*Adding "GUE" after a year did not become common practice until the latter part of the eighth century.

# An Empire Goes Underground

**I**n 665, the forces of Duncanthrax vanquished the Antharian Armada at the famous battle of Fort Griffspotter. The island-nation of Antharia was, at the time, the world's premier sea power, and this victory gave Duncanthrax undisputed control of the Great Sea and put the superb ship-building facilities of Antharia at his disposal. (The conquest of Antharia also gave Duncanthrax possession of Antharia's famed granola mines. Unfortunately, no one in Quendor liked granola.)

Within months, Quendor's navy was returning from voyages with tales of a magical land on the distant eastern shore of the Great Sea. Duncanthrax was

incensed that this vast land existed outside his dominion, and spent many nights storming the halls of his castle bellowing at his servants and advisors. Then, one day, he had a sudden inspiration: assemble a huge fleet, cross the Great Sea and conquer the lands on the eastern shore. Not only would he extend his empire, but he'd finally have a market for all that useless granola.

As Duncanthrax's invasion swept across the new lands, he made a startling discovery: huge caverns and tunnels, populated by gnomes, trolls and other magical races, all of whom loved granola. Even as Duncanthrax conquered this region, his imagination was inspired by this natural underground formation.

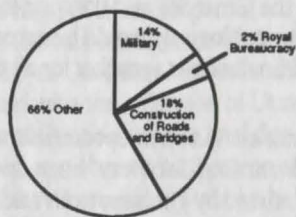


If these caverns and tunnels were possible in nature, so might they be formed by humans! Duncanthrax realized that by burrowing into the ground he could increase the size of his empire fivefold or even tenfold!

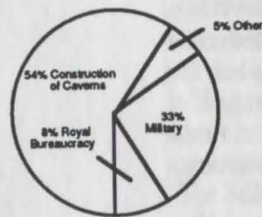
The Frobozz Magic Construction Company (the forerunner of the modern industrial giant FrobozzCo International) was formed to undertake this project in 668. For the remaining 20 years of Duncanthrax's

reign, cavern-building continued at a breakneck pace. The natural caverns in the eastern lands were expanded tremendously, and new caverns and passages were dug in the western lands, chiefly in the vicinity of Duncanthrax's castle, Egreth. By the time of his death in 688, Duncanthrax ruled virtually all territory in the known world, above and below ground.

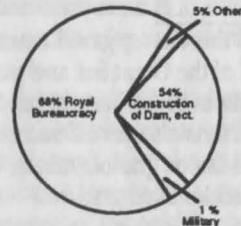
### EXPENDITURES OF THREE ROYAL GOVERNMENTS



580 GUE



680 GUE



780 GUE

These pie charts show the fiscal priorities of the Empire under three kings who ruled centuries apart: Bozbo IV, Duncanthrax and Dimwit Flathead.

# The flatheads

**A**fter Duncanthrax, the throne was occupied by a long series of his descendants. These were unspectacular rulers, who took on the surname Flathead, for obscure reasons not necessarily related to the planar shape of their pates. During this period, there was very little change in the Empire, as the conquered kingdoms were assimilated into Quendor and the frantic pace of tunneling gradually abated.

In 770, nearly a century after the death of Duncanthrax, his great-great-grandson, Dimwit Flathead, assumed the throne. Lord Dimwit, as he liked to be called, was a colorful character, but was also the single worst ruler the Empire ever produced. His vanity was surpassed only by his outrageous sense of proportion. For example, his coronation took 13 years to plan (and therefore took place two-thirds of the way through his reign), lasted an additional year and a half, and cost 12 times the Empire's GNP.

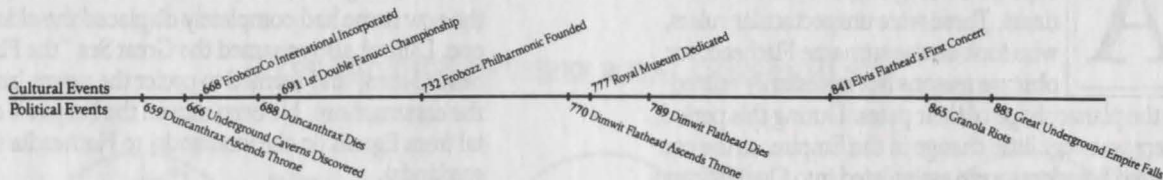
Dimwit was the first king to call Quendor "The Great Underground Empire," and within a few years the new name had completely displaced the older one. Dimwit also renamed the Great Sea "the Flathead Ocean," and seemed to prefer the newer lands on the eastern shore. He even moved the Empire's capital from Egreth (in the westlands) to Flatheadia (in the eastlands).

While Dimwit certainly inherited Duncanthrax's ambition and ingratiating personality, he directed them in a somewhat less productive fashion. Whereas Duncanthrax used his power to expand his empire, Dimwit was motivated to realize his bizarre whims. Raising the kingdom's tax rate to just over 98%, Dimwit began a series of grandiose projects that soon earned him the title "Flathead the Excessive." Among these projects: the construction of mammoth Flood Control Dam Number Three (a massive edifice with virtually no useful purpose, since it never rains under-

ground), the creation of the Royal Museum (to house the crown jewels), the defoliation of four hundred thousand acres of lush forest (to erect a nine-bloit-high statue of himself in the Fublio Valley) and the production of the enormous granola smelters of Plumbat.

