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Introduction

What are InvisiClues?

The essence of all INTERLOGIC™ games is solving problems. The purpose of InvisiClues hint booklets is to maximize your enjoyment of the game by giving you only those hints that you

need to continue playing and complete the game.

The invisible hints generally progress from a gentle nudge in the right direction to a full answer. The questions, which naturally have to be visible, have been worded to give away as little as possible. You should not use the presence or absence of a question on a certain topic as an indication of importance, and you should not assume that long answers are associated with important questions. This booklet includes dummy questions and answers in order to minimize this problem.

How to use this booklet

If you are stuck at some point in INFIDEL, find the question that most pertains to your problem. Uncap the marker and run it *once* over the first hint. The writing will appear within a second or two. If you are still stumped, go on to the next hint. (Remember to recap the marker when you are done to prevent it from drying out. And by the way, these books are not immortal. InvisiClues you've developed will start to fade after six months.) For example:

Can I trust Hassan, the used camel dealer?

Α.	
В.	
C.	

Your marker contains more than enough fluid to develop the entire booklet. However, if your marker gets lost or dried out, you can order a replacement marker for a nominal fee.

Once you have finished INFIDEL, try the things in the "For Your Amusement" section. Don't look at them before you've finished, though—they may reveal the answers to certain problems.

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Camping Out

How	do I open the trunk?
A.	
B.	
C.	
D.	
E.	
F.	
Whe	re can I find food?
A.	
В.	
C.	
Whe	re can I find water?
A.	
B.	
C.	
How	can I get the airplane to land?
A.	
B.	
	(continued on next page)

C.	
D.	
E.	
Wha	t good is the sleeping bag?
A.	
В.	
C.	
D.	
Wha	t's the black box in the wooden crate?
A.	
В.	
C.	
D.	
E.	
F.	

How	do I use the cigarette pack?
A.	
B.	
C.	
D.	
E.	
Whe	re will I find the pyramid?
A.	Search manage
B.	
C.	
D.	
E.	
F.	
G.	
Н.	
Okay	y. I've found the pyramid. How do I get in?
A.	
В.	
C.	

D.	
E.	
F.	
G.	
Н.	
Th	ne Chamber of Ra
Wha	t's in the jar?
A.	
В.	
C.	Printers and the adversaries and the second state of the
Wha	t's the significance of the altar?
A.	
В.	
C. [
sthe	ere any way to get down the steep staircase?
Α. [the first of small blooming at the said and the
В. [
C. [
D.	
	CONTRACTOR OF THE PROPERTY OF

Around the Circular Room

A.	
В.	
How do I g	get past the stone doors?
A.	
В.	And describe the second section 1 in the second section 2 in the section 2 in the second section 2 in the second section 2 in the section 2 in
C.	
D.	
What can	I do with the panels in the goddesses' rooms?
What can I	I do with the panels in the goddesses' rooms?
	I do with the panels in the goddesses' rooms?
AB.	do with the panels in the goddesses' rooms? get to the Netherworld?
A	
A. B. How do I g	
A. B. How do I g	

How	can I use the opal cluster as a light source?
A.	show that because it is a manufacture of the same and section of the same and
В.	
C.	
D.	
Th	ne Barge and Temple Area
How	do I get the barge back to the Nile?
A.	
B.	
C.	
D.	
Can	I take the beam?
A.	
В.	
C.	
D.	
E.	
F.	
G.	
Н.	
	and the state of t

I.	
J.	
K.	
How	can I get the large painting from the temple?
Who	se skeleton do I come across in the Inner Chamber?
A.	
B.	Anda I Asternatura of the religious and a large part regard of trade of
C.	
D.	
E.	
F.	
Wha	t can I do with the jeweled ring?
A.	
В.	
C.	
D.	
E.	

Whe	re is the bronze chalice?
A.	
B.	
C.	
D.	The state of any state of the s
	e Cube Region
	natched the wall colors on five sides of the cube, but exth is giving me a headache. What should I do?
A.	
В.	
C.	
Ther	e seems to be a room missing. What should I do?
A.	
В.	
C.	
D.	

Wha	t's the significance of the panel?
A.	
B.	
C.	
Wha	t should I do when the mummy appears?
A.	
B.	
C.	
D.	Specific specific and the well-to the specific s
E.	
Wha	t significance is the sixteen-step staircase?
A.	Very transport of the state of
В.	
Wha	t do I do at the bottom of the stairs?
A.	
B.	
C.	

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What Passa	t's going on in the western end of the Narrow ageway?
Α.	
В.	
C.	
D.	
E. [
F.	
G.	
Н.	
How	can I keep the floor from disappearing?
Α. [
В.	
C.	
D.	
E. [
L	
How	can the rats help me?

The Antechamber Area

How do I get through the inset doorway in the south Antechamber?

A.	
B.	
C.	
D.	
	The second secon
E.	
F.	
G.	

What's the significance of the stone slab in the Annex?

A.	
B.	
C.	
D.	http://www.neinginetto.
E.	
F.	
г.	
G.	

What is the spatula used for?		
A.	E.	Azeronomer prodynamics
В.	F.	
D.	G.	
C.	G.	
D.	Can	I open the sarcophagus?
	Α.	
How do I get through the doorway in the north Antechamber?	B.	
	C.	
A		
B.	D.	
	E.	
C.	F.	
D.		
E.	G.	
F.	Н.	
Can I take the scarab?	l.	
A	J.	
B.	* Wha	t do I do when Craige shows up?
C.		
D.		
(continued on next page)		

Hieroglyphic Dictionary

This dictionary is included for those players who feel that the translations of one or two symbols would be helpful. It is one interpretation of what the hieroglyphs mean; others may be equally valid. (Then again, they may not.)

*->	=
#	\/
->	(.)
<	Û
	(
))
<+>	/
	@=
: -	1
>	- V Grant - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
	./
<-*	`.
)(=!=
/!\	*
:	+/+
(==)	*
-	¥
(*)	

;		<::::.>
*	Harris Err	-1-
		!*
>		*!
!		>*>
		(@)
		(@@)
		(@@@)
<.>		(@@@@)
<:>		(+)
<:.>	Against the territories	#.
<::>		
<::.>	Marile Al	-
<:::>		!@!
<:::.>	YE BALLA	(())
<::::>		(//
**		=
-)		=
		>>

How Points are Scored

(use as a last resort)

Object	Location	Value
The other back that	a Limited Bridge	
9,	The Handard Town	
	rai d	

Other points are awarded for:	

For Your Amusement

Have you tried	
to provide the first transfer of the second	
	Mary Mary Y
	William Control