Just before his death in 789, Flathead was rumored to be planning his greatest dream: the creation of a new continent in the center of the Flathead Ocean. The outline and contours of the new continent would have been a gigantic reproduction of his own visage.

### IMPORTANT POLITICAL AND CULTURAL EVENTS



This time line shows the dates of some of the events that shaped the history of The Great Underground Empire. Cultural events are listed above the time line and political events are listed below.

#### Questions, Discussions, Projects and Further Readings:

1. How many things can you think of that are named after the Flatheads? Make a list.
2. Try to collect 10 zorkmids from everyone on your block, telling them that the money will be used to erect a giant statue of yourself. Use force if necessary. See if the others on your block begin to resent you.
3. Read *The Lives of the Twelve Flatheads*, by Boswell Barwell.



# fall of the Empire

**A**

lthough Dimwit was certainly the most flagrantly indulgent ruler in the history of The Great Underground Empire, most of the Flatheads who followed him did their best to uphold the tradition of excessiveness. The high level of taxation continued, although the money was increasingly spent not on massive construction projects but on extravagant parties and long vacation trips for members of the Royal Family.

In 883, after countless years of decadence and overtaxation, The Great Underground Empire collapsed, the Royal Treasury was sacked and everyone moved somewhere else.

## THE KINGS OF QUENDOR

### The Entharion Dynasty

Entharion the Wise	0-41
Mysterion the Brave	41-55
Zylon the Aged	55-398
Zilbo I	398-423
Bozbo I	423-429
Zilbo II	429-451
Harmonious Fzort	451-477
Bozbo II	477-481
Thaddium Fzort	481-545
Mumbo I	545-569
Bozbo III	569-575
Bozbo IV	575-619
Mumbo II	619-628
Zilbo III	628-659

### The Flathead Dynasty

Duncanthrax the Bellicose	659-688
Belwit the Flat	688-701
Frobwit the Flatter	701-727
Timberthrax Flathead	727-738
Phloid Flathead	738-755
Mumberthrax Flathead	755-770
Dimwit Flathead	770-789
Loowit Flathead	789-813
Duncwit Flathead	813-843
Barbawit Flathead	843-845
Idwit Oogle Flathead	845-881
Wurb Flathead	881-883

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This table shows the rulers of Quendor, later known as The Great Underground Empire, through its collapse in 883 GUE.

# Part of the Empire

## THE KEMP ORIGINATOR

Year	Company Name	Revenue	Profit
1940	...	...	...
1941	...	...	...
1942	...	...	...
1943	...	...	...
1944	...	...	...
1945	...	...	...
1946	...	...	...
1947	...	...	...
1948	...	...	...
1949	...	...	...
1950	...	...	...
1951	...	...	...
1952	...	...	...
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1954	...	...	...
1955	...	...	...
1956	...	...	...
1957	...	...	...
1958	...	...	...
1959	...	...	...
1960	...	...	...



The Kemp Company, which was the first to develop the Kemp system, is a subsidiary of the United States Steel Corporation. The Kemp system is a type of steel structure that is used in the construction of buildings and other structures. It is a very strong and durable system that is used in many different applications. The Kemp system is a type of steel structure that is used in the construction of buildings and other structures. It is a very strong and durable system that is used in many different applications.

1. The Kemp system is a type of steel structure that is used in the construction of buildings and other structures. It is a very strong and durable system that is used in many different applications.
2. The Kemp system is a type of steel structure that is used in the construction of buildings and other structures. It is a very strong and durable system that is used in many different applications.
3. The Kemp system is a type of steel structure that is used in the construction of buildings and other structures. It is a very strong and durable system that is used in many different applications.

# Planetfall

## Preface to the Story

After the fall of the Second Galactic Union in 1716 GY, a ten-thousand-year dark age settled upon the galaxy. Interstellar travel was non-existent, and many star systems descended into a near-barbaric state, burning coal and gas for energy, and growing food directly from exposed topsoil. In 11,203 GY, a treaty between the Empires of Tremain and Galium formed the Third Gallictic Union. Ships of the Stellar Patrol (a pseudo-military wing of the Union government on Tremain) began exploring the galaxy, searching for the human civilizations that are the remnants of the Second Union. You are a native of the planet Gallium. Although it is one of the most politically powerful worlds in the Union, Gallium is no garden spot. In fact, the Gallium Chamber of Commerce brochure entitled "Ten Great Reasons to Visit Gallium" ends on page 3. The author ran out of reasons after listing just two. For five generations, your family has served in the Stellar Patrol. Your great-great-grandfather was a High Admiral and one of the founding officers of the Patrol. It was taken for granted that when you came of age you would join up. Now, more than a year after signing up, and two months after being transferred to the S.P.S. Feinstein, you are still only ranked Ensign Seventh Class. Your superior officer, Ensign First Class Blather, has been making your life miserable. You're beginning to wonder if you're really cut out for the Stellar Patrol...

## About the Author

Steve Meretzky (1957- ) was born and raised in Yonkers, NY, where his early hobbies included rooting for the New York Mets and against Richard Nixon. A few historians of interactive fiction think that Meretzky's first job, packing nuts and bolts for his father's hardware business, was the formative moment of his writing career. A few other people think that there's absolutely no connection. Most people don't think about it at all. Meretzky arrived at the Massachusetts Institute of Technology in September of 1975 to pursue a career in architecture. MIT's Department of Architecture convinced Meretzky that he should pursue a career in Construction Management. Following his unexpected graduation, several construction firms convinced Meretzky that he should pursue a career as a game tester for Infocom. Finally, by 1982, Marc Blank had convinced Meretzky that he should pursue a career as an author of interactive fiction ("implementor" in Infocom lingo). Along with Infocom's Dave Lebling, Meretzky is the first person admitted to the Science Fiction Writers of America for authoring interactive fiction.



# THE PATROL'S LOOKING FOR A FEW GOOD ORGANISMS

When the Third Galactic Union was formed by the Great Treaty of 11, 203 GY between the Empires of Tremain and Gallium, an order went forth from the capital on Tremain that a great armada be formed.

The greatest military and philanthropic in the Galaxy, including High Admiral Merescu and the Lord Beatitude Berezza, were sequestered in a brightly lit map room for a week-long intensive brainstorming session. No records were kept of this top-secret strategic summit, but out of it came the most ambitious apostolic pseudo-military unit ever conceived. The seven-day conference changed the course of intergalactic exploration and diplomacy forever.

First, blueprints for huge multipurpose starships were drawn up. Next, designers from Vandermeek, the fashion capital of the Universe, were commissioned to create the perfect uniform: functional, comfortable, and virtually indestructible. Finally, a highly sophisticated, incredibly accurate weapon prototype was assembled.

Appeals for soldiers appeared in all Third Union publications, as well as on all subspace frequencies. Almost immediately, the ranks were filled and a waiting list was established.

Thus was the Stellar Patrol born, and our mission ever since has been to explore the Galaxy, to seek out such remnants of human civilization as have managed to survive the Second Union's collapse and the Dark age that followed - in short, to "Boldly Go Where Angels Fear to Tread."

## **DO YOU HAVE WHAT IT TAKES?**

The Stellar Patrol is like a giant, ever-growing benevolent bird: its top leaders the brain, its commanders the wings, its starships the body, its strong recruits the backbone and muscle, its discoveries the energy that makes it fly, its weak recruits the bodily waste that gets left behind. Carelessness and laziness have no place in the Stellar Patrol: recruits must be strong, brave, and resourceful. Recruits must be able to laugh in the face of death, sneer in the clutches of adversity, and eat almost anything. Loyalty to the Union must be limitless and unconditional, and dedication to a project - be it building a space pod, exploring a new planet, or shining a superior's shoes - must be absolute.

In short, if you are the kind of organism who can stare 10,000 years of darkness straight in the visual receptor without flinching - if you can stand up to the horrors of star systems descended to near-barbarism, where uncivilized beings live savagely in primitive shelters rudely constructed of coarse minerals and deceased vegetation - then you may just have what it takes to be a part of our proud tradition.

Cadet 4th Class Darrell Plintiv is a fine example of the kind of being today's Stellar Patrol produced. Let his story serve as an inspiration to all.

## **THE PATROL MADE ME INTO AN ORGANISM MY PROGENITORS CAN BE PROUD OF.**

"I'm part of a team devoted to excellence and enterprise that is the Stellar Patrol's proud tradition," says Cadet 4th Class Darrell Plintiv. "In my three years with the Patrol, I've found plenty of opportunity for advancement. And I've seen solar systems never before visited by the Third Union, some inhabited only by crystalline-based life forms! Sure, life in the Patrol isn't always a thrill-a-millichron, but they've developed a wide range of activities to improve my mind and encourage personal growth. You have to be strong, brave, and resourceful. I'm gaining invaluable experience that can lead to a high-paying civilian career in later life. And my uniform is functional, comfortable, and virtually indestructible!"

The Stellar Patrol builds character. You learn new cultures and new ways of thinking. You learn to survive hardships both mental and physical. You learn how to withstand pain - and be proud of it. If you're the type of organism we're looking for, read on.

# LEARN VALUABLE SKILLS AND EXPLORE THE GALAXY.

Sure, you'll get a paycheck in the Patrol. But 32 credits, new underwear, and a pack of chewing gum every month isn't all you'll get out of it. You'll also be traveling to distant worlds you never imagined existed, earning the respect of your friends and family, and acquiring outstanding technical training that can get you a good job in later life. Here are just a few of the valuable skills you can learn in the patrol.

## HOW TO BECOME A FAST LEARNER

As a new recruit to the Stellar Patrol, you will spend your first four weeks in Intelligence Camp. There, you will be taught the most essential knowledge in the Universe using highly advanced intensive studying techniques. You'll learn to read and speak the 18 principal languages of the Galaxy fluently in three days. You'll memorize the structural formula, molecular weight, melting point, boiling point, density, and solubility of every known organic and inorganic compound in two days; thermodynamic properties (including temperature, heat, and entropy of transition) of all elements and oxides in one day; and all 300 astrophysics log tables overnight. Other areas of study will include general nuclear phenomena, isotopes, radioactivity, fusion,



antimatter, the origin of life, the classification and metabolisms of organisms, energy, transportation, religion, and philosophy.

It might take an unenlisted civilian months, even years, to learn all this essential knowledge. But the Stellar Patrol is staffed with the Third Union's finest educators and electric shock therapists to guarantee that all recruits learn FAST.

## **HOW TO BE STRONG**

After Intelligence Camp, you will spend six to 10 weeks in Boot Camp. There, every muscle we can find in your body, from your frontalis to your abductor of hallux, will be stretched, trained, toned, and hardened. Scrawny recruits will become muscular powerhouses; corpulent recruits will become lithe, quick, and sinewy. Only high-protein no-fiber diets will be dished out. To build up endurance, you will be permitted little or no rest time. Recreation activities will stress the importance of physical fitness: moving mounds of dirt from location to location, 20-kilometer jogs, boxing, sprinting, and 30-kilometer jogs. You will sweat your old body away and run it into the ground beyond recognition, and emerge from Boot Camp with a better-than-new physique of Gurtharkian proportions.

What a challenge!

## **HOW TO BECOME A LEADER**

Since its inception, the Stellar Patrol has always looked for individuals who shine. (We also look for celestial bodies that shine - ask for our full-color brochure entitled "Exploring Cosmic Phenomena.")

To gain recognition and eventually serve the Patrol in leadership capacity, you should volunteer often for the toughest assignments: front line combat, reconnaissance missions, and grotch cage cleaning detail. It takes a very special soldier to recognize the potential that can be realized from the last-mentioned line of duty.

## **HOW TO USE YOUR TIME EFFECTIVELY**

Because life in the Stellar Patrol can't always be a thrill-a-millichron, we've developed a wide range of activities to improve your mind and encourage personal growth. One of the more popular - and profitable - ways to fill time between orbit watch shifts is to enroll in the Deep Space Hero Correspondence Course, (Since the Patrol places such a high premium on education, we will match - credit for credit - all funds you set aside for schooling. Ask your recruiter for details.)

## **WE'LL TELL YOU WHERE TO GO**

For more than 140 Galactic years, Stellar Patrol ships have been visiting foreign ports and exploring exotic planets - some inhabited only by crystalline-based life forms. But the excitement doesn't stop there.

You'll explore solar systems never before visited by the Third Union. You'll teach Galalingua to children on Flemring-5. You'll see nebulea and novas. You'll hear the haunting music of the Stringface species on Brylyn Minor. You'll watch the double sunset and triple moonrise from Legllama.

In the Patrol, you'll enjoy shore leave at exotic ports like Accardi-3. At the famed Thieves Bazaar you'll haggle for exotic placebo treasures, and at the Scavengers Market you'll find great buys on grotchbone carvings and ivory receptor shades. The multi-level swimming crater on Accardi-3 is the largest in the Universe. Also on Accardi-3 is the blindingly beautiful Refractory Wall, a 10-megameter natural formation composed of glistening crystal.

But no matter where your stationed or on-duty in the Universe, you'll be welcomed by all life forms, because you're a member of the Third Union's Stellar Patrol, part of a team devoted to the excellence and enterprise that is the Stellar Patrol's proud tradition.

# TAKE COMMAND OF YOUR TOMORROW TODAY

You may start out at the bottom as Ensign 7th, but you won't have to stay that way for long, because there's plenty of opportunity for advancement in the Patrol for those who live up to our motto, " Boldly Going Where Angels Fear to Tread."

To ensure the future of your choice, be sure to tell your recruiter about the kind of job you're interested in when you enlist. (Enlistment is conditional pending on your results of the qualifications test, at the end of this brochure.) Your recruiter will do everything possible to put you in that line of duty. Occasionally a position you're interested in is temporarily filled, or will require experience in another Stellar Patrol position. If so, your recruiter can recommend your surest route to success. The following is but a sampling of the many fine ways you can serve the Patrol while gaining invaluable experience that can lead to high-paying civilian careers in later life.



**Galactoturf Farmer (GF)** - GF's are responsible for the growth and maintenance of all artificial green surfaces. When the Patrol is in orbit, all aboard-ship training is done on this material. Comparable civilian careers: lawn analyst, ground crew supervisor, and rug-maintenance manager.

**Grotch Breeder (GB)** - GB's play an important role in the very survival of the Patrol. Without the grotch, zero-gravity lab experiments would have to be performed on crew members. Qualified applicants must be immune to grotch venom. One year's service as a GB counts as four credits toward an advanced degree in cosmobiology at most accredited learning centers. Comparable civilian careers: zookeeper's assistant and circus sanitation engineer.

**Hull Check Mate (HCM)** - Responsible for the upkeep of all shipboard surfaces. HCM's also instruct crew members in the operation and maintenance of sliding doors. Comparable civilian jobs: gravity enforcement officer and receptor technician.

**Morale Officer (MO)** - It takes an extraordinarily patient being to serve a Morale Officer. MO's offer guidance and encouragement to hundreds of crew members, and train new recruits to realize that all sickness and injury is in the mind. You must have a kindly countenance and a winning smile (since you alone will establish contact with other ships.) Comparable civilian jobs: riot control officer, suicide counselor, and Double Fanucci referee.

**Mess Service (MS)** - MS's control every aspect of the chow detail - from the ordering of supplies through the serving of well-balanced, appealing meals prepared in artificial-gravity ovens. Excellent equilibrium is necessary. Comparable civilian jobs: scrap metal recycler and faith healer.

**Military Music Maker (MMM)** - MMM's must have talent and a portable instrument to qualify for this exciting duty. Familiarity with at least three chords is essential; two chrons of daily practice will be required. When you learn to play music the Patrol way, fellow beings will stand up and take notice. Also available are positions within the Floating Band. Comparable civilian jobs: teacher for the deaf and Ramosian sheep herder.

**Sleep Technician (ST)** - Because crew members spend so much time in their berths, they must be kept in optimal resting condition. As an ST, you'll oversee complete alignment and cleaning of said sleeping quarters, and monitor the Flexbed automated system designed to prevent inactive muscles from atrophying in space. Two years' experience as a Pillow Fluffer (PF) required. Comparable civilian jobs: social adjustment worker, dry cleaner, and mortician.

**Support Systems Regulator (SSR)** - SSR's have a long and proud history in the Stellar Patrol. Duties include construction, programming, and deprogramming of all shipboard support wywtems. A thorough knowledge of the events leading up to the Great Collapse is necessary. Must be very detail-oriented. Advance degree in computer psychology preferred. Comparable civilian jobs: electronics mastermind and ventriloquist.

**Yosailor (YS)** - Calls troops to meals, to attention, and to combat-ready posture (upright). Although most recruits applying for this position can yodel proficiently, beginners will be auditioned and considered for acceptance. Exceptionally versatile larynx required. Comparable civilian jobs: auctioneer and evangelical preacher.

Regardless of the position you hold in the Stellar Patrol, as a proud member you'll be helping to carry the Third Union's peaceful message of benevolent central bureaucratism to the thousands of worlds lost after the Great Collapse. It takes grit and courage as well as wisdom to be such a messenger. For while most civilized planets can be brought into the fold via a routine ambassadorial mission, certain worlds require further explanation of the importance of 600-page tax returns and forms to be filled out in triplicate. In such cases, it's the job of the Patrol to step in, firmly plant its heel, and take charge of that situation. If you have a sharp mind, a quick wit, and the ability to guess between right and wrong, then maybe that heel could be you.

# FIND OUT IF YOU'RE STELLAR PATROL MATERIAL-TODAY!

This incredibly comprehensive questionnaire was prepared totally in accordance with the rules and regulations of the Eighth Division Codes of the Third Galactic Union.

To help your recruitment officer determine the best positions for you when you join the Stellar Patrol, fill out the entire questionnaire honestly and without help from family members or friends.

Note: Although most of this data is on Permafile at Third Galactic Union Central Headquarters and can be verified instantly, this is our only method for determining how closely you adhere to the standard code of honor.

## PHYSICAL ATTRIBUTES

1. Color of eyes: \_\_\_\_\_

Do you need glasses or corrective surgery on your eyes?

yes

no

2. Color of hair: \_\_\_\_\_

Present hair length: On head: \_\_\_\_\_

Elsewhere (specify): \_\_\_\_\_

Are you bald?  yes  no  receding hairline

3. Height (check one):

- Below 1.5 meters but willing to undergo Artificial Elongation Therapy to meet Stellar Patrol requirements
- Below 1.5 meters and unwilling to undergo A.E.T.
- Between 1.5 and 3 meters
- Above 3 meters but willing to undergo Artificial Shrinkage Therapy to meet Stellar Patrol requirements
- Above 3 meters and unwilling to undergo A.S.T.

4. Respiratory functions: Can you breathe through your:

- nose
- mouth
- both nose and mouth
- neither nose nor mouth
- none of the above

Do you smoke?

- often
- sometimes
- never
- never looked

5. How would you describe your overall physical health?

- Excellent
- Good
- Fair
- Poor
- Notify my next of kin immediately

## EDUCATION/PERSONAL BACKGROUND

6. Have you finished high school or do you know someone who has?

- yes
- no
- not sure



7. I am able to communicate with others:
- in Galalingua
  - in monosyllabic grunts
  - via Astronmet's Universal Sign Language
  - not at all
8. Do you have any experience:
- a. using a megaplenoscope?  yes  no
  - b. operating a Schistosoma detector?  yes  no
  - c. actuating a seroepidemiological cyclodiathermy laser?
    - yes  no
  - d. doing laundry?  yes  no
  - e. other (specify): \_\_\_\_\_
9. What are your interests and hobbies? (Check up to three)
- |  |  |
|--|--|
| <input type="checkbox"/> Jogging   | <input type="checkbox"/> Thinking                              |
| <input type="checkbox"/> Traveling                                       | <input type="checkbox"/> Thinking out loud/talking to yourself |
| <input type="checkbox"/> Playing Double Fanucci                          | <input type="checkbox"/> Filling out questionnaires            |
| <input type="checkbox"/> Moving mounds of dirt from location to location | <input type="checkbox"/> Drooling                              |
| <input type="checkbox"/> Climbing trees                                  | <input type="checkbox"/> Scratching                            |
| <input type="checkbox"/> Climbing walls                                  | <input type="checkbox"/> Being miserable                       |
| <input type="checkbox"/> Writing manuals                                 | <input type="checkbox"/> Apologizing                           |
|  | <input type="checkbox"/> Reading manuals                       |
10. In ten words or less, describe the very reason for your existence:
- \_\_\_\_\_
- \_\_\_\_\_

## PSYCHOLOGICAL PROFILE

11. Which of the following would you be willing to do for your Union?
- die
  - die slowly
  - die slowly and painfully
  - read an Infocom instruction manual
  - none of the above
12. I am most attracted to:
- beings who are superior to myself in rank
  - beings of the opposite sex
  - beings of the same sex
  - beings of no sex
  - myself
13. Do you suffer from any mental disorders that would prevent you from participating in laboratory experiments?
- it doesn't matter; I'll do whatever I'm told
  - no
  - definitely not
14. My favorite form of recreation is:
- mopping up after slimy beings who are superior to myself in rank
  - dueling with laser bazookas at two paces
  - forcing people to read Infocom manuals
15. Do you enjoy working with:
- |                |                              |                             |
|----------------|------------------------------|-----------------------------|
| people?        | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| animals?       | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| plants?        | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| aliens?        | <input type="checkbox"/> yes | <input type="checkbox"/> no |
| finger paints? | <input type="checkbox"/> yes | <input type="checkbox"/> no |
16. Patience factor: Stand in a corner of the room facing the wall for as long as you can. Don't continue reading until you stop. Now, write here how long you stood: \_\_\_\_\_ (in days).
17. Hydrophobia factor: Chain yourself to a rock underwater for as long as you can. Don't continue reading until you stop. Now, write here how long you held your breath: \_\_\_\_\_ (in days).
18. Monotony factor: Repeat number 17 above as many times as you can. Don't continue reading until you stop. Now, write here whether you were really gullible enough to repeat number 17: \_\_\_\_\_ .

## LOGICAL REASONING ABILITIES

19. FOOT is to SHOE as FINGER is to:
- Nose
  - Eye
  - Ear
  - Mouse
  - Donut
  - Honesty
20. RAIN is to SNOW as GROTCH is to:
- Leopard
  - Hurricane
  - Amoeba
  - Cage
  - a and b, and maybe c and d
  - 3.14159
21. HULL is to SPACESHIP as SKIN is to:
- Glove
  - Cat
  - Thermonuclear fusion
  - Titanium
  - Burn
  - Muffin
22. In what year was the Intergalactic Commerce Act passed?  
\_\_\_\_\_
23. Who invented the light deceleration process known as slow glass?  
\_\_\_\_\_
24. Name the act passed in 11,205 GY to strengthen the Planetary Commerce Act. \_\_\_\_\_
25. Name the year in which Arnold Guunuf invented slow glass.  
\_\_\_\_\_
26. The Intergalactic Commerce Act, passed in 11,205 GY, strengthened what earlier act? \_\_\_\_\_
27. In 11,210, a glazier named Arnold Guunuf invented a light deceleration process. Name it. \_\_\_\_\_
28. What is the answer to this question?
29. Three couples (the Phariixes, the Boorbs, and the Keqrees) were seated at a circular table playing Partnership Fanucci. They were a cosmobiologist, a gravity engineer, a sleep technician, an ambassador, a fusion supervisor, and an editor; and they were originally from Gallium, Legllama, Granjil-6, Storvbay, Ansil, and Jaaggo. Each male sat between two females, and no one sat next to their spouse. From the following information, determine where each person sat, what profession each had, and what planet each came from.
- The Ansilan sat between the cosmobiologist and one of the Keqrees.
  - The female Phariix was seated across the table from the gravity engineer.
  - The male on the fusion supervisor's left sat across from the person from Granjil-6.
  - The ambassador was seated between the Jaaggoian and the editor. One of these three was the male Boorb.
  - The Storvbayite sat on the right of the Galliumian. Neither of them was a Keqree.
  - The sleep technician sat across from the Legllaman. One of them sat next to the fusion supervisor.
30. Four robotic satellites were designed to do the following: YA3 to find drifting garbage, JP7 to transport the garbage, SEM6 to turn the garbage into energy, and MD8 to distribute the energy. As Destiny would have it, however, YA3 found more drifting garbage than the other three satellites could process. Based on the following clues, determine who designed the satellites.
- YA3 did not understand signals transmitted in Galalinguan.
  - JP7 made no distinction between garbage and energy.
  - SEM6 made no distinction between garbage and YA3.
  - MD8 transmitted signals to YA3 only in Galalinguan.

Submit this completed questionnaire to a Stellar Patrol recruiter. If you qualify for the Patrol, you will be notified within two chrons.

# STELLAR PATROL OF THE THIRD GALACTIC UNION



11,344 JULY 22 - TRANSFERRED FROM S.P.S. TRILOBYTE TO S.P.S. FEINSTEIN FOR THE THIRD OF MY FOUR TOURS OF DUTY. I'M TRULY GOING TO MISS MY COMMANDER, ENSIGN FIRST CLASS LIM. HE WAS A FRIEND IN EVERY RESPECT - SOMEONE YOU COULD ALWAYS ~~BE~~ GO TO WITH A PROBLEM, SOMEONE I COULD REALLY LOOK UP TO. WE WOULD SOMETIMES TALK LONG INTO THE NIGHT. HE WOULD TELL ME ABOUT HIS HOME WORLD OF ASH-DOWN FIVE, AND I WOULD TALK ABOUT GROWING UP ON GALLIUM, I'D GET PRETTY HOMESICK SOMETIMES, EVEN THOUGH GALLIUM IS NOT EXACTLY ONE OF THE GARDEN SPOTS OF THE UNIVERSE. I JUST HOPE MY NEW COMMANDER IS HALF AS NICE AS LIM.

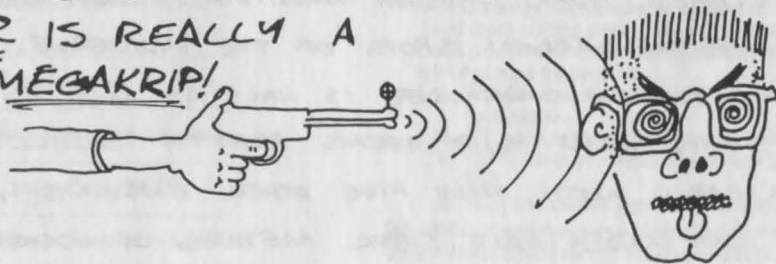
THIS NEW SHIP SEEMS PRETTY SWELL. I'M IN A CABIN WITH ONLY FIVE OTHER ENSIGNS, AND I'VE GOT ONE-AND-A-HALF CUBIC METERS OF LOCKER SPACE!



11,344 JULY 23 - MET MY NEW COMMANDER TODAY -  
ENSIGN CADET FIRST CLASS BLATHER. HE SEEMS  
LIKE A REAL KRIP. (EXCUSE THE LANGUAGE, DIARY.)  
BUT THAT MIGHT JUST BE A BAD FIRST IMPRESSION.

11,344 JULY 25 - ONE OF MY CABIN MATES, GORUND,  
ORGANIZED A DOUBLE FANUCCI TOURNAMENT AMONG  
ALL THE ENSIGNS SEVENTH CLASS. WE WERE PLAYING  
DURING THE 150-MILLICHRON REC PERIOD AFTER LUNCH,  
AND BLATHER BURST IN AND CONFISCATED THE SETS  
AND TOLD US THAT PLAYING WAR GAMES WAS A VIOLATION  
OF PATROL REGULATIONS. BUT ENSIGN WHIRP, WHO'S  
STUDYING TO BE A PATROL LAWYER, SAID SHE COULDN'T  
FIND ANYTHING ABOUT IT IN THE REGULATIONS ANYWHERE.

BLATHER IS REALLY A  
TOTAL MEGAKRIP!



11,344 JULY 28 - I WENT TO SEE THE PERSONNEL OFFICER TODAY TO FIND OUT WHAT MY NEW DUTIES WOULD INVOLVE. HE SHOWED ME A LIST OF ALL THE OPEN ASSIGNMENTS, AND I DECIDED TO PUT IN FOR THE GROTCHE-FEEDING DETAIL. WE PICKED UP A FEW GROTCHEs WHEN WE WERE ON CRASSUS, AND WE'RE TAKING THEM TO THE ZOOLOGY LABS ON TREMAIN SO THAT MAYBE THEY CAN FIGURE OUT HOW AN ANIMAL CAN PRODUCE 47 TIMES ITS WEIGHT IN TROT EVERY DAY.

11,344 BOZBAR 7 - EVERYONE FROM THE P.O. TO THE SHIP'S COOK HAS APPROVED MY APPLICATION FOR THE GROTCHE-FEEDING DETAIL - EXCEPT BLATHER. I HAVE AN APPOINTMENT TO SEE HIM TOMORROW. WISH ME LUCK.

11,344 BOZBAR 8 - TROT!! BLATHER REJECTED MY APPLICATION! AND TO MAKE IT WORSE, HE SAID THAT SINCE I SEEM TO LOVE GROTTCHES SO MUCH, HE'S ASSIGNING ME TO CLEAN OUT THEIR CAGES. TROT AND DOUBLE TROT!!

11,344 BOZBAR 26 - I HAVEN'T HAD TIME TO WRITE IN THIS DIARY LATELY, BECAUSE BLATHER'S BEEN WATCHING US ALL LIKE A TELERAN BIRD. ALSO, LAST WEEK HE FOUND THE DIARY DURING A SURPRISE INSPECTION, GAVE ME 200 DEMERITS, AND TOLD ME THAT DIARIES WERE ~~RED~~ AGAINST REGULATIONS. BUT I'LL BE FROBBED IF I'M GOING TO STOP. I'VE STARTED HIDING THE DIARY INSIDE MY OFFICIAL DOCUMENTS FILE, AND I KEEP THAT HIDDEN IN THE AIR DUCT. FROM NOW ON I'LL HAVE TO SNEAK AWAY SOMEWHERE WHEN I'M WRITING.



11,344 BOZBAR 27 - GREETINGS FROM <sup>THE</sup> DECK FOUR  
SUPPLY CLOSET OF THE S.P.S. FEINSTEIN. I HOPE I'M  
NOT TEMPTING FATE, SNEAKING AROUND WITH MY DIARY  
THIS WAY. I USED TO BE AS MUCH OF A DISBELIEVER  
IN DESTINY AS THE NEXT GUY, BUT NOT ANYMORE,  
NOT SINCE THE TIME MY MOM WARNED MY DAD  
NOT TO TEMPT FATE BY WALKING ACROSS THE  
ASTRAL PLAINS AFTER DARK, WHEN THE COMPUTERIZED  
ANALYSIS SHOWED A 43% CHANCE OF RESULTING  
INJURY. MY DAD, STUBBORN AS ALWAYS, JUST LAUGHED  
AT HER AND WENT RIGHT ON TAKING HIS NIGHTLY  
STROLLS. THE VERY NEXT SUMMER HE WENT WALKING  
AT NIGHT ON THE PLAINS AND STUMBLED OVER A CRATER  
AND BRUISED HIS KNEE. GOSH!

11,344 BOZBAR 2B - WE ENTERED PLANETARY ORBIT TODAY, A NON-HUMAN WORLD CALLED ACCARDI-3 (ALTHOUGH THE NATIVES CALL IT SOMETHING LIKE BLOW'K-BIBBEN-GORDO). THEY'RE NOT OFFICIALLY PART OF THE UNION. THE RUMORS SAY THAT WE'RE PICKING UP A SPECIAL AMBASSADOR TO TAKE BACK TO TREMAIN FOR NEGOTIATIONS ON JOINING THE UNION. TOMORROW WE HAVE TO PUT ON OUR DRESS UNIFORMS FOR SOME SPECIAL WELCOMING CEREMONY.

11,344 AUGUST 2 - I CAUGHT A GLIMPSE OF THE ALIEN AMBASSADOR DURING THE WELCOMING CEREMONIES YESTERDAY. HE LOOKS LIKE A CROSS BETWEEN A TREE TRUNK AND A MELTING ICE CREAM CONE. BUT ANYWAY, THE CEREMONY GOT ME OUT OF CLEANING THE GROUCH CAGES TODAY.

11,344 AUGUST 7 - WENT TO THE MANDATORY  
PATROL INFORMATIONAL TRI-VISION TRIPLE FEATURE  
LAST NIGHT. WE SAW "TREATMENT  
FOR SPACE LIKE INFESTATION,"  
"SHORELEAVE SHIRLEY: HOW TO GUARD  
AGAINST CONTRACTING ALIEN  
DISEASES," AND "THE OXYGEN TANK:  
YOUR GALVANIZED BUDDY IN THE VACUUM."



BLATHER CONFINED HALF THE ENSIGNS TO QUARTERS FOR  
HOOTING DURING THE SECOND FEATURE. (THE OTHER HALF  
HAD FALLEN ASLEEP DURING THE FIRST FEATURE.)

11,344 AUGUST 24 - TROT THAT TROTTING KRIP!  
I APPLIED FOR ASTROPHYSICS TRAINING FOR THE NEXT  
QUARTER, BUT BLATHER SAYS MY WORK FOR THE  
SPECIAL ASSIGNMENT TASK FORCE HASN'T BEEN GOOD



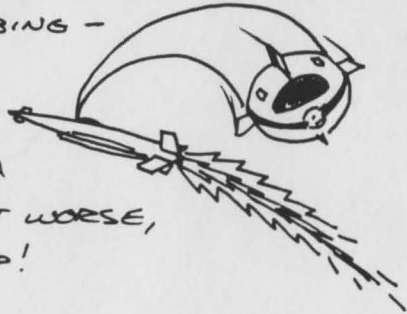
ENOUGH, SO NOT ONLY DID HE REJECT MY  
ASTROPHYSICS APPLICATION, BUT HE SAYS I'LL HAVE TO  
TAKE REMEDIAL SCRUBBING NEXT QUARTER. WHAT  
A TROTTING KRIP!

YOU KNOW, FOR THE FIRST TIME I'M BEGINNING  
TO HAVE DOUBTS ABOUT WHETHER I'M REALLY CUT OUT  
FOR THE PATROL. WHEN I WAS GROWING UP ON GALLIUM,  
IT WAS ALWAYS TAKEN FOR GRANTED THAT I WOULD  
JOIN UP WHEN I CAME OF AGE. MY FAMILY HAS SERVED  
IN THE PATROL FOR FIVE GENERATIONS. IN FACT,  
MY GREAT-GREAT-GRANDFATHER WAS A HIGH ADMIRAL  
AND ONE OF THE FOUNDING FATHERS OF THE PATROL!  
BUT I SEEM TO BE PERMANENTLY STUCK AT  
ENSIGN 7<sup>TH</sup>, AND BLATER IS MAKING MY LIFE  
MISERABLE...

11,344 SEPTEMBER 4 - WE LEFT HYPERSPACE TODAY AT  
ABOUT 7600; WEREN'T SCHEDULED TO FOR ABOUT ANOTHER

TWO WEEKS. THE GRAPEVINE SAYS WE HAVE SPECIAL ORDERS TO INVESTIGATE A PLANETARY SYSTEM HERE, APPARENTLY, SOME OF THE ARCHAEOLOGISTS BACK ON VARSHON THINK IT MIGHT HAVE BEEN PART OF THE SECOND UNION. I CAN'T IMAGINE WHY ANYONE WOULD SETTLE OUT HERE IN THIS REMOTE CORNER OF THE GALAXY.

11,344 SEPTEM 5 - THAT KRIP HAS DONE IT AGAIN!  
I MISSED TWO LITTLE PELLETS OF TROT WHEN I WAS CLEANING OUT THE GROTCH CAGES YESTERDAY, AND BLATHER GAVE ME 100 DEMERITS AND ASSIGNED ME TWO EXTRA SHIFTS OF DECK SCRUBBING - INCLUDING DECK NINE, THE FILTHIEST DECK ON THE SHIP!  
I'M CONSIDERING ASKING FOR A TRANSFER - OR IF THINGS GET WORSE, I MIGHT EVEN ABANDON SHIP!



Faint, illegible text, possibly bleed-through from the reverse side of the page.





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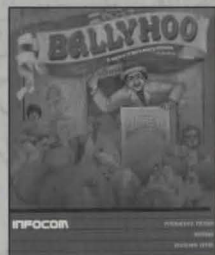
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THE  
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— COLLECTION —



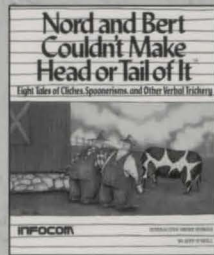
SUSPENSE UNDER  
THE BIG TOP!



BATTLE WITH THE  
POWERS THAT BE!



TREASURE HUNT  
IN TINSELTOWN!



IT'S A PUNNY,  
PUNNY WORLD.